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A propos de la pièce



Titre :	Valse
Compositeur :	Assy, Georges
Arrangeur :	Assy, Georges
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Editeur :	Assy, Georges
Style :	Valse

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Valse

Composed by Georges J.Assy

Lento

Piano

mp

ped. * * ped. * * ped. * *

7

Pno.

mf

13

Pno.

subito p *cresc.*

19

Pno.

mf *dim.*

Pno.

25

p

Pno.

31

cresc.

mf

Pno.

37

p

cresc.

Pno.

43

mp

Pno.

50

dim.

p

56

Pno.

mp

62

Pno.

mf

69

Pno.

p *cresc.*

75

Pno.

mf *dim.*

81

Pno.

mf

Pno.

87

cresc.

f

Measures 87-92: The right hand begins with a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4). At measure 88, it transitions to eighth notes (G4, A4, B4, C5, B4, A4, G4). The left hand plays a bass line of quarter notes (G2, A2, B2, C3, B2, A2, G2). Dynamics include *cresc.* and *f*.

Pno.

93

Measures 93-98: The right hand has a melody with sharp signs (F#4, G#4, A4, B4, C5, B4, A4, G4). At measure 96, it has a long note with a fermata. The left hand plays a bass line of quarter notes (G2, A2, B2, C3, B2, A2, G2). The piece ends with a double bar line.