



# HIPPOLYTE ASSONGUE

Cameroun

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## A propos de la pièce

**Titre :** MESSE DE SAINTE THERESE DE L'ENFANT  
JESUS  
[SANCTUS]  
**Compositeur :** ASSONGUE, HIPPOLYTE  
**Arrangeur :** ASSONGUE, HIPPOLYTE  
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**Editeur :** ASSONGUE, HIPPOLYTE  
**Style :** Religieux - Eglise

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# MESSE DE STE THERESE DE L'ENFANT JESUS

## Sanctus

HIPPOLYTE AIME ASSONGUE

♩ = 90

Sanc - tus Sanc - tus Sanc - tus dô - mi - nus

The first system of the Sanctus consists of two staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Sanc - tus Sanc - tus Sanc - tus dô - mi - nus". The music features a simple harmonic accompaniment with a steady bass line.

Sanc - tus sanc - tus de - us sa - ba - oth

The second system of the Sanctus consists of two staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Sanc - tus sanc - tus de - us sa - ba - oth". The music continues with a similar harmonic structure to the first system.

plé ni sunt cae - li et ter - ra glo - ri - a tu - a ho - sa -  
bé ne dic tus qui ve - nit in no mi - ne dô - mi - ni

The third system of the Sanctus consists of two staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "plé ni sunt cae - li et ter - ra glo - ri - a tu - a ho - sa - bé ne dic tus qui ve - nit in no mi - ne dô - mi - ni". The music features a more active melody with eighth and sixteenth notes.

na in ex - cel - sis

The fourth system of the Sanctus consists of two staves in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "na in ex - cel - sis". The music features a simple harmonic accompaniment with a steady bass line.