

ARCHIDIOCESE DE KINSHASA  
DOYENNE SAINT NOE MAWAGGALI  
PAROISSE SAINT MAXIMILIEN KOLBE

# LIVRET DE PARTITIONS



# Prière

. Chants de Méditation et de Prières universelles  
en Lingala

N°005/001

TOUTE LA MUSIQUE POUR LA LITURGIE ET LA VIE CHRETIENNE

# Yoka losambo e Tata e

Paroisse Saint Maximilien Kolbe/Mont-ngafula

Chorale La Grace

Musique :

Credo Dieumerci ATALATALA

Juillet 2021

♩ = 100

Yo - ka lo - sa - mbo e Ta - ta e. yo - ka Yo - ka lo - sa - mbo e Ta - ta -

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and quarter notes with frequent triplet markings. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the treble staff, with some words like 'e.' and 'yo - ka' appearing below the bass staff.

8 e. Ba - na ba yo ba - ko - le - la - Ta - ta e e.

Ba - na ba - ko - le - la e Ta - ta e. yo - ka

The second system of the musical score begins at measure 8. It continues with the same two-staff format. The treble staff features a repeat sign with first and second endings. The lyrics 'e. Ba - na ba yo ba - ko - le - la - Ta - ta e e.' are aligned with the first ending, while 'Ba - na ba - ko - le - la e Ta - ta e. yo - ka' is aligned with the second ending. The music includes various triplet markings and rests.

# Losambo la biso bana e

Paroisse Saint Maximilien/Mont-ngafula  
Chorale La Grace

Musique :  
Credo Dieumerci ATALATALA  
Juillet 2021

♩ = 70

1.

Lo - sa - mbo la bi - so ba - na e, Ta-ta ndi - ma e

Lo - sa - mbo la bi - so ba - na e, Ta-ta ndi - ma e

Lo - sa - mbo la bi - so ba - na e, Ta-ta ndi - ma Lo - so - mbo.  
ndi - ma e.

Lo - sa - mbo la ba - na Ta-ta ndi - ma e

4

2.

ba - na e, Ta - ta ndi - ma e

ba - na e, Ta - ta ndi - ma e

ba - na e, Ta - ta ndi - ma e.

mbo la ba - na Ta - ta ndi - ma e.

# Seigneur, entend la prière

Paroisse Saint Maximilien Kolbe/Mont-ngafula

Chorale La Grace

Arrangement :

Credo Dieumerci ATALATALA

♩ = 70

1. 2.

Seigneur, en-tend la pri - è - re qui mon - te de nos coeurs. coeurs.

6

1. Nous te pri - ons O Sei - gneur e - xau - ve nous.  
2. En - tend nos cris O Sei - gneur e - xau - ce nous.  
3. De - nos peines O Sei - gneur de - li - vre nous.

nous te pri - ons Sei - gneur  
en - tend nos cris Sei - gneur  
de - nos peines Sei - gneur

# Nzambe ndimela ngai nabika

losambo ya lisanga

Texte et Musique:  
Credo Dieumerci ATALATALA  
D cembre 2020

$\text{♩} = 100$

Nzambe eh Nzambe eh ndi me-la ngai na bi - ka Nzambe eh Nzambe eh

1. 2.

ndi me-la ngai na bi - ka ndi me-la ngai na bi - ka

Yo - ka lo -

7.

To - ko-bo-nde-la

sa-mbo la ba-na ba Ta - ta to - ko-bo-nde-la Yo-ka lo - sa-mbo la ba-na ba

10.

To - ko-bo-nde-la Nzambe eh Nzambe eh Ta - ta to - ko-bo-nde-la

Yo-ka lo - sa-mbo la ba-na ba

# Dans le silence

Intention de prière

Credo Dieumerci ATALATALA

Juin 2021

$\text{♩} = 70$

Fa Mi Fa

1.

Dans le si - lence je viens vers toi. Dans le si - lence Seigneur je

Si - len - ce. O

4 Do Fa Do Sol Rémi Do

2.

prie. Dans le si - lence En - tend ma voix

O

The musical score is written for voice and piano in 4/4 time. It features a tempo of quarter note = 70. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1-3, and the second system contains measures 4-6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in French. The score includes dynamic markings like 'prie.' and 'O', and first/second endings. Chord symbols (Fa, Mi, Do, Sol, Rémi) are placed above the vocal line. The piano part features sustained chords and moving bass lines.

# Yoka losambo la ngai

Paroisse Saint Maximilien/Mont-ngafula

Chorale La Grace

Musique :  
Credo Dieumerci ATALATALA  
Juillet 2021

♩ = 90

Bien rythmé

2

*Soli/Tutti*

Yo - ka lo - sa - mbo la nga - i e mwa - na,

Yo - ka lo - sa - mbo la nga - i e mwa - na,

Yo - ka - lo - sa - mbo la nga - i e. Mwa - na -

Yo - ka lo - sa - mbo la nga - i e - mwa - na,

8

na - le - li e Ta - ta e yo - ka e. e.

na - le - li e Ta - ta e yo - ka e. e.

- na - le - li - e Ta - ta e yo - ka e. Yo - ka e.

na - le - li e ta - ta e yo - ka e. e.

*Large*

1. 2.

Ta - ta e - yo-ka e e

Ta - ta e - yo-ka e e

Na-le-li Na-le-li e Tata e yo-ka e. Na-le-li e

Na-le-li e Tata e yoka e. Na-le-li e Tata e yo-ka e. e.



# LIVRET DE PARTITIONS

DES CHANTS LITURGIQUE EN LINGALA & EN FRANCAIS.



TOUTE LA MUSIQUE POUR LA LITURGIE ET LA VIE CHRETIENNE