



# Mike Magatagan

États-Unis, SierraVista

## "Danse Andalouse" for Flute & Piano (Opus 30) Ascher, Joseph

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

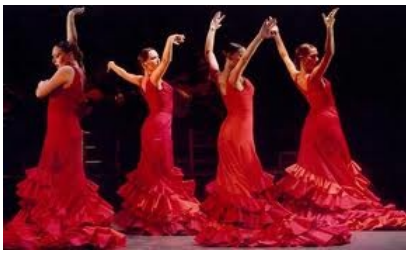


<b>Titre :</b>	"Danse Andalouse" for Flute & Piano [Opus 30]
<b>Compositeur :</b>	Ascher, Joseph
<b>Arrangeur :</b>	Magatagan, Mike
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<b>Style :</b>	Classique

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# Danse Andalouse

(Opus 30)

Joseph Ascher (1829 - 1869)

Interpretation for Flute & Piano by Mike Magatagan 2021

**Allegro spiritoso** (♩ = 80)

Flute *f con fuoco* *mf*

Piano *f con fuoco* *mf*

7 *animato*

F *f* *p*

P *p* *cresc.* *f* *p*

14 *cresc.*

F *cresc.*

P *cresc.*

21 **Dignitoso** (♩ = 72)

F

*sf p*

P

28

F

*f p ff*

P

35

F

*sf f dim.*

P

43

F

P

*sf sf dim.*

51

F

P

*rit. poco a poco a Tempo p cresc.*

58

F

P

*(cresc.) ff p*

65

F

P

73

F

*ff* *ff*

P

*ff* *ff*

79

F

*p* *f*

P

*p* *f*

86

F

P

*p*

93

F

P

100

F

P

106

F

P

*cresc.* *f*

112

F

P

*f con fuoco* *mf*

120

F

P

*f* *mf* *f*

128

F *f ben marcato*

P *f ben marcato*

137

F *rit.*

P *dim. e rit.* *p*

**a Tempo**

144

F *pp calmato* *dim. e poco rit.* *pp*

P *pp calmato*



152

F

P

160

**Con brio** (♩ = 70)

F

*p*

P

164

F

*p*

P

*pp*

169

F

P

173

F

P

*rit.*

*pp calmato*

*dim. e rit.*

*pp calmato*

178

F

P

*p*

185

F

P

*rit.*

*dim. e rit.*

*pp*

**a Tempo**

192

F

P

*f con fuoco*

*f con fuoco*

198

F

P

204

F

P

209

F

P

*f* *mf* *f* *mf*

217

F

P

*f* *mf* *f* *mf*

225 *meno mosso*

F *mf* *f*

P *f*

231

F *cresc.*

P *cresc.*

237 *a Tempo*

F *p*

P *ff* *ff* *p*

245

F

P

253

F

*cresc.* ----- *ff*

P

*cresc.* ----- *ff*

*sf* *sf* *ff*

260

F

*sf* *sf*  $\triangleleft$  *f* *mf*

P

*sf* *sf*  $\triangleleft$  *f* *mf*

268

F

P

*sf* *sf*

275

F

P

*cresc.* *sf cresc.*

283

F

P

*(cresc.)* *ff* *(cresc.)* *ff*

290

F

*f*

P

298

F

*cresc.*

*rit.*

*ff*

P

*cresc.*

*ff*

306

**a Tempo**

F

*ff animato*

P

*ff pesante ben marcato*



311

F

P

317

F

P

323

F

P

329

F

P

*ff pesante*

*ff*

334

F

P

339

F

P

*fff* *martellato*

*fff*

344

F

P

350

F

P

*rit.*

356

F

P

*ff*

*ff*

*ff*

*ff*

Flute

# Danse Andalouse

(Opus 30)

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**Allegro spiritoso** (♩ = 80)

1 *f con fuoco* *mf*

*animato*

10 *f* *p* *cresc.*

**Dignitoso** (♩ = 72)

19 *(cresc.)* *sf* *p*

27 *f* *p* *ff*

36 *sf* *f* *dim.*

*rit. poco a poco*

45 *sf* *sf* *dim.*

**a Tempo**

55 *p* *cresc.* *ff*

63 *p*

71 *sf* *ff*

79 *p* *f*

86

93

100

107

112

120

128

146

153

160

165

*p*

*p*

*cresc. ...*

*f*

*f con fuoco*

*mf*

*f* *mf* *f*

*f* *ben marcato*

*pp calmato*

*dim. e poco rit. ... pp*

*rit.*

*a Tempo*

*Con brio (♩ = 70)*

*p*

*p*



262 *sf* *f* *mf* *sf* *sf*

272 *cresc.*

282 *(cresc.)* *ff* 3 3 3

290 *f* 3 3 3

298 *rit.* *cresc.* *ff*

306 *a Tempo* 3

315 *ff animato*

322 *p*

330 *ff pesante*

339 *fff* *martellato*

348 *rit.* *sf* *ff*

Piano

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(Opus 30)

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**Allegro spiritoso** (♩ = 80)

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro spiritoso with a quarter note equal to 80 beats per minute. The first system shows the piano accompaniment starting with a forte (*f*) dynamic and the instruction *con fuoco*. The melody in the right hand features eighth-note patterns. The second system shows a mezzo-forte (*mf*) dynamic.

*animato*

Musical score for measures 8-17. The piano accompaniment includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody continues with eighth-note patterns. The system concludes with another crescendo (*cresc.*).

**Dignitoso** (♩ = 72)

Musical score for measures 18-26. The tempo is Dignitoso with a quarter note equal to 72 beats per minute. The piano accompaniment features a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The melody consists of chords and eighth-note patterns.

Musical score for measures 27-35. The piano accompaniment includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The melody continues with eighth-note patterns.

Musical score for measures 36-44. The piano accompaniment includes a fortissimo (*sf*) dynamic and a fortissimo (*f*) dynamic with a decrescendo (*dim.*). The melody features eighth-note patterns and a final flourish.



45 *rit. poco a poco*

53 *a Tempo*

62 *ff sf p*

71 *ff ff*

79 *f*

86 *p*

93

Musical score for measures 93-99. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. A fermata is placed over the final chord of measure 99.

100

Musical score for measures 100-105. The right hand continues with eighth-note patterns and slurs. The left hand has a steady accompaniment. A fermata is placed over the final chord of measure 105.

106

Musical score for measures 106-111. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *cresc.* marking is present in measure 107, and a *f* dynamic marking is present in measure 111. A fermata is placed over the final chord of measure 111.

112

Musical score for measures 112-119. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *f con fuoco* marking is present in measure 112, and a *mf* marking is present in measure 117. A fermata is placed over the final chord of measure 119.

120

Musical score for measures 120-125. The right hand features a melodic line with eighth-note patterns and slurs. The left hand has a steady accompaniment. A *f* marking is present in measure 120, and a *mf* marking is present in measure 121. A fermata is placed over the final chord of measure 125.

128

*f* ben marcato

*rit.*

136

*dim. e rit.*

*rit.*

*p*

**a Tempo**

144

*pp* calmato

*rit.*

152

*rit.*

**Con brio (♩ = 70)**

160

*p*

169

*pp*

172

*dim. e rit.* *rit.*

176

*pp calmato* *rit.*

184

*p* *pp*

192

*f con fuoco*

198

203

209

*f* *mf* *f* *mf*

217

*f* *mf* *f* *mf*

225 *meno mosso*

*f* *cresc.* *ff*

238 *a Tempo*

*3* *sf* *p*

248

*cresc.* *ff*

257

Musical score for measures 257-264. The piece is in B-flat major and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte).

265

Musical score for measures 265-273. The right hand continues with eighth-note patterns and slurs. Dynamics include *sf* (sforzando) and *f* (forte).

274

Musical score for measures 274-283. The right hand has a more rhythmic, eighth-note pattern. Dynamics include *sf cresc.* (sforzando crescendo).

284

Musical score for measures 284-291. The right hand features a series of chords with accents (^). Dynamics include *(cresc.)* (crescendo) and *ff* (fortissimo).

292

Musical score for measures 292-299. The right hand has a melodic line with slurs and a triplet of eighth notes. Dynamics include *f* (forte) and *cresc.* (crescendo). A *rit.* (ritardando) marking is present at the end of the system.

300

Musical score for measures 300-307. The right hand features a melodic line with slurs and a triplet. Dynamics include *(cresc.)* (crescendo) and *ff* (fortissimo).

a Tempo

306

Musical score for measures 306-311. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measures 306-311 feature a series of chords in the right hand, often with a grace note, and a rhythmic pattern in the left hand. The dynamic marking *ff* is present at the beginning of the system.

*ff* pesante ben marcato

312

Musical score for measures 312-317. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and rhythmic patterns. The dynamic marking *ff* is present at the beginning of the system.

318

Musical score for measures 318-323. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and rhythmic patterns. The dynamic marking *ff* is present at the beginning of the system.

324

Musical score for measures 324-328. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and rhythmic patterns. The dynamic marking *p* is present in the middle of the system.

329

Musical score for measures 329-334. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with chords and rhythmic patterns. The dynamic marking *ff* is present at the end of the system.

334

Musical score for measures 334-338. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand.

339

Musical score for measures 339-343. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand. Dynamic marking *fff* is present.

344

Musical score for measures 344-348. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand.

349

Musical score for measures 349-353. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand.

354

Musical score for measures 354-358. Treble clef has eighth-note chords. Bass clef has eighth-note chords and a descending eighth-note line in the right hand. Dynamic markings *rit.*, *sf*, and *ff* are present.