



Credo Dieumerci Atalatala

Rép. Démocratique du Congo

Mabonza ma biso tobonzela Nzambe (Quête)

A propos de l'artiste

Salut à vous, je suis Credo Dieumerci ATALATALA Artiste Peintre, graphiste designer, publicitaire et musicien classique. Passionné de la belle musique très tôt depuis le jeune âge.

Page artiste : https://www.free-scores.com/partitions_gratuites_atalatox.htm

A propos de la pièce



Titre :	Mabonza ma biso tobonzela Nzambe [Quête]
Compositeur :	Atalatala, Credo Dieumerci
Arrangeur :	Atalatala, Credo Dieumerci
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Mabonza ma biso tobonzela Nzambe

Quête

Paroles :
Jerry NGALULA

Musique :
Credo Dieumerci ATALATALA
Kinshasa, Avril 2023

♩ = 80

Mutwashi

Intro. Basse seule

A musical score for bassoon or double bass. It consists of two measures of eighth-note patterns. Measure 1 starts with a bass clef, a key signature of four sharps, and a common time signature. Measure 2 starts with a bass clef, a key signature of four sharps, and a common time signature. The score is labeled '1.' at the end of measure 2.

Ma-bo - nza ma bi-so Ma-bo - nza ma bi-so to-bo - nze - la Nza - mbe.

A musical score for voice and bassoon. It features a vocal line with lyrics and a bassoon line. The vocal line starts with 'To - bo - nze - la Nza - mbe,' followed by 'ma - bo - nza ma bi-so e. To' and then repeats 'Bo - nze - la Nza - mbe' and 'ma - bo - nza n'e - se - ngo'. The bassoon line provides harmonic support throughout. The score is labeled 'REFRAIN' above the vocal line and '1.' at the end of the vocal part.

To - bo - nze - la Nza - mbe, ma - bo - nza ma bi-so e. To
Bo - nze - la Nza - mbe ma - bo - nza n'e - se - ngo
Bo - nze - la Nza - mbe ma - bo - nza e.
mbe. Ma-bo-nza ma bi-so Ma-bo - nza ma bi-so to-bo - nze - la Nza - mbe.

A continuation of the musical score. It shows a vocal line starting with 'e.' followed by 'Bo - nze - la Ye. 1. To'. The bassoon line continues to provide harmonic support. The vocal line ends with 'Ye. 1. To'.

2

15

bo - nze - la Nza - mbe, mbu - ma lya mi - sa - la ma bi - so

18

e. oh! oh! to - bo - nze - la Ye

1.li - fu - ta lya bi - so to - bo - nze - la Ye mo - mbo -
2.Ba nko - ko ba bi - so to - bo - nze - la Ye ba bo -
3.Mi - sa - la ma bi - so to - bo - nze - la Ye ke - la -
4.B'E - pis - ko - po ban - so to - bo - nze - la Ye ba - nga -

23

oh! oh! to - bo - nze - la Ye oh! to -

- ngo mwa bi - so to - bo - nze - la Ye nya - ma ya bo - ki - la to -
- ti ba bi - so to - bo - nze - la Ye bi - le - nge ba bi - so to -
- si ya bi - so to - bo - nze - la Ye ba nze - mbo ya bi - so to -
- nga Nza - mbe to - bo - nze - la Ye ba ma - me - lo ban - so to -

29

- bo - nze - la Ye oh! oh! to - bo - nze - la Ye

- bo - nze - la Ye mbi - si na ma - yi e to - bo - nze - la Ye.
- bo - nze - la Ye ba - na ba bi - so e to - bo - nze - la Ye.
- bo - nze - la Ye ma - bi - na ma bi - so e to - bo - nze - la Ye.
- bo - nze - la Ye na ba nia - ngo e to - bo - nze - la Ye.

34

3 Ref.

Bo - nze - la Ye. To

39

2. To - bo - nze - la Nza - mbe, mpo ya bo - li - ngo bwa Ye

44

3. To - bo - nze - la Nza - mbe, mpo ya bo - ka - si bwa Ye

49

4. To - bo - nze - la Nza - mbe, mpo ya bo - la - mu bwa Ye

FINALE
Basse bis+Alto+Ténor+Soprano

54 2

Ma-bo-nza ma-bo-nza ma-bo - nza ma bi-so o ya-mba e.

60

O ya - mba e ma - bo - nza e.

O ya -

Ma-bo - nza ma-bo - nza ma-bo - nza ma bi-so o ya - mba e.

4

64

O ya - mba e ma - bo - nza e.
 - mba ma - bo - nza ma ba - na ba Yo. O ya
 Ma-bo - nza ma-bo - nza ma-bo - nza ma bi-so o ya - mba e.

68

Ya - mba ya - mba ya - mba ma - bo - nza e
 O ya - mba e ma - bo - nza e.
 mba ma - bo - nza ma ba - na ba Yo. O ya
 Ma-bo - nza ma-bo - nza ma-bo - nza ma bi-so o ya - mba e.

72

2. Adagio pour finir

e.
 e.
 Yo.
 e
 o ya - mba e.