



# Elisabeth Asselin

## Trio de Barbarie

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### A propos de la pièce

**Titre :** Trio de Barbarie  
**Compositeur :** Asselin, Elisabeth  
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**Instrumentation :** 3 flûtes (trio)  
  
**Style :** Ballade

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# Flûtes Trio\_de Barbarie

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♩ = 120

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of one flat. The first staff contains whole rests. The second staff features a continuous eighth-note melody. The third staff provides a rhythmic accompaniment with eighth notes and rests.

7

Musical notation for measures 7-11. The first staff has whole rests until measure 7, followed by a melodic phrase with slurs. The second staff continues the eighth-note melody. The third staff continues the rhythmic accompaniment.

12

Musical notation for measures 12-17. The first staff shows a more complex melodic line with slurs and accidentals. The second and third staves continue their respective parts.

18

Musical notation for measures 18-23. The first staff features a melodic line with slurs and a key signature change to two flats. The second and third staves continue their parts.

2

25

Musical score for measures 25-31. The score consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

32

Musical score for measures 32-37. The top staff has a melodic line that ends with a fermata. The middle and bottom staves continue the accompaniment with rhythmic patterns of eighth and sixteenth notes.

38

Musical score for measures 38-43. The top staff contains a melodic line with a fermata. The middle and bottom staves provide accompaniment with eighth and sixteenth notes.

44

Musical score for measures 44-46. The top staff has a melodic line with a fermata. The middle and bottom staves provide accompaniment with eighth and sixteenth notes.