



# Elisabeth Asselin

## Orchestral junior

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### A propos de la pièce

**Titre :** Orchestral junior  
**Compositeur :** Asselin, Elisabeth  
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**Style :** Classique moderne

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# Orchestral Junior

Elisabeth Asselin

♩ = 80

Flûte

Flûte

Basson

Clarinete en Sib

Trompette en Do

Trombone

Saxophone soprano

Saxophone alto

Set de batterie

Grosse caisse

6

Fl. *(Two staves)*

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

*pp*

Detailed description: This is a page of a musical score for a band. It features ten staves. The first two staves are for Flute (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpet in C (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Drum Set (Bat.), and the tenth for Gong/Cymbal (GC). The score is in 4/4 time and contains five measures. The Flute parts have melodic lines with various articulations. The Clarinet and Trumpet parts play a rhythmic pattern of eighth notes. The Saxophone parts play a similar rhythmic pattern. The Trombone part has a melodic line. The Drum Set part plays a steady eighth-note pattern. The Gong/Cymbal part has a simple rhythmic pattern. The Alto Saxophone part has a dynamic marking of *pp* (pianissimo) and a hairpin crescendo symbol in the final measure.

11

Fl. Fl. Bsn. Clar. en Sib Tromp. en Do Tbn. Sax. S. Sax. A. Bat. GC

Detailed description of the musical score: The score is for measures 11 through 14. It features ten staves for different instruments. The key signature has one flat (Bb) and the time signature is 4/4. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part has a similar melodic line. The Clarinet in Bb (Clar. en Sib) has a melodic line with some slurs. The Trumpet in C (Tromp. en Do) and Trombone (Tbn.) parts have a more rhythmic, eighth-note pattern. The Saxophone Soprano (Sax. S.) and Saxophone Alto (Sax. A.) parts have melodic lines with some slurs. The Drum (Bat.) part has a steady eighth-note rhythm. The Gong (GC) part has a simple pattern of eighth notes.

16

The musical score is arranged in ten staves. The top two staves are for Flute (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpet in D-flat (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Bass Drum (Bat.), and the tenth for Grand Conductor (GC). The score begins at measure 16. The Flute parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Clarinet in B-flat part has a melodic line with slurs. The Trumpet in D-flat part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Saxophone Soprano part has a melodic line with slurs and accents. The Saxophone Alto part has a melodic line with slurs and accents. The Bass Drum part has a rhythmic pattern of eighth notes. The Grand Conductor part has a rhythmic pattern of eighth notes.

21

Fl. *(Two staves)*

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Flutes (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpets in D (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Bass Drum (Bat.), and the tenth for Gong/Cymbal (GC). The score is in 4/4 time and contains three measures of music. The Flute parts have melodic lines with some rests and grace notes. The Trombone part has a more active line with eighth notes and rests. The Bass Drum part features a rhythmic pattern with accents and a triplet. The Gong/Cymbal part has a simple rhythmic accompaniment. The other instruments (Bsn., Clar. en Sib, Tromp. en Do, Sax. S.) have mostly whole rests.

24

Fl. *(Two staves)*

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

Detailed description: This is a musical score for a band, page 6, starting at measure 24. The score is arranged in a system with ten staves. The instruments are: Flute (two staves), Bassoon, Clarinet in B-flat, Trumpet in D-flat, Trombone, Saxophone Soprano, Saxophone Alto, Drums, and Gong. The key signature has one flat (B-flat). The Flute parts have melodic lines with grace notes. The Bassoon part is mostly rests. The Clarinet, Trumpet, and Trombone parts have similar melodic lines. The Saxophone parts have rests. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Gong part has a simple rhythmic pattern of quarter notes.

27  $\text{♩} = 100$

Fl.

Fl.

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC



31

Fl. (Two staves)  
Bsn.  
Clar. en Sib  
Tromp. en Do  
Tbn.  
Sax. S.  
Sax. A.  
Bat.  
GC

The musical score is arranged in ten staves. The top two staves are for Flute (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpet in D-flat (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Bass Drum (Bat.), and the tenth for Gong/Cymbal (GC). The score includes various musical notations such as notes, rests, and dynamic markings.

35

Fl. (Two staves)  
Bsn.  
Clar. en Sib  
Tromp. en Do  
Tbn.  
Sax. S.  
Sax. A.  
Bat.  
GC

The musical score is arranged in a grand staff format with ten staves. The instruments are: Flute (two staves), Bassoon, Clarinet in B-flat, Trumpet in D-flat, Trombone, Saxophone Soprano, Saxophone Alto, Bass Drum, and Gong. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature has one flat (B-flat).

38

Fl. (Two staves)  
Bsn.  
Clar. en Sib  
Tromp. en Do  
Tbn.  
Sax. S.  
Sax. A.  
Bat.  
GC

The musical score is arranged in ten staves. The top two staves are for Flutes (Fl.), the third for Bassoon (Bsn.), the fourth for Clarinet in B-flat (Clar. en Sib), the fifth for Trumpet in D-flat (Tromp. en Do), the sixth for Trombone (Tbn.), the seventh for Saxophone Soprano (Sax. S.), the eighth for Saxophone Alto (Sax. A.), the ninth for Bass Drum (Bat.), and the tenth for Gong/Cymbal (GC). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures containing rests.

40

Fl.

Fl.

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

Detailed description of the musical score: The score is for a woodwind and percussion ensemble. It begins at measure 40. The Flute (Fl.) part has a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and quarter notes, including a slur over the first two measures. The second Flute part has a similar treble clef and key signature, with a more rhythmic line. The Bassoon (Bsn.) part has a bass clef and contains whole rests. The Clarinet in B-flat (Clar. en Sib) has a treble clef and a key signature of two sharps (F# and C#), with a melodic line similar to the first Flute. The Trumpet in D-flat (Tromp. en Do) and Trombone (Tbn.) parts have treble clefs and a key signature of one flat. The Trombone part includes a '8' below the staff, indicating an octave. Both parts play a rhythmic pattern of quarter notes. The Saxophone Soprano (Sax. S.) has a treble clef and a key signature of two sharps, with a melodic line. The Saxophone Alto (Sax. A.) has a treble clef and a key signature of two sharps, with a melodic line. The Bass Drum (Bat.) part has a double bar line and a key signature of two sharps, with a complex rhythmic pattern of eighth and sixteenth notes. The Grand Conductor (GC) part has a double bar line and a key signature of one flat, with a rhythmic pattern of quarter notes.

42

Fl.

Fl.

Bsn.

Clar. en Sib

Tromp. en Do

Tbn.

Sax. S.

Sax. A.

Bat.

GC

44

Fl. (First Flute): Treble clef, B-flat key signature. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Fl. (Second Flute): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bsn. (Bassoon): Bass clef. Part 1: Quarter rest. Part 2: Quarter rest. Part 3: Quarter rest.

Clar. en Sib (Clarinet in B-flat): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tromp. en Do (Trumpet in C): Treble clef, B-flat key signature. Part 1: Quarter rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tbn. (Trombone): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Sax. S. (Soprano Saxophone): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Sax. A. (Alto Saxophone): Treble clef, B-flat key signature. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bat. (Bass Drum): Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

GC (Gong/Cymbal): Percussion clef. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

47

Fl.  
Fl.  
Bsn.  
Clar. en Sib  
Tromp. en Do  
Tbn.  
Sax. S.  
Sax. A.  
Bat.  
GC

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Bassoon (Bsn.), Clarinet in B-flat (Clar. en Sib), Trumpet in D (Tromp. en Do), Trombone (Tbn.), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Bass Drum (Bat.), and Gong (GC). The Flute and Clarinet parts feature melodic lines with slurs and ties across measures. The Bassoon part is mostly silent, indicated by a whole rest. The Trombone part has a low register, marked with an '8' below the staff. The Saxophone parts play rhythmic patterns. The Bass Drum part features a complex rhythmic pattern with many sixteenth notes, and the Gong part has a simple rhythmic pattern of eighth notes.