



# Credo Dieumerci Atalatala

Rép. Démocratique du Congo

## Mokonzi ngai nayambi (Credo en lingala)

### A propos de l'artiste

Salut à vous, je suis Credo Dieumerci ATALATALA Artiste Peintre, graphiste designer, publicitaire et musicien classique. Passionné de la belle musique très tôt depuis le jeune âge.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_atalatox.htm](https://www.free-scores.com/partitions_gratuites_atalatox.htm)

### A propos de la pièce



**Titre :** Mokonzi ngai nayambi  
[Credo en lingala]  
**Compositeur :** Atalatala, Credo Dieumerci  
**Arrangeur :** Atalatala, Credo Dieumerci  
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**Editeur :** Atalatala, Credo Dieumerci  
**Instrumentation :** Choeur 4 voix

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# Mokonzi ngai nayambi

CREDO / Profession de la foi

Musique  
Credo Dieumerci ATALATALA  
Kinshasa, Janvier 2022

♩ = 140

1. Mo - ko-nzinga-i na-ya - mbi na - ya - mbi. Mo na - ya - mbi -  
Mo - ko- nzi na ya - mbi Mo mbi-

Mo - ko-nzi nga-i na-ya - mbi na-ya - mbi Mo na - ya - mbi

## Couplet 1

6 e! 1. Naya - mbi Nza-mbe Ta - ta wa bo - ka - si ban - so, Mo-za - li -  
e!  
e!

11 si wa li - ko - lo - na n'se, wa bi - lo - ko bin - so bi - ko

16 mo - no - no e! na - bi - ye bi - ko mo - no - no té. Mo -  
Mo -  
Mo -

22 **REFRAIN**

1. 2.

ko-nzi nga-i na-ya - mbi na - ya - mbi. Mo na - ya - mbi -  
 ko- nzi na ya - mbi Mo mbi-

ko-nzi nga-i na-ya - mbi na - ya - mbi Mo na - ya - mbi

27 **Couplet 2**

e! 2.Naya - mbi Ye-zu Kris - tu mwa-na se mo-kowa Nza - mbe, Mo - ko - nzi wa - bi - so Ye-  
 e!  
 e!

34

Ye-zu Kris - tu a-komi moto nangu - ya y'E - li-mo San - tu. A-bo-ta - mi na ngo - ndo Ma-ri-  
 zu

Ye-zu Kris - tu

42 **REFRAIN**

1. 2.

a. Mo - ko-nzinga-i na-ya - mbi na - ya - mbi. Mo na - ya - mbi -  
 Mo - ko- nzi na ya - mbi Mo mbi-

Mo - ko-nzi nga-i na-ya - mbi na-ya - mbi Mo na - ya - mbi

48 **Couplet 3**

e! 3.A-yo - ki bo-lo - zi o e-le-ko ya Ponsio Pi-la - to ba mo-ba - ki - o ku - ru-  
 e!  
 e!

55

se e! A - wei, a - ku - nda - mi a - ki - ti o - li be Mo -  
Mo -  
Mo -

62

**REFRAIN**

1. 2.  
ko-nzi nga-i na-ya - mbi na - ya - mbi. Mo na - ya - mbi -  
ko- nzi na ya - mbi Mo mbi -  
ko-nzi nga-i na-ya - mbi na - ya - mbi Mo na - ya - mbi

67

**Couplet 4**

e! 4.A - se - kwi e a - se - kwi kwi e o mo - ko - lo mwa  
e!  
e!

73

mi - sa - to. a - bu - ti o li - ko - lo a - za - li ku-na

79

o lo-bo-ko la mo - ba - li la Nza - mbe Ta - ta e!. Mo -  
Mo -  
Mo -

84 **REFRAIN**

1.

ko - nzi nga - i na - ya - mbi na - ya - mbi. Mo Mo  
*ko - nzi na ya - mbi na - ya - mbi Mo Mo*

88 **Couplet 5**

2.

na - ya - mbi - e! 5.Nde - a - yei li - su - su ko - ka - ta li - ka - mbo lya ba - to ban - so,  
*mbi e!*  
 na - ya - mbi e!

97

ba - ye ba - za - li na bo - moi, na ba - ye ba - wa e! Naya - mbi E - li - mo San -

107

tu, na - ya - mbi naya - mbi E - kle - zy' E - san - tu. kato - li - ko, li san - nga, lya ba - san -

115

tu bo - li - mbi - si ma - su - mu se - kwa ba - to, bo - moi bwa lo - bi -

MOKONZI NGAI NAYAMBI/ Credo Dieumerci ATALATALA

123

*Sostenuto*

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The tempo marking is *Sostenuto*. The lyrics are: "ko A - men. a - men. a - men." in the vocal line, and "a - men a - men a - men" in the piano line. The piano accompaniment uses a simple harmonic structure with sustained notes and some melodic movement.