



Elisabeth Asselin

Orchestral Song

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_elisabeth-asselin.htm

A propos de la pièce

Titre : Orchestral Song
Compositeur : Asselin, Elisabeth
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Instrumentation : Ensemble de Flûtes

Style : Ballade

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Orchestral 2/3

Elisabeth Asselin

$\text{♩} = 95$

Flûte

Flûte 2

Clarinette

Violons

Violoncelle

Claquement de doigts

mf

Detailed description: This is the first system of a musical score for 'Orchestral 2/3'. It features six staves. The top staff is for the Flute (Flûte), followed by Flute 2 (Flûte 2), Clarinet (Clarinette), Violins (Violons), and Cello (Violoncelle). The bottom staff is for Finger Snaps (Claquement de doigts). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A tempo marking of quarter note = 95 is shown at the beginning. The Violins staff includes a dynamic marking of *mf*. The music consists of rhythmic patterns and melodic lines for each instrument.

5

Fl.

Fl. 2

Clar.

Vlms.

Vlc

Claq. Dgt.

Detailed description: This is the second system of the musical score, starting at measure 5. It features six staves: Flute (Fl.), Flute 2 (Fl. 2), Clarinet (Clar.), Violins (Vlms.), Cello (Vlc), and Finger Snaps (Claq. Dgt.). The key signature and time signature remain the same as in the first system. The music continues with various rhythmic and melodic patterns for each instrument.

9

Fl. 1

Fl. 2

Clar.

Vlms.

Vlc

Clas. Dgt.

mp

Detailed description: This system contains measures 9 through 12 of a musical score. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Clar.), Violins (Vlms.), Violoncello (Vlc), and Cymbals/Drums (Clas. Dgt.). The key signature has two flats (B-flat and E-flat). The Flute 1 part has a melodic line with a slur over measures 10 and 11. The Flute 2 part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Violins part has a melodic line with a slur over measures 10 and 11. The Violoncello part has a bass line. The Cymbals/Drums part has a rhythmic pattern with 'x' marks. The dynamic marking *mp* is present at the end of measure 12.

13

Fl.

Fl. 2

Clar.

Vlms.

Vlc

Clas. Dgt.

Detailed description: This system contains measures 13 through 16 of a musical score. It features six staves: Flute (Fl.), Flute 2 (Fl. 2), Clarinet (Clar.), Violins (Vlms.), Violoncello (Vlc), and Cymbals/Drums (Clas. Dgt.). The key signature has two flats (B-flat and E-flat). The Flute part has a melodic line. The Flute 2 part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Violins part has a melodic line. The Violoncello part has a bass line. The Cymbals/Drums part has a rhythmic pattern with 'x' marks.

17

Fl. 1

Fl. 2

Clar.

Vlms.

Vlc

Claq. Dgt.

21

$\text{♩} = 100$

Fl. 1

Fl. 2

Clar.

Vlms.

Vlc

Claq. Dgt.

26 $\text{♩} = 95$

Fl. 1

Fl. 2

Clar.

Vlns. *mf*

Vlc

Clav. Dgt.

30

Fl. 1

Fl. 2 *mp*

Clar.

Vlns.

Vlc

Clav. Dgt.

34

Fl.

Fl. 2

Clar.

Vlins.

Vlc

Clcq. Dgt.

The image shows a musical score for measures 34 and 35. The score is written for six instruments: Flute 1 (Fl.), Flute 2 (Fl. 2), Clarinet (Clar.), Violin (Vlins.), Viola (Vlc), and Cymbal/Drum (Clcq. Dgt.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 34 begins with a dynamic marking of mf . The Flute 1 part has a half note G4, followed by quarter notes A4 and B4. The Flute 2, Clarinet, and Cymbal/Drum parts play quarter notes G4, A4, and B4. The Violin part has a half note G4, followed by quarter notes A4 and B4. The Viola part has a half note G3, followed by quarter notes A3 and B3. The score ends with a double bar line.