



Michael Ashjian

Arrangeur, Compositeur, Professeur

A propos de l'artiste

Michael Ashjian: Lebanese-Armenian pianist and composer

Showing musical talent on his melodica, Michael Ari Ashjian at the age of eight is encouraged to start private piano lessons, by his music and dance enthusiast parents.

After high school he pursues his Master of Arts at The State Conservatory in The Name of Komidas in Yerevan- Republic of Armenia; class of Mrs. Armine Mokatsian, plus two years of Specialization in Performing Piano, under Professor Ivan Meliksetian; also following some part time composition courses.

After long series of classical concerts back in Beirut, in 2009 in a concert he called Miniatures, he finally materializes his dream of performing his own compositions.

Under the patronage of The Argentinean Embassy in Lebanon and accompanied again by his colleagues from The Lebanese National Higher Conservatory of Music, in 2010 he organizes a Live Tango Concert-Show, adding beautiful Lebanese tango dancer... (la suite en ligne)

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A propos de la pièce

Titre : Spring In Armenia
Compositeur : Ashjian, Michael
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Editeur : Ashjian, Michael
Instrumentation : Flute, Violoncelle et Piano

Style : Tango

Michael Ashjian sur free-scores.com



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Spring In Armenia

Dedicated to my dear friend Hasmik Zakaryan Grigoryan

Michael Ashjian

Moderato

Flute

Piano

Violoncello

5

Fl.

Pno.

Vc.

9

Fl.

Pno.

Vc.

13

Fl.

Pno.

Vc.

17

Fl.

Pno.

Vc.

arco

mf

21

Fl.

Pno.

Vc.

mp

25 *rit.* **Meno Mosso**

Fl. *mf*

Pno. *legato* *mf*

Vc. *mf*

rit. **Meno Mosso**

30

Fl.

Pno. *mp*

Vc. *mp*

legato
mf espressivo

34

Fl.

Pno.

Vc.

38

Fl.

Pno.

Vc.

mp

p

cresc.

42

Fl.

Pno.

Vc.

mf

mf

46

Fl.

Pno.

Vc.

rit. *accel.* **Moderato**

mf

dim

mf

rit. *accel.* *pizz.* **Moderato**

dim.

sf

mf

50

Fl.

Pno.

Vc.

54

Fl.

Pno.

Vc.

p

arco

mp

58

Fl.

Pno.

Vc.

61

Fl. *p* *cresc.* *mp*

Pno. *cresc.* *mp*

Vc. *cresc.* *mf*

65

Fl. *mf* *rit.* *Meno Mosso* *mp ad libitum 3*

Pno. *p* *rit.* *dim.* *dim.*

Vc. *mp* *dim.* *Meno Mosso*

70

Fl. *mf*

Pno.

Vc.

74 **rit.** **Adagio**

Fl. *dim.* *mf legato* *espressivo* *l.h.*

Pno. *legato* *mp*

Vc. **rit.** *mp* **Adagio** *p*

77

Fl.

Pno.

Vc.

80

Fl.

Pno.

Vc.

83

Fl. *cresc.*

Pno. *cresc.*

Vc. *mp* *cresc.*

Measures 83-85: Flute (Fl.) has a melodic line with a sixteenth-note triplet in measure 84 and a sixteenth-note sextuplet in measure 85. Piano (Pno.) features a rhythmic accompaniment with eighth-note triplets and sixteenth-note triplets. Violin (Vc.) plays a melodic line with a sixteenth-note triplet in measure 84 and a sixteenth-note sextuplet in measure 85. Dynamics include *cresc.* for Flute and Piano, and *mp* and *cresc.* for Violin.

86

Fl.

Pno.

Vc.

Measures 86-88: Flute (Fl.) continues with a melodic line. Piano (Pno.) maintains the rhythmic accompaniment with eighth-note triplets and sixteenth-note triplets. Violin (Vc.) plays a melodic line with a sixteenth-note triplet in measure 86 and a sixteenth-note sextuplet in measure 88.

89

Fl. *f*

Pno. *mf*

Vc. *mf*

Measures 89-91: Flute (Fl.) has a melodic line with a sixteenth-note triplet in measure 90 and a sixteenth-note sextuplet in measure 91. Piano (Pno.) continues with the rhythmic accompaniment. Violin (Vc.) plays a melodic line with a sixteenth-note triplet in measure 89 and a sixteenth-note sextuplet in measure 91. Dynamics include *f* for Flute, *mf* for Piano and Violin.

92 **rit.** ----- **Moderato**

Fl. *dim.* *mf*

Pno. *dim.* *mf* *mp*

Vc. *rit.* *dim.* **Moderato** *pizz.* *mf*

95 **accel.** -----

Fl. *sub.p* *f* *gliss.* *8^{va}-7*

Pno. *sub.p* *f* *gliss.*

Vc. *arco* **accel.** *sub.p* *f* *ff* *8^{vb}*