

Credo Dieumerci
ATALATALA

PSAUMES

des dimanches du temps ordinaire

EN

Lingala

ANNEE C

Paroisse
Saint Maximilien Kolbe
Kinshasa/ Sélembao

LIVRET DE PARTITIONS

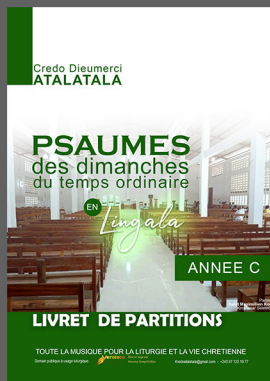
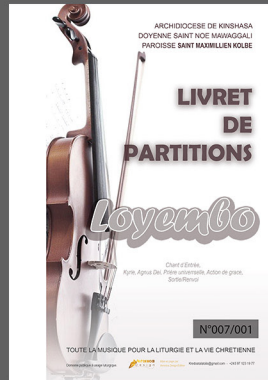
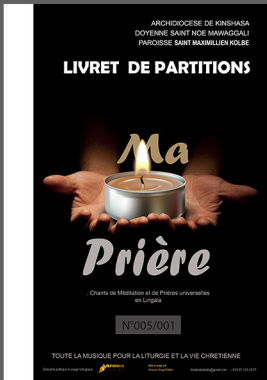
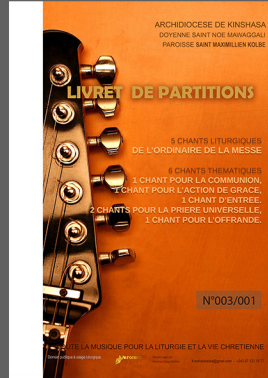
TOUTE LA MUSIQUE POUR LA LITURGIE ET LA VIE CHRETIENNE

Domain publique à usage liturgique.

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LIVRET DE PARTITIONS



Très bientôt

Musique
Credo Dieumerci ATALATALA

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Psaume 95(96) Mokonzi monene mpe zuzi wa bato

2^{ème} Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti

G G4 G D7 G

Soprano
Bo - sange - la bi - kolobin - so nkembo ya Nzambe, bo -

Alto
sange - lasange - la biko - lobin - so nkembo ya Nzambe, bo -

Ténor
Bo - sange - la bi - kolobin - so nkembo ya Nzambe,

Basse
sange - lasange - la biko - lobin - so nkemboya Nzambe, bo

3

G D7 G D G G/D D7 G

S.
ye - bi - sa ba - to ban - so ma - ka - mwi - si ma Ye. Bo ka - mwi - si ma Ye.

A.
ye - bi - sa ba - to ban - so ma - ka - mwi - si ma Ye. ka - mwi - si ma Ye.

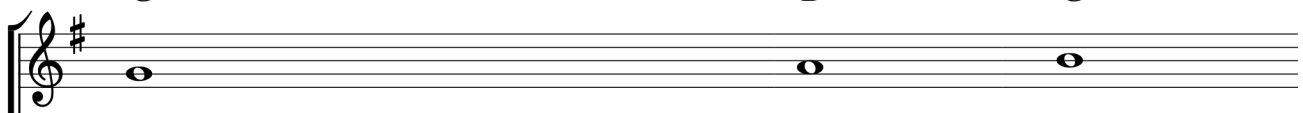
T.
ye - bi - sa ba - to ban - so ma - ka - mwi - si ma Ye. Bo ka - mwi - si ma Ye.

B.
ye - bi - sa ba - to ban - so ma - ka - mwi - si ma Ye. ka - mwi - si ma Ye.

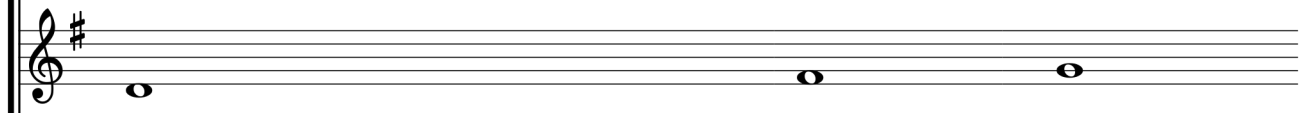
Psaume 95(96) Mokonzi monene mpe zuzi wa bato

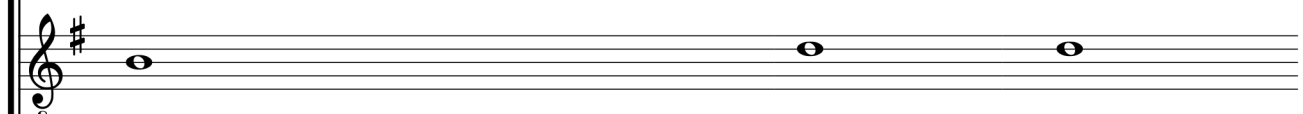
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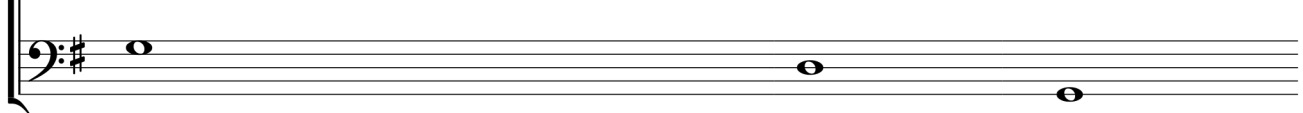
	G	D	G
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S. 

1. Boyembela Mokonzi nzembo ya si - ka!
 2. Boyembela Mokonzi, bokumisa nkombo ya - Ye,
 3. Bakumisa ye, Mokonzi nta bo - nene,
 4. Banzambe basusu banso bazali bilo - ko mpamba,
 5. O mboka Ye, se lokumu na nkembo,
 6. Boloba na bapagano, Nzambe azali Mo - konzi,

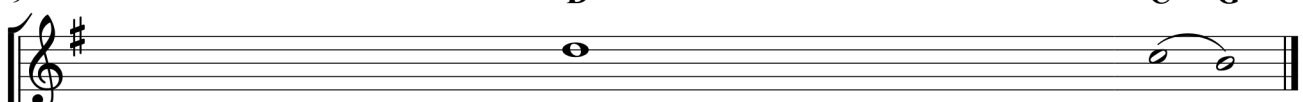
A. 

T. 

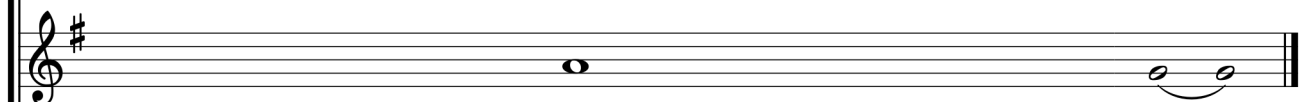
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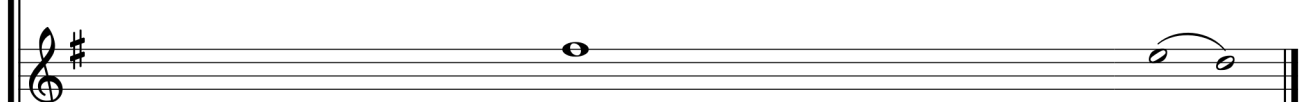
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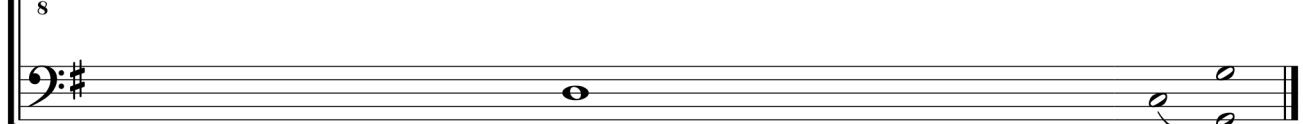
	D	C	G
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S. 

Bato banso ba nse, bayembela Nza - mbe.
 Mokolo na mokolo bosakola libiki liuti na Ye.
 Ye nta nsomo, aleki banzambe ban - so.
 Bobele Ye Mokonzi akeli liko - lo.
 o ndako ya Ye esantu, se bokasi na boko - nzi.
 molongo mopikami makasi mokonigana te, Ye akosambisa bikolo binso na bose - mbo.

A. 

T. 

B. 

Psaume 18(19) Nzembo ya botondi Nzambe

3 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti

G G4 D7 G/D G C C2 C4 G Fine

Soprano
Li-lo - ba lya Nza - mbe, li - za-li li-lo - balya so - lo e

Alto
Li-lo - ba lya Nza - mbe, li - za-li li-lo - balya so - lo lya so - lo e

Ténor
Li-lo - ba lya Nza - mbe, li - za-li li-lo - balya so - lo lya so - lo e

Basse
Li-lo - ba lya Nza - mbe, li - za-li li-lo - balya so - lo e

4

G G/D D

S.
e e

A.
li - lo - ba li - lo - ba lya Nza - mbe e

T.
e e

B.
li - lo - ba li - lo - ba lya Nza - mbe e

Psaume 71(70) Losambo la mobange

4^{ème} Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 100$
Soli/Tutti G D G C Em C G

Soprano
Mono-ko mwanga-i e mo - za-li koku-mi sa Yo Nza - mbe

Alto
Mono-ko mwanga-i e mo - za-li koku-mi sa Yo Nza - mbe

Ténor
Mono-ko mwanga-i e mo - za-li koku-mi sa Yo Nza - mbe

Basse
Mono-ko mwanga-i e mo - za-li koku-mi sa Yo koku-mi sa Yo Nza - mbe

4 G D/C C D C/G D D G4 G4 D G

S.
lo-le-mu la nga-i e lo - kumi - si bo - sembobwa Yo, nta-ngo in - so.

A.
lo-le-mu la nga-i e lo - kumi - si bo - sembobwa Yo, nta-ngo in - so.

T.
lo-le-mu la nga-i e lo - kumi - si bo - sembobwa Yo, nta-ngo in - so.

B.
lo-le-mu la nga-i e lo - kumi - si bo - sembobwa Yo, bo - se - mbo nta-ngo in - so.

Psaume 138(137) Nzembo ya botondi Nzambe

5 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G G4 G Bm Bm G D6 Am

Soprano
Moko-nzi na-to-ndi Yo na mo-te-mamonso, ba-nza mbe ba - su - su

Alto
Moko-nzi na to-ndi Yo - e ba-nza mbe ba - su - su

Tenor
Moko-nzi na-to-ndi Yo na mo-te-mamonso, ba-nza mbe ba - su - su

Bass
Moko-nzi na to-ndi Yo e ba - nza mbe ba - su - su

4 G C G D G/D D D7 G

S.
ba - mo - no - té na - za - li ko - ye - mbe - la Yo.

A.
ba - mo - no - té na - za - li ko - ye - mbe - la Yo.

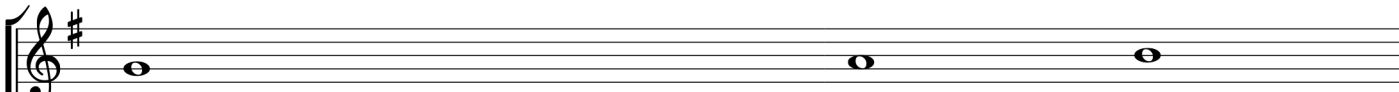
T.
ba - mo - no - té na - za - li ko - ye - mbe - la Yo.

B.
ba - mo - no - té so - lo na - za - li ko - ye - mbe - la Yo.

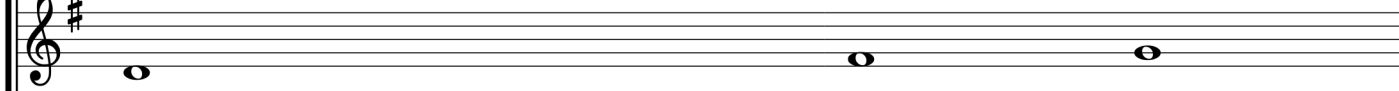
Psaume 138(137) Nzembo ya botondi Nzambe

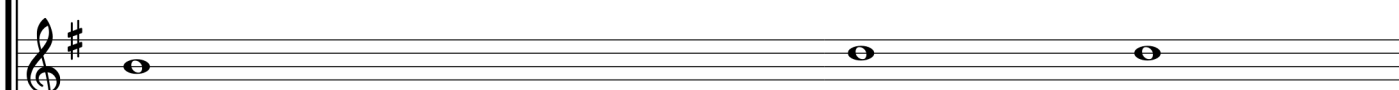
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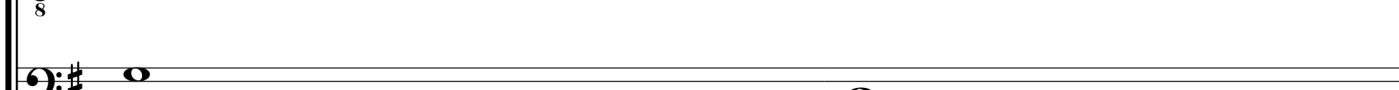
G **D** **G**

S. 

1.a.Nakumbami o boso bwa tempelo ya Yo e - santu,
 1.b.Zambi maye olakela - - ki biso
 2.O mokolo nabelelaki Yo, ondima - ki ngai,
 3.Bakonzi ba nse banso bakumisa Yo, Mo - ko nzi,
 4.Bayembela Mokonzi mpo ya bikela bya Ye,

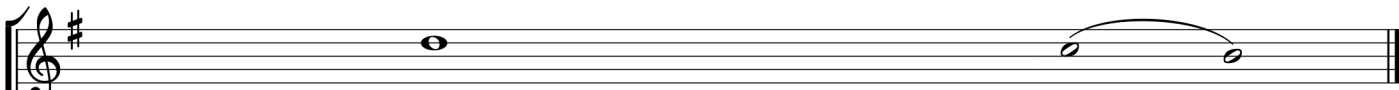
A. 

T. 

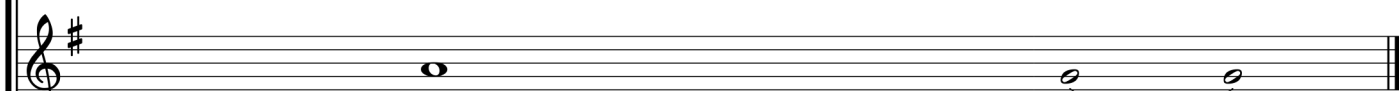
B. 


10


D **C** **G**

S. 

kakumis nkombo ya Yo mpo ya bolingi mpe bosolo bwa Yo.
 maleki nkembo ya Yo na loku mu.
 opesaki motema mwa ngai mpiko ya si ka.
 zambi bayoki bilako olakelaki ba to.
 Mokonzi azali na lokumu lone ne.

A. 

T. 

B. 

Psaume 1 Nzela ibale

6 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 100$
Soli/Tutti G D7 6 C G G Am C D6

Soprano
E - se - ngo na o - yo a ndi - mi ko - to sa mo -

Alto
E - se - ngo e - se - ngo e - se - ngo e ko - to - sa mo - be - ko

Ténor
E - se - ngo na o - yo a ndi - mi ko - to sa mo -

Basse
E - se - ngo e - se - ngo e - se - ngo e ko - to - sa mo - be - ko

3 G D7 G G D C/G G

S.
be - ko mwa Mo - ko - nzi *p* e - se - ngo *f* e - se - ngo *ff* e - se - ngo e.

A.
ya Mo - ko - nzi *p* e - se - ngo *f* e - se - ngo *ff* e - se - ngo e.

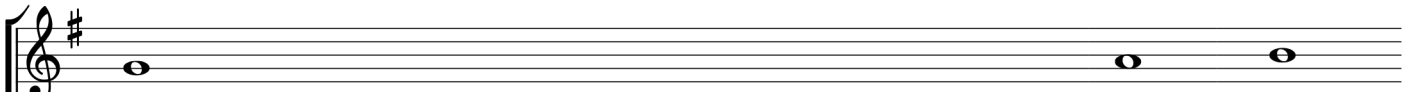
T.
be - ko mwa Mo - ko - nzi *p* e - se - ngo *f* e - se - ngo *ff* e - se - ngo e.

B.
ya Mo - ko - nzi *p* e - se - ngo *f* e - se - ngo *ff* e - se - ngo e.

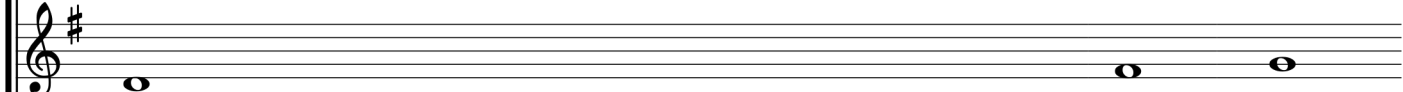
Psaume 1 Nzela ibale

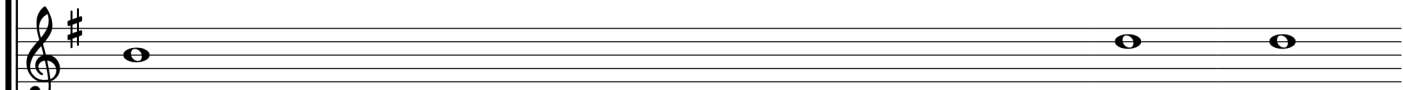
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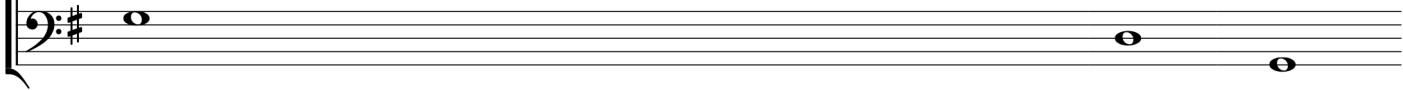
G **D** **G**

S. 

1.Esengo na moto akoyokanaka té na bato babo - - ya Nzambe,
 2.Oyo a ndimi kotos mobeko mw mo - konzi,
 3.Azali lokola nzete elonami penepene na mai, eye ekobotaka mbumba o eleko ya mbula,
 4.Bato baboya Nzambe bazali bongo soki te,
 5.Mokonzi ayebi nzela ya bato ba bo - sembo,

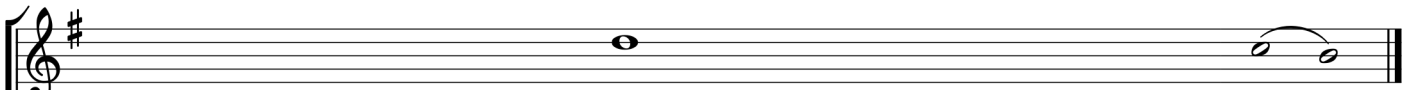
A. 

T. 

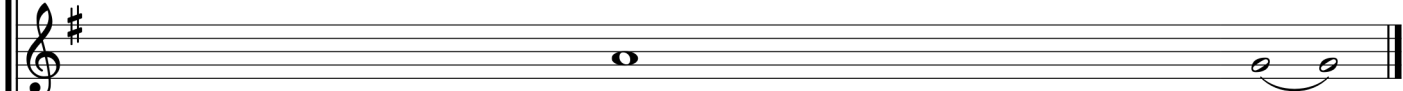
B. 

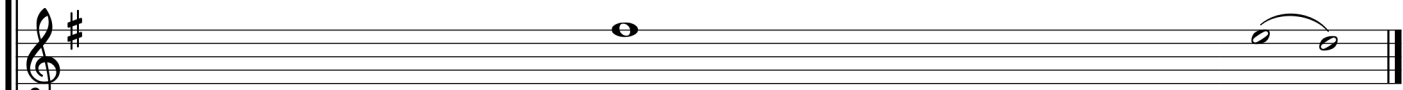
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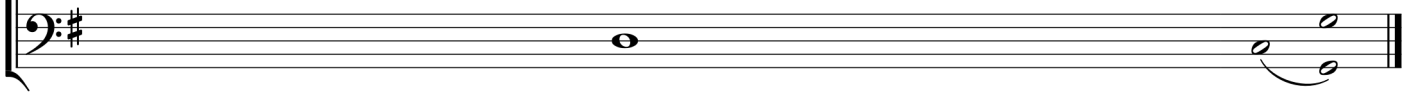
D **C** **G**

S. 

oyo akolandaka nzela ya babebisi te, mpe akofandaka te o ntei ya bapusi koseke bato ban - so.
 mpe akokanisaka mwango butu moi.
 mpe ekosila nkasa mokolo moko te, manso ye akosala makotambola se mala - mu.
 bazali lokola nkasa mpamba itombwami na mope - pe.
 kasi nsuka ya nzela ya baye baboya Nzambe, se li - wa.

A. 

T. 

B. 

Psaume 103(102) Nzambe azali bolingi

7 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 100$
Soli/Tutti G G

Soprano
Mo-ko - nzi a - za - li nta bo - la - mu mpe ngo - lu

Alto
Mo-ko - nzi a - za - li nta bo - la - mu mpe ngo - lu

Ténor
Mo-ko - nzi a - za - li nta bo - la - mu mpe ngo - lu

Basse
Mo-ko - nzi a - za - li nta bo - la - mu mpe ngo - lu

3 G D G

S.
e ngo - lu e

A.
e ngo - lu e

T.
e ngo - lu e

B.
ngo - lu e ngo - lu e

Psaume 92(91) Losambo la moto semba

8^{ème} Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti

G D6-5 G6 G

Soprano
E - bo - ngi to - to - ndo Yo bo - to - ndi Nzambe

Alto
E - bo - ngi to - to - ndo Yo bo - to - ndi

Ténor
E - bo - ngi to - to - ndo Yo bo - to - ndi Nzambe

Basse
E - bo - ngi to - to - ndo Yo bo - to - ndi

3

D D6 G

S.
e Nzambe e. E e.

A.
Nza - mbe e Nzambe e. E e.

T.
e Nzambe e. E e.

B.
Nza - mbe e Nzambe e e

Psaume 116(117) Lokumu na Nzambe

9 ème dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100

Soli/Tutti G

Musical score for Soprano, Alto, Tenor, and Bass, first system. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 100. The first system includes lyrics and guitar chords: G, C, G, G, D7, G.

Soprano
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko - nzi

Alto
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko - nzi

Ténor
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko-nzi

Basse
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko - nzi

Musical score for Soprano, Alto, Tenor, and Bass, second system. The score is in 4/4 time with a key signature of one sharp (F#). The second system includes lyrics and guitar chords: G, D7, G, G/D, G, D7, G.

S.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

A.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

T.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

B.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

Psaume 116(117) Lokumu na Nzambe

5

G D G

S.

1. Akolingaka biso, bolingi boleki
2. Nakolingaka

bo - nene -
mo - konzi, -

A.

T.

B.

8

D C G

S.

bosolo bwa mokonzi bokoumela se
zambi akoyokaka mabondeli ma

- ko.
ngai.

A.

T.

B.

Psaume 30(29) Botondi Nzambe na moto abiki o liwa

10 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 100$
Soli/Tutti G D G G/D G

Soprano
E Nza - mbe na - ku - mi - si Yo, na - ku - mi -

Alto
E Nza - mbe na - ku - mi - si Yo, na - ku - mi - si Yo

Ténor
E Nza - mbe na - ku - mi - si Yo, na - ku - mi -

Basse
E Nza - mbe na - ku - mi - si Yo, na - ku - mi - si Yo

3 G D/A D G G/D G

S.
si Yo e za - mbi o te - le - mi - si ngai.

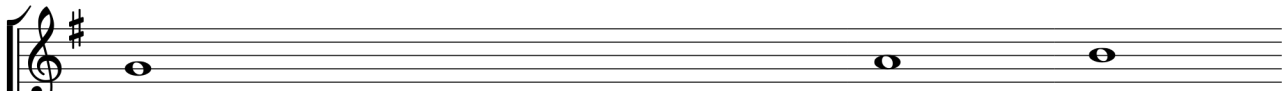
A.
e za - mbi o te - le - mi - si ngai.

T.
si Yo e za - mbi o te - le - mi - si ngai.

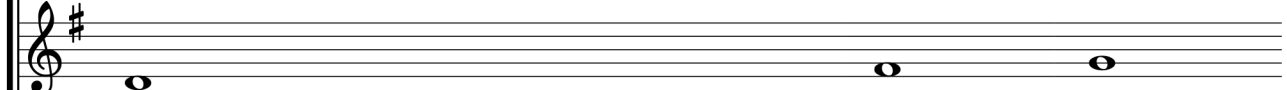
B.
na - ku - mi - si Yo za - mbi o te - le - mi - si ngai.

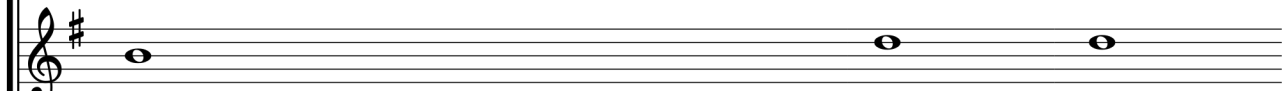
Psaume 30(29) Botondi ya moto abiki na liwa

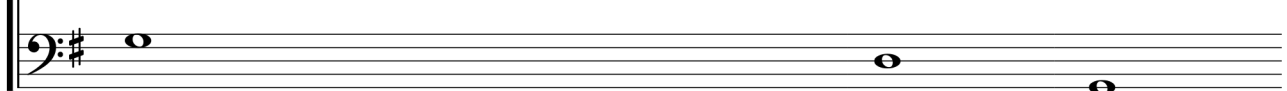
5 G D G

S. 

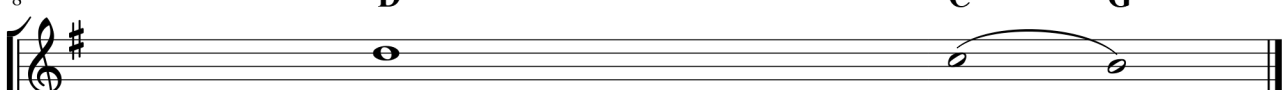
1.E Mokonzi, nakumisi Yo, zambi otelemi - si ngai,
 2.E Mokonzi, olongoli ngai o mboka ya bawa,
 3.Bino banso bolingaka Nzambe, boyembe - la Ye,
 4.Nkanda ya Ye ekoumela te, bolingi bwa ye bozali bwa seko,

A. 

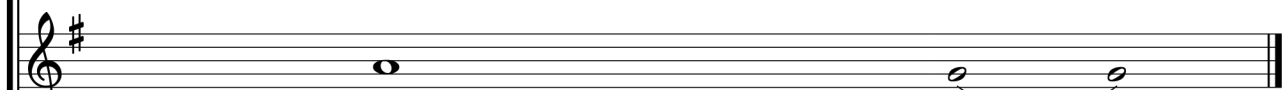
T. 

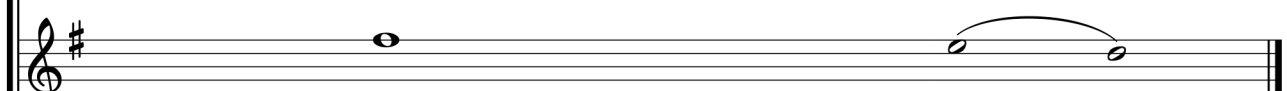
B. 

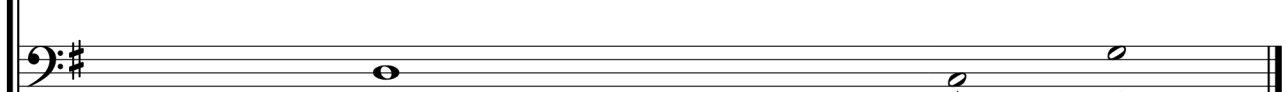
8 D C G

S. 

olingaki banguna baseke ngai te.
 ozongiseli ngai bomoi o ntango nakiti na lili - ta.
 bokumisa Ye mpe bosakola nkombo ya Ye esan - tu.
 na butu bato baleli, na ntongo basepe - li.

A. 

T. 

B. 

Psaume 32(31) Esengo na moto azwi bolimbisi

11 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

Soli/Tutti $\text{♩} = 100$

G G/D G C G/D D

Soprano
E - se - ngo na mo-to a - zwi bo - li - mbi-si ma - su - mu,

Alto
E - se - ngo na mo-to a - zwi bo - li - mbi-si ma - su - mu,

Ténor
E - se - ngo na mo-to a - zwi bo - li - mbi-si ma - su - mu,

Basse
E - se - ngo na mo-to a - zwi bo - li - mbi-si ma - su - mu,

3 G D G G D Am/D G

S.
e - e - se - ngo e e - se - ngo.

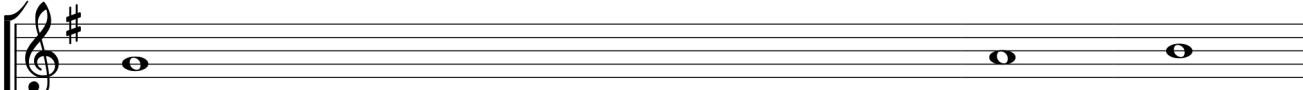
A.
e - se - ngo e - se - ngo e e - se - ngo.

T.
e - se - ngo e - se - ngo e - se - ngo e e - se - ngo.

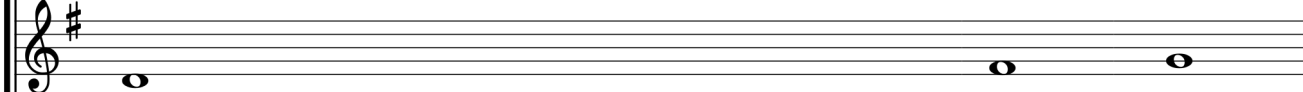
B.
e - se - ngo e - se - ngo e - se - ngo e e - se - ngo. e - se - ngo.

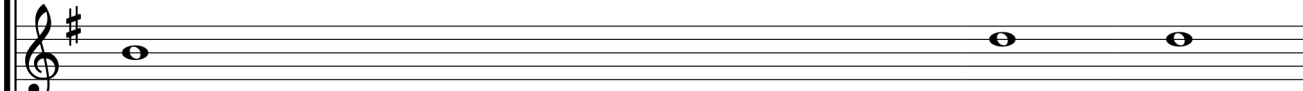
Psaume 32(31) Esengo na moto azwi bolimbisi

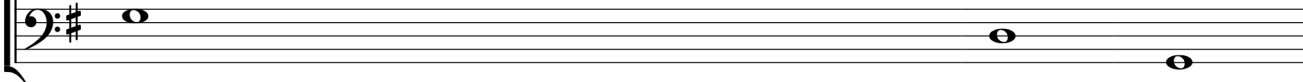
6 G D G

S. 


1. Esengo na moto azwi bolimbisi ma - - su - mu,
 2. Esengo na moto oyo Mokonzi abosani mabe ma ye,
 3. Nasakoli lisumu lya ngai o miso ma Yo, nabombeli Yo mabe ma ngai te,
 4. Ozali esika nakoki kobombama, okobatelaka ngai o ntango ya mpasi,
 5. Bosepela Mokonzi, boyoka nsai, bino ba semba,

A. 

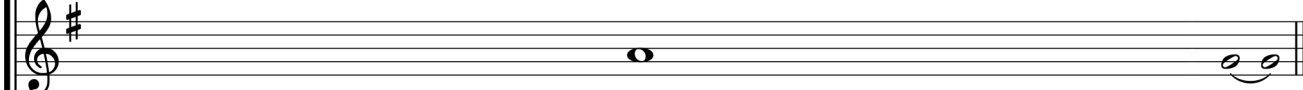
T. 

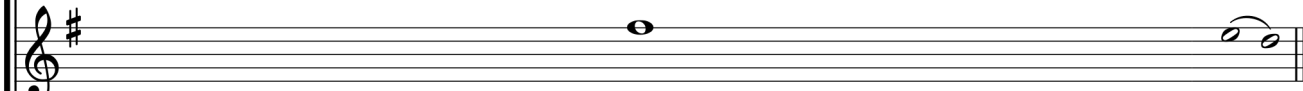
B. 


9 G C

S. 

oyo Nzambe azipi mabe ma ye.
 mpe azali na mayele ma mokosi te.
 Nalobi: Nakosakolaka masumu ma ma ngai na Mokonzi, mpe olimbisi ngai nyongo na masu - mu.
 okozingaka ngai na nzembo ya libi - ki.
 bino bato ba motema semba, boyemba na ese - ngo.

A. 

T. 

B. 

Psaume 62(63) Boyoki mposa ya Nzambe

12ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 95$
Soli/Tutti G G/D G C/G G/A Bm G/D C/E

Soprano
Na-ko - lu-ka Yo Nza - mbe, Yo Nza - mbe wa - ngai mo -

Alto
Na-ko - lu-ka Yo Nza - mbe, Yo Nza - mbe wa - ngai mo -

Ténor
Na-ko - lu-ka Yo Nza - mbe, Yo Nza - mbe wa - ngai mo -

Basse
Na-ko - lu-ka Yo Nza - mbe, Yo Nza - mbe wa - ngai

3 C/G D6 D2 C/G G/D D6 D7 G

S.
li - mo mwangai mo - za - li na mpo - sa ya Yo e.

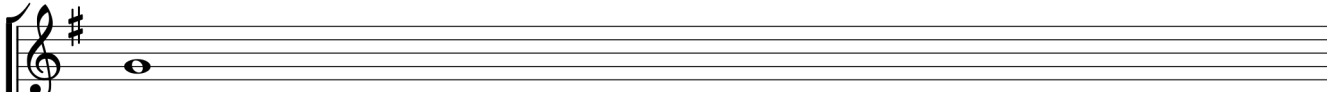
A.
li - mo mwangai mo - za - li na mpo - sa ya Yo e.

T.
li - mo mwangai mo - za - li na mpo - sa ya Yo e.

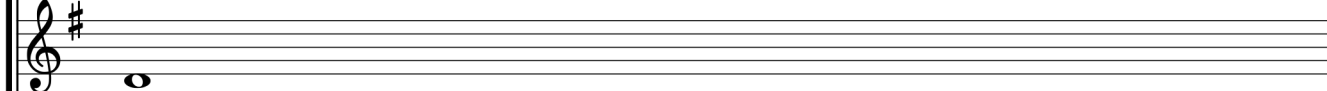
B.
li - mo mwangai mo - za - li na mpo - sa ya Yo e.

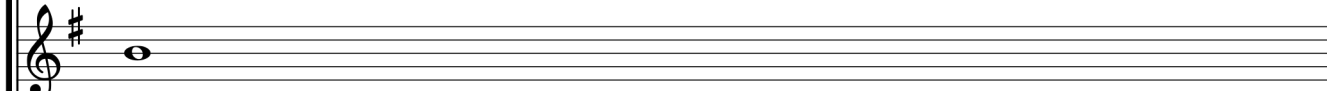
Psaume 62(63) Boyoki mposa ya Nzambe

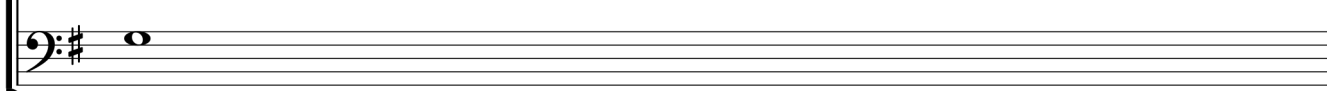
5 **G**

S. 

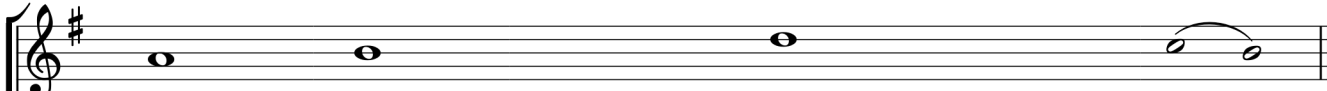
1. Nakolukaka Yo Nzambe, Yo Nzambe wa ngai, molimo mwa ngai mozali na
 2. Nalingi kokende kotala yo o ndako
 3. Nalingi kokumisa Yo bomoi bwa ngai
 4. Yo moto oyei kosali - - - -

A. 

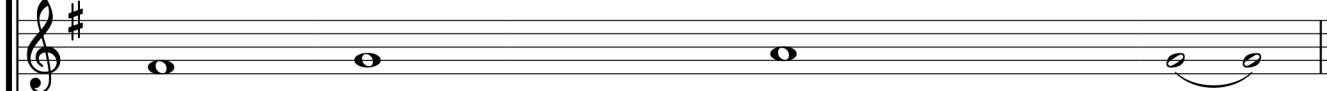
T. 

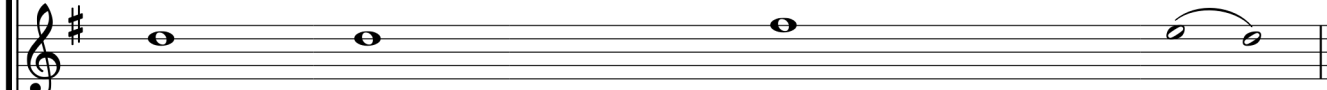
B. 

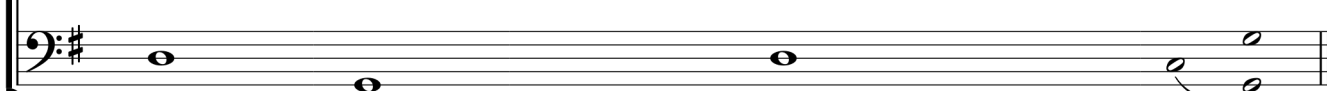
6 **D G D C G**

S. 

mposa ya Yo, nzoto ya ngai eyoki mposa makasi na Yo.
 e - santu, namono nguya ya mpe nkembo ya Yo.
 mo - bimba, mpe kotombola maboko mpo ya nkombo ya Yo.
 sa ngai, na esengo namibombi o nse ya mapapu m Yo.

A. 

T. 

B. 

Psaume 16(15) Nzambe azali Nkolo wa ngai

13^{ème} Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 95$
Soli/Tutti G G/D G G4 C D G7

Soprano
Mo-ko - nzi wa ngai e bo - be - le Yo Nza - mbe

Alto
Mo-ko - nzi wa ngai e bo - be - le Yo Nza - mbe

Ténor
Mo-ko - nzi wa ngai e bo - be - le Yo Nza - mbe

Basse
Mo-ko - nzi wa ngai e bo - be - le Yo Nza - mbe

3 G D7 G6 D6 5 G

S.
bo - la - mu bwa nga e, se Yo Nza - mbe

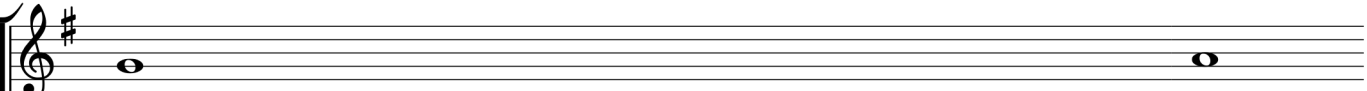
A.
bo - la - mu bwa nga e, se Yo Nza - mbe

T.
bo - la - mu bwa nga e, se Yo Nza - mbe

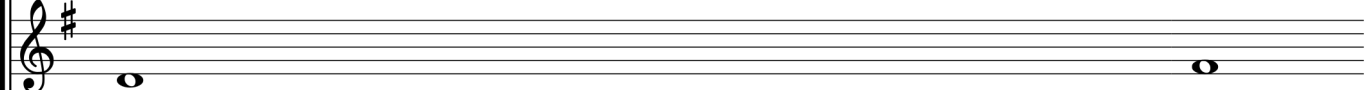
B.
bo - la - mu e se Yo Nza - mbe

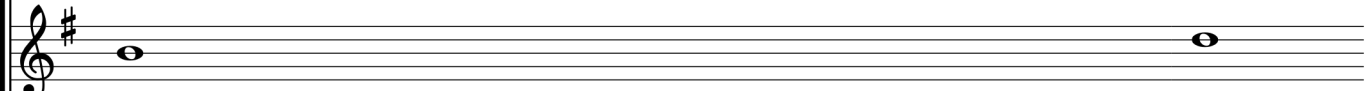
Psaume 16(15) Nzambe azali Nkola wa ngai

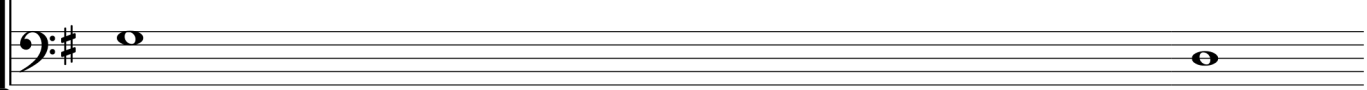
5 G D

S. 


1.E Nzambe, batela ngai, mpo namibombi epai ya
 2.Nakokumisaka Mokonzi, oyo akopesaka nga ma la -
 3.Yango wana nayoki esengo, motema mo se -
 4.Okolakisa ngai nzela ya bomoi bwa solo, okotondisa ngai na nsai enene o miso ma

A. 


T. 

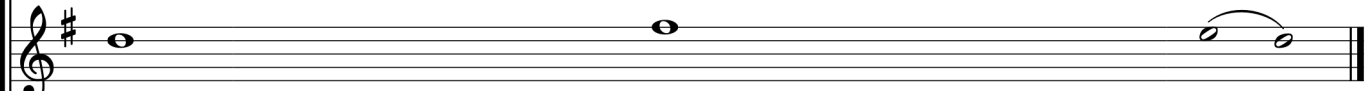
B. 


7 G D C G

S. 

Yo, Nalobi na Nzambe: Mokonzi wa ngai, bobele Yo, bolamu bwa ngai, se Yo.
 ko, ata na butu motema mokokebisaka ngai.
 peli ata nzoto ekozala na bobo to.
 Yo, pene na Yo okoyokisa ngai esengo se ko.

A. 

T. 

B. 

Psaume 66(65) Losambo la botondi Nzambe

14ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100

Soli/Tutti G G/D G G G4 Bm6 G/C G

Soprano
O mo - ki - li mo - bi - mba bo - be - te - le Nza - mbe ma - bo - ko -

Alto
O mo - ki - li mo - bi - mba bo - be - te - le Nza - mbe ma - bo - ko -

Ténor
O mo - ki - li mo - bi - mba bo - be - te - le Nza - mbe ma - bo - ko -

Basse
O mo - ki - li mo - bi - mba bo - be - te - le Nza - mbe ma - bo - ko

3 D G G D7 G

S.
e bo - ye - mbe - la Ye Nze - mbo.

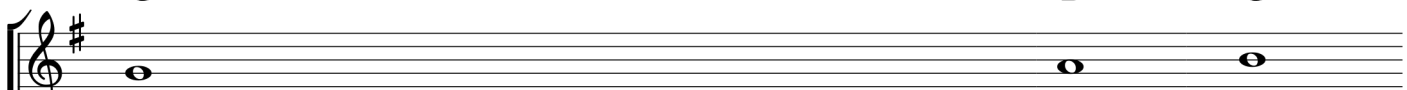
A.
e bo - ye - mbe - la Ye Nze - mbo.

T.
e bo - ye - mbe - la Ye Nze - mbo.

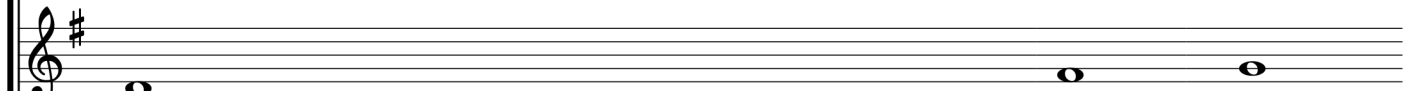
B.
be - te - la Ye ma - bo - ko bo ye - mbe - la Ye Nze - mbo.

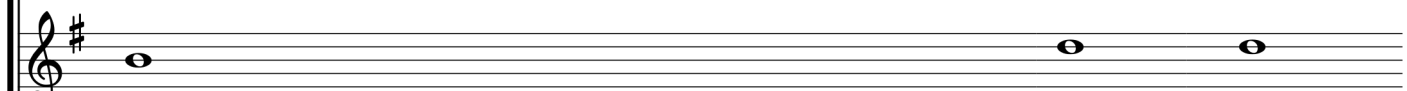
Psaume 66(65) Losambo la botondi Nzambe

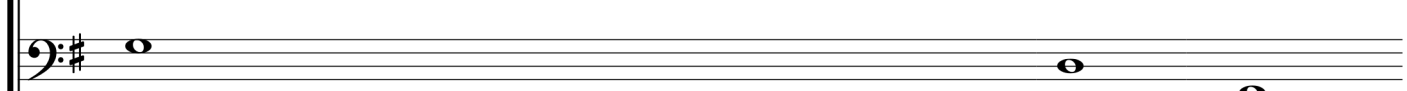
5 G D G

S. 

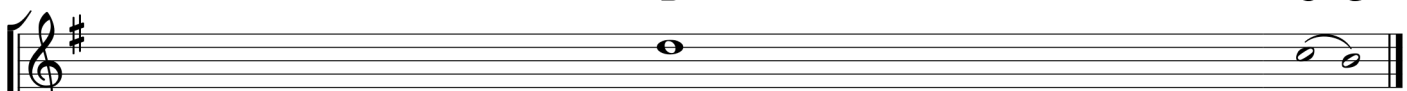
1.O mokili mobimba bobetele Nzambe maboko, boyembala nkombo ya Ye nzembo,
 2.Bato ba nse mobimba bakumbame - - li Yo,
 3.Akaukisasi mbu, ekomi mabelé ma - kasi,
 4.Yakani koyoka bino banso bokobanga - - ka Nzambe,

A. 


T. 

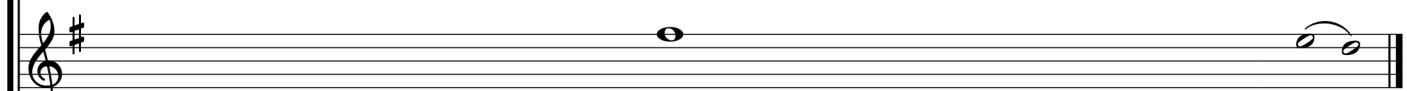
B. 


8 D C G

S. 

bokembela mpe bokumisa ye. Boloba na Nzambe: Osali bikela binene, nguya ya Yo eleki, banguna bakomi kobondela Yo.
 bayembi mpo ya lokumu la nkombo ya Yo.
 mpo'te bato bakatisa ebale na makolo bongo, esengo ya biso se Ye.
 naye bina lisolo lya manso Ye asali ngai.

A. 

T. 

B. 

Psaume 19(18) Nzambe, moi bwa bosembo

15ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G

D7 G F#5 G D/A D7 D

Soprano
Mi-ti - ndo mya Nzambe mi - za - li se - mba mi ko yo - ki - sa mi -

Alto
Mi-ti - ndo mya Nzambe mi - za - li se - mba mi ko yo - ki - sa mi -

Ténor
Mi-ti - ndo mya Nzambe mi - za - li se - mba mi ko yo - ki - sa mi -

Basse
Mi-ti - ndo mya Nzambe mi - za - li - se - mba mi ko yo - ki - sa mi -

4

G/D D G C G Am D6 G

S.
te - ma e - se - ngo e - se - ngo.

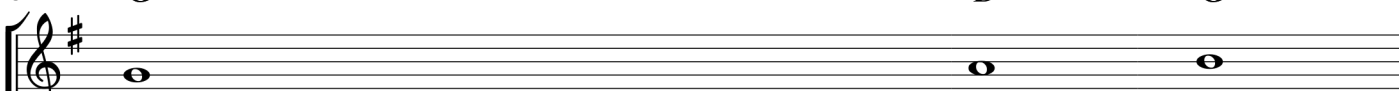
A.
te - ma e - se - ngo e - se - ngo.

T.
te - ma e - se - ngo e - se - ngo e - se - ngo.

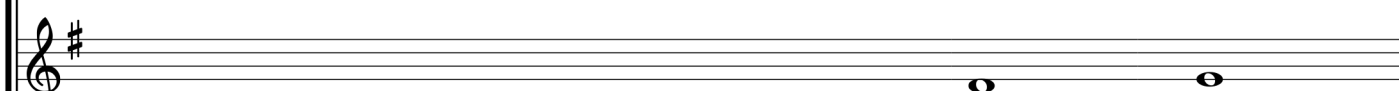
B.
te - ma e - se - ngo e - se - ngo e - se - ngo

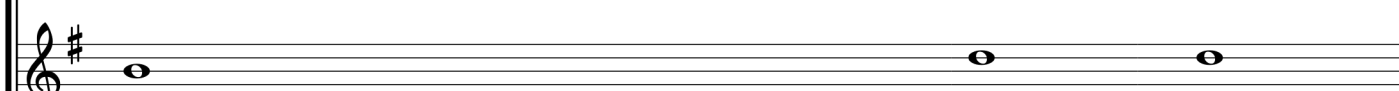
Psaume 19(18) Nzambe, moi bwa bosembo

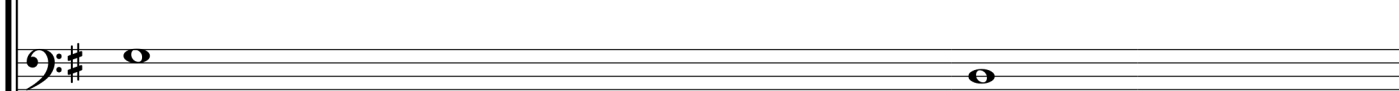
6 G D G

S. 

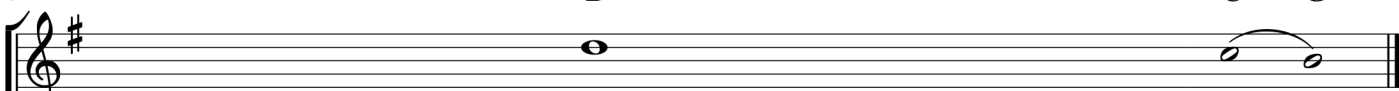
1.Mitindo mya Nzambe mizali semba, mikoyokisaka mitema e - sengo,
 2.Likolo likosakolaka nkembo ya - Nzambe,
 3.Mobeko mwa Mokonzi mobongi nye, mokopesaka bato bo - moi,

A. 

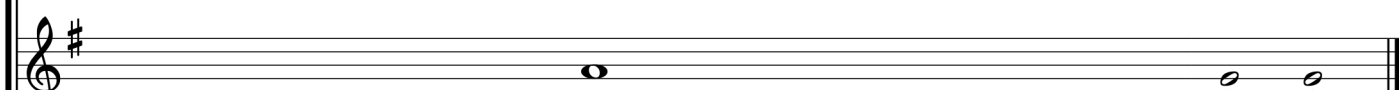
T. 

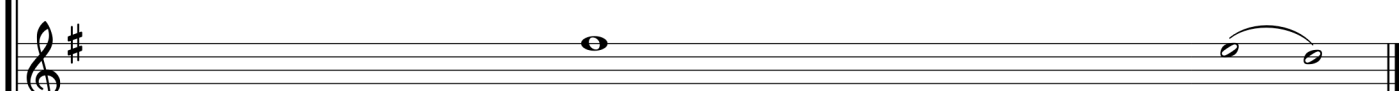
B. 

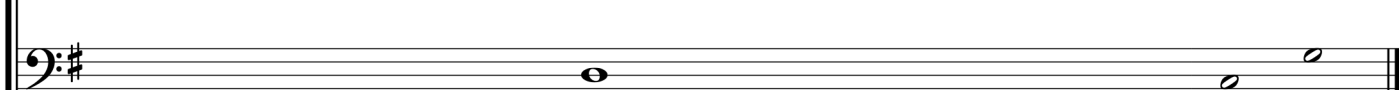
9 D C G

S. 

bitinda bya Mokonzi bizali polele, bikopesaka miso mwi - nda.
 mpe etando ya likolo ekolakisaka mosala mwa maboko ma Ye.
 maloba ma Mokonzi mazali maloba ma bosolo, makopesaka moto wa bosembo bwa - nya.

A. 

T. 

B. 

Psaume 15(14) Bondeko na Nzambe

16 ième Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G G/D G Bm D G

Soprano
Nani a-ko-ki ko-fa-nda o e - ma ya Yo e? Na-ni a - ko - ki ko - za - la

Alto
Na - ni o e - ma ya Yo e? na - na

Ténor
Na - ni o e - ma ya Yo e Nza - mbe, na - ni

Basse
Na - ni o e - ma ya Yo e na - ni

4 G D C G G C C/D Em2 Bm C 3 C/DD G

S.
ongombaya Yo e-santu? Ba to ba la - mu mpe wa bo se mbo e Ba - to ba la - mu mpe wa bo - se - mbo e.

A.
ongombaya Yo e-santu? Ba to ba la - mu mpe wa bo se mbo e bo se mbo e. mpe wa bo - se - mo e.

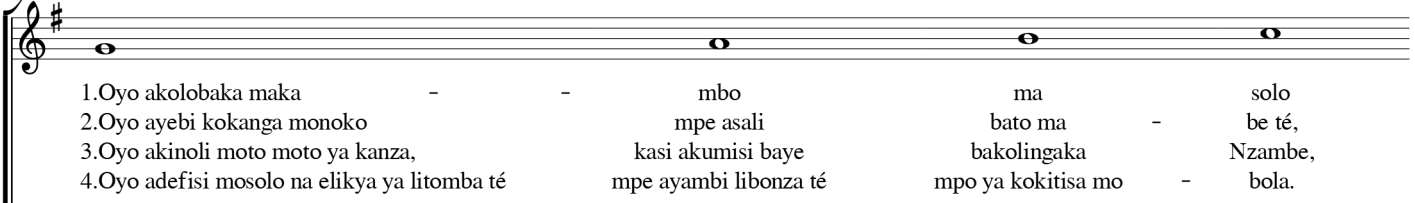
T.
ongombaya Yo e-santu? Ba to ba la - mu mpe wa bo se mbo e Ba - to ba - la - mu mpe wa bo - se - mbo e.


B.
ongombaya Yo e-santu? Ba - to ba la - mu mpe wa bo se mbo e mpe wa bo - se - mbo e.


Psaume 15(14) Bondeko na Nzambe


9

G D G C

S. 
 1.Oyo akolobaka maka - - mbo ma solo
 2.Oyo ayebi kokanga monoko mpe asali bato ma - be té,
 3.Oyo akinoli moto moto ya kanza, kasi akumisi baye bakolingaka Nzambe,
 4.Oyo adefisi mosolo na elikya ya litomba té mpe ayambi libonza té mpo ya kokitisa mo - bola.

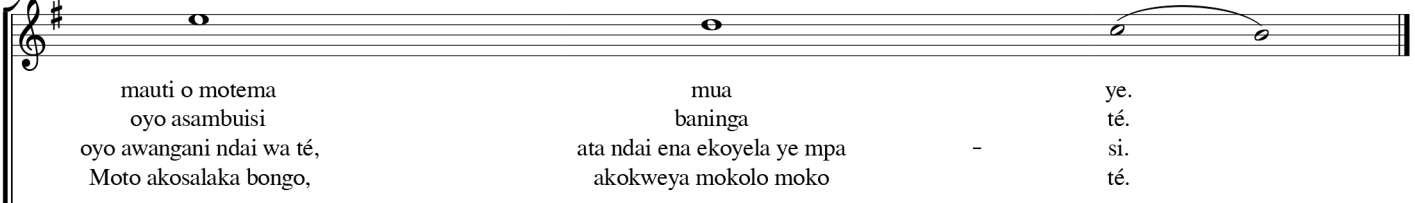
A. 

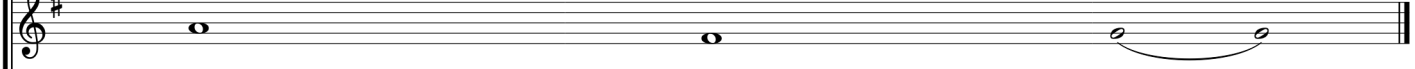
T. 

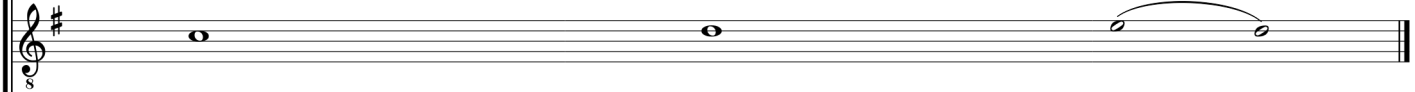
B. 


13

Am D C G

S. 
 mauti o motema mua ye.
 oyo asambuisi baninga té.
 oyo awangani ndai wa té, ata ndai ena ekoyela ye mpa - si.
 Moto akosalaka bongo, akokweya mokolo moko akokweya mokolo moko té.

A. 

T. 

B. 

Psaume 138(137) Nzembo ya botondi Nzambe

17 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 85

Soli/Tutti G G/D G C/G

Soprano
O mo - ko - lo na be-le - la - ki Yo o - ndi-me-la - ki

Alto
O mo - ko - lo na be-le - la - ki Yo Nza - mbe

Ténor
O mo - ko - lo na be-le - la - ki Yo o - ndi-me-la - ki

Basse
O mo - ko - lo na be-le - la - ki Yo o - ndi-me-la - ki

3 C/G G D7 D G G G

S.
nga-i e Nzambe e ndi-ma - nga nga

A.
ndime-langai e ndi-ma nga nga

T.
nga-i e Nzambe e ndi-ma - nga - nga

B.
nga-i nga-i Nza-mbe e ndi-ma - nga ndi-ma nga nga

1. 2.

Psaume 89(90) Nzambe wa bileko

18ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 95

Soli/Tutti G G/D G C/G G/A Bm2 G/D

Soprano
bi - le - ko na bi - le - ko Yo Nza - mbe e

Alto
bi - le - ko na bi - le - ko Yo Nza - mbe e

Ténor
bi - le - ko na bi - le - ko Yo Nza - mbe e

Basse
bi - le - ko na bi - le - ko Yo Nza - mbe e

3 G Em/A Bm G C/G D6 D7 G

S.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

A.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

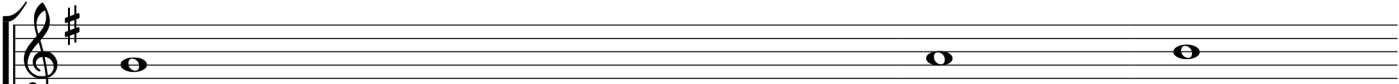
T.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

B.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

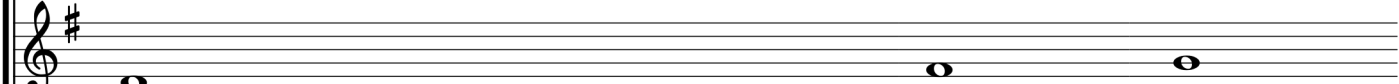
Psaume 89(90) Nzambe wa bileko

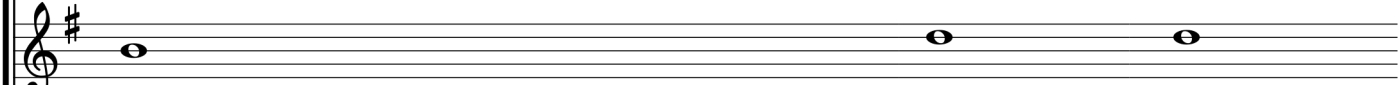
5

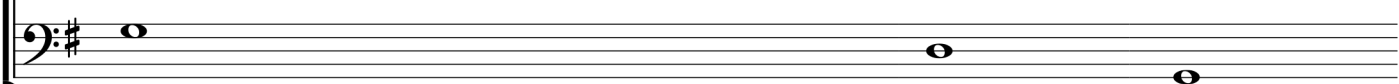
G **D** **G**

S. 

1. Yo okotindaka bato o ma - - be - lé,
 2. O miso ma yo, mibu nkoto mizali lokola moko - lo moko,
 3. Okolongolaka bato o mokili, lokola ndoto ekosilaka na ntongo,
 4. Lakisa biso kotanga mikolo mya biso,
 5. Bolamu wa mokonzi nzambe wa biso, bozala na biso,

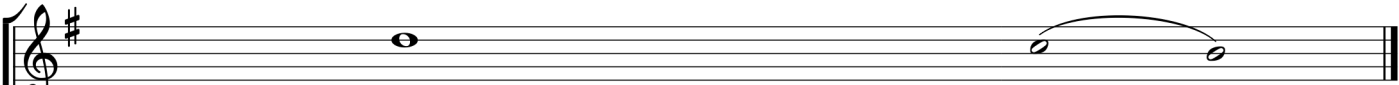
A. 

T. 

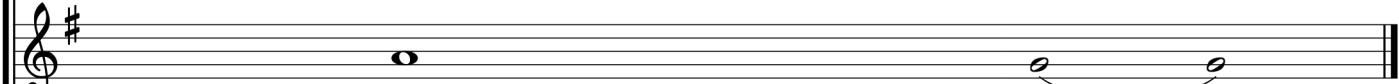
B. 

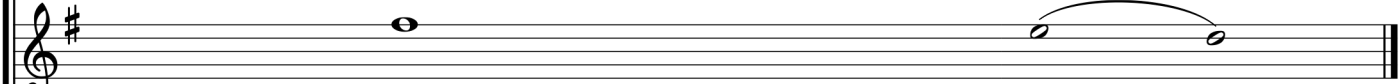
8

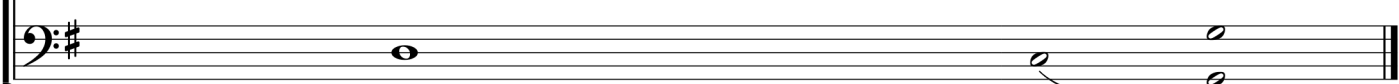
D **C** **G**

S. 

okolobaka, mwana wa bato, zonga o mabe - - lé.
 mokolekaka noki lokola ngonga ya nsuka ya ba - - tu.
 lokola lititi lya mokolo mo - - ko.
 mpo'te mitema ma biso mikoma na bwa - - nya.
 benisa biso mpe lendisa misala mya maboko mya bi - - so.

A. 

T. 

B. 

psaume 33(32) Nzambe akobatelaka biso ntango inso

19ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 100$
Soli/Tutti G G/D G C6 G/D G D7

Soprano
E - se - ngo na ba - to ba - ye Mo - ko-nzi a - za - li Nza - mbe wa ba -

Alto
E - se - ngo na ba - to ba - ye Mo - ko-nzi a - za - li Nza - mbe wa ba -

Ténor
E - se - ngo na ba - to ba - ye Mo - ko-nzi a - za - li Nza - mbe wa ba -

Basse
E - se - ngo na ba - to ba - ye Mo - ko-nzi a - za - li Nza - mbe wa ba -

3 D7 G/D D7 G D G

S.
ngo - e - se - ngo. e - se - ngo.

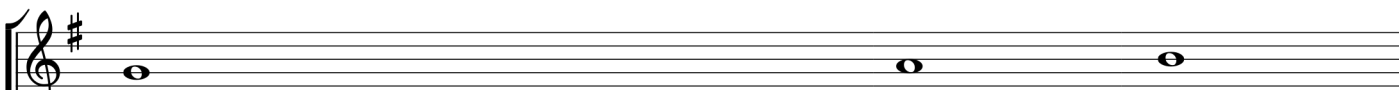
A.
ngo - e - se - ngo. e - se - ngo.

T.
ngo - e - se - ngo. e - se - ngo.

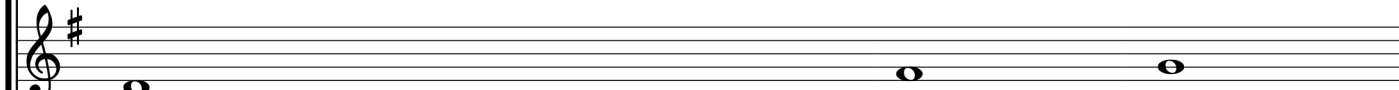
B.
ngo - e - se - ngo. e - se - ngo. e - se - ngo.

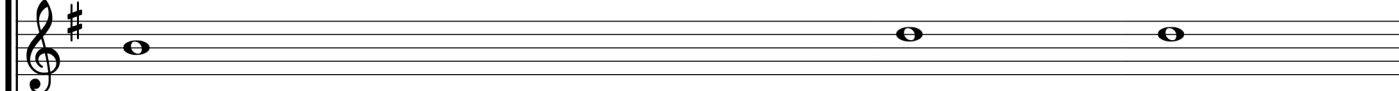
Psaume 33(32) Nzambe akobelaka biso ntango inso

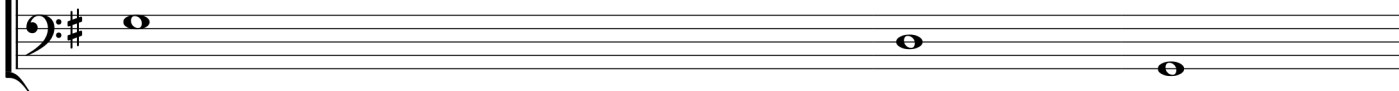
6 G D G

S. 

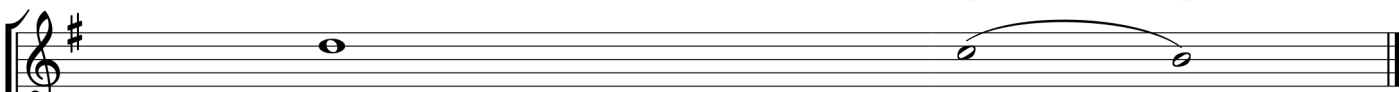
1. Bino bato ba bosembo, boyembela Mo - konzi,
 2. O nse mobimba bato babanga Mo - konzi,
 3. Esengo na bato baye Mokonzi azali Nzambe wa ba - ngo,

A. 

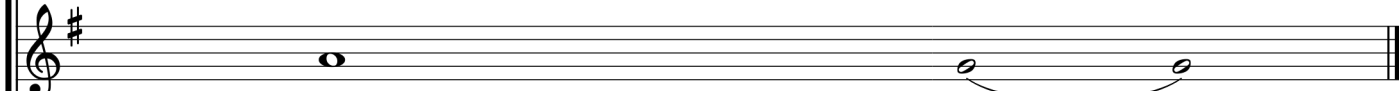
T. 

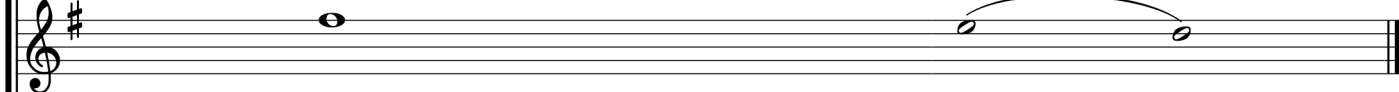
B. 

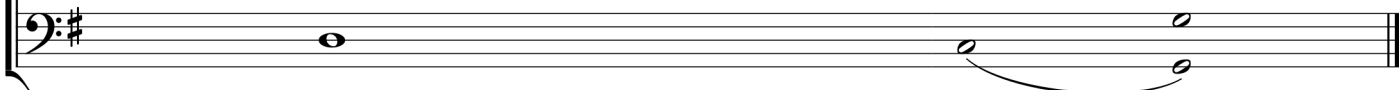
9 D C G

S. 

bato ba motema semba, bokumisa Ye.
 bato banso bakofandaka wana babanga Ye.
 baye yemei aponi 'te bazala ekolo ya Ye.

A. 

T. 

B. 

Psaume 40(39) Yaka noki kosikola ngai

20ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 90
Soli/Tutti G Bm2 D7 C7/D D7 C7/D G

Soprano
ya - ka no - ki ko - si - ko - la ngai e Nza - mbe

Alto
ya - ka no - ki ko - si - ko - la ngai e Nza - mbe

Ténor
ya - ka no - ki ko - si - ko - la ngai e Nza - mbe

Basse
ya - ka no - ki ko - si - ko - la ngai e Nza - mbe

3 D7/A D G

S.
e

A.
e e Nza - mbe.

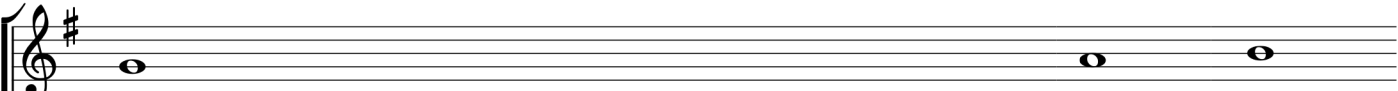
T.
e e Nza - mbe

B.
e Nza - mbe.

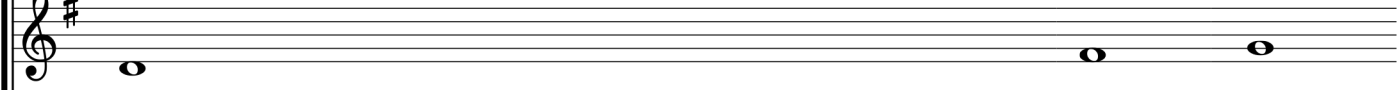
Psaume 40(39) Yaka noki kosikola ngai

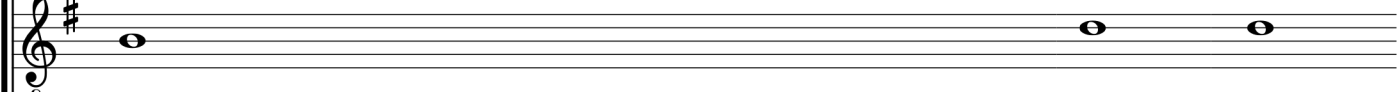
5

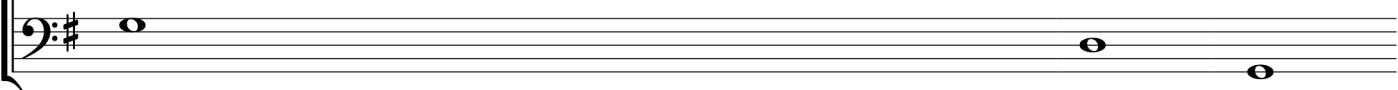
G D G

S. 

1.Natiaki motema mobimba na Mo - konzi,
 2.Alongoli ngai o libulu lya liwa,
 3.Atii o monoko mwa ngai nzembo ya sika, nzembo ya bokumisi Nzambe wa biso,

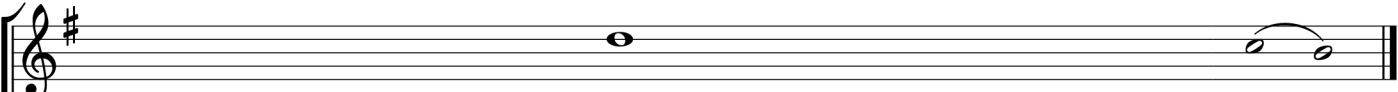
A. 

T. 

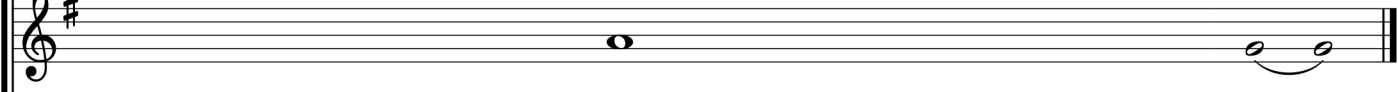
B. 

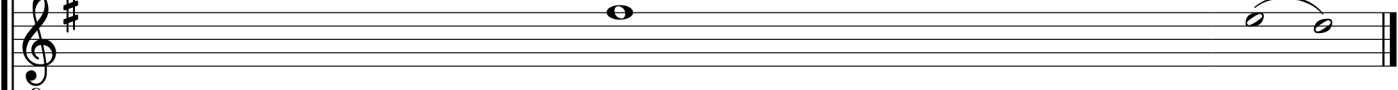
8

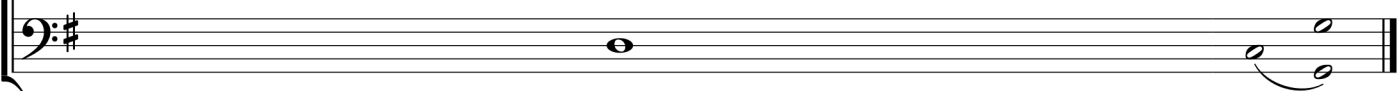
D C G

S. 

asunami epai ya ngai mpe ayoki boleli bwa ngai.
 o esika ya potopoto epai nazindi, atelemisi ngai lisusu o mabelé, mpe alendisi makolo ma ngai.
 Moto nyonso ayeba yango mpe abanga, bongo atia motema na Moko - nzi.

A. 

T. 

B. 

Psaume 116(117) Lokumu na Nzambe

21 ème dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G C G G D7 G

Soprano
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko - nzi

Alto
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko - nzi

Ténor
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko-nzi

Basse
Ba-to ba bi - ko-lo bin - so, bo - ku - mi-sa Mo - ko - nzi

3 G D7 G G/D G D7 G

S.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

A.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

T.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

B.
o mi - ki - li min - so bo - ye - mbe-la Ye nze - mbo

Psaume 68(67) Nzambe alongisi Israel

22ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti

G D C/G G6 C/G D D7

Soprano
Lo - ku-mu na Yo Nza - mbe, o - ko - tombo-la ba-to ba ta - u

Alto
Lo - ku-mu na Yo Nza - mbe, o - ko - tombo-la ba-to ba ta - u

Ténor
Lo - ku-mu na Yo Nza - mbe, o - ko - tombo-la ba-to ba ta - u

Basse
Lo - ku-mu na Yo Nza - mbe, o - ko - tombo-la ba-to ba ta - u

3

G G

S.
1. e. Lo e. 2.

A.
e. Lo e.

T.
e. Lo e.

B.
e. Lo e.

Psaume 89(90) Nzambe wa bileko

23ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 95
Soli/Tutti G

G/D G C/G G/A Bm2 G/D

Soprano
bi - le - ko na bi - le - ko Yo Nza - mbe e

Alto
bi - le - ko na bi - le - ko Yo Nza - mbe e

Ténor
bi - le - ko na bi - le - ko Yo Nza - mbe e

Basse
bi - le - ko na bi - le - ko Yo Nza - mbe e

3

G Em/A Bm G C/G D6 D7 G

S.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

A.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

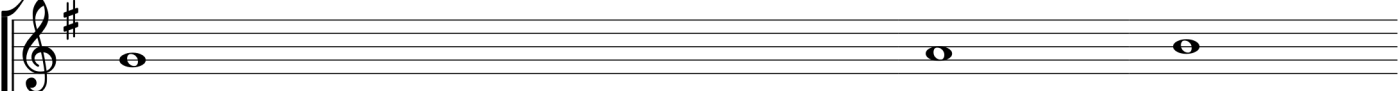
T.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

B.
bi - le - ko na bi - le - ko se Yo Nza - mbe e

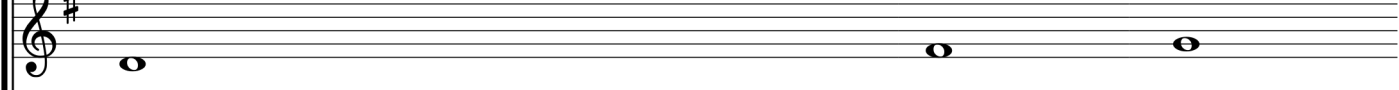
Psaume 89(90) Nzambe wa bileko

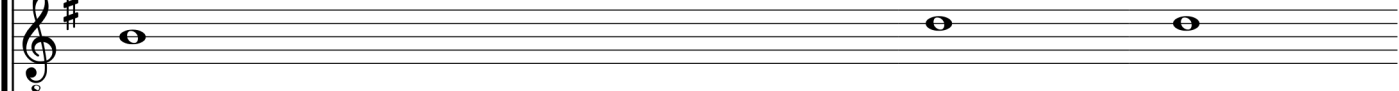
5

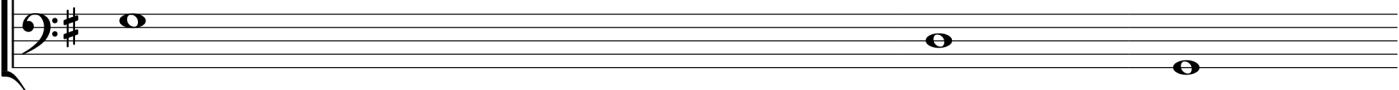
G D G

S. 

1.Yo okotindaka bato o ma - - be - lé,
 2.O miso ma yo, mibu nkoto mizali lokola moko - lo moko,
 3.Okolongolaka bato o mokili, lokola ndoto ekosilaka na ntongo,
 4.Lakisa biso kotanga mikolo mya biso,
 5.Bolamu wa mokonzi nzambe wa biso, bozala na biso,

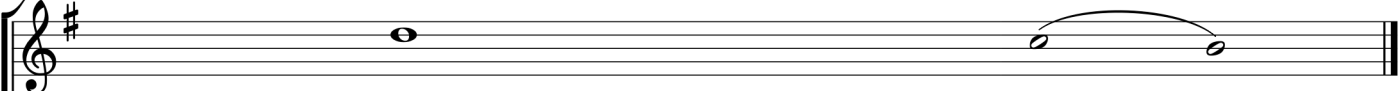
A. 

T. 

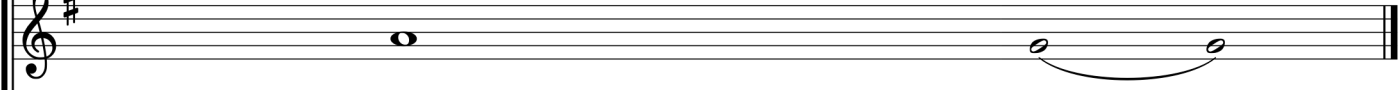
B. 

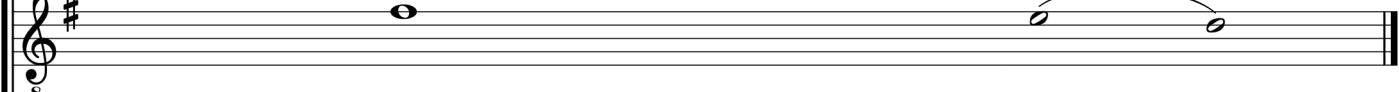
8

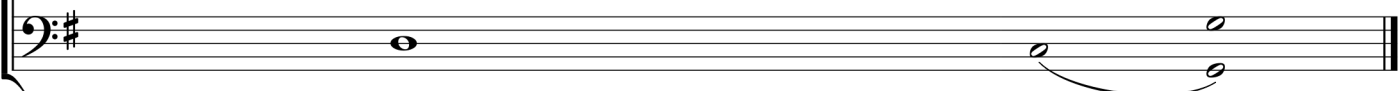
D C G

S. 

okolobaka, mwana wa bato, zonga o mabe - lé.
 mokolekaka noki lokola ngonga ya nsuka ya ba - tu.
 lokola lititi lya mokolo mo - - ko.
 mpo'te mitema ma biso mikoma na bwa - nya.
 benisa biso mpe lendisa misala mya maboko mya bi - so.

A. 

T. 

B. 

Psaume 50(51) Losambo la mosumuki abongoli motema

24 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 95
Soli/Tutti G G/D D G D D6 7 G Bm

Soprano
E Nza-mbe o - le - ki bo la - mu yoke-la ngai ma-wa, ma-wa

Alto
E Nza-mbe o - le - ki bo la - mu yoke-la ngai ma-wa, ma-wa

Ténor
E Nza-mbe o - le - ki bo la - mu yoke-la ngai ma-wa, ma-wa ma-wa ma-wa

Basse
E Nza-mbe o - le - ki bo la - mu yo - ka ma-wa, ma-wa ma-wa ma-wa

4 G D7 G G F#/G G F#/G G

S.
e Yo nta ngo - lu, longola li - sumu lya nga-i e

A.
e Yo nta ngo - lu, longola li - sumu lya nga-i e

T.
e Yo nta ngo - lu, longola li - sumu lya nga-i e

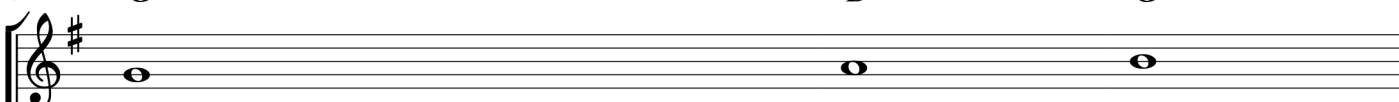
B.
yoke-la ngai ma - wa o-lo-ngola ngai li - su-mu e.

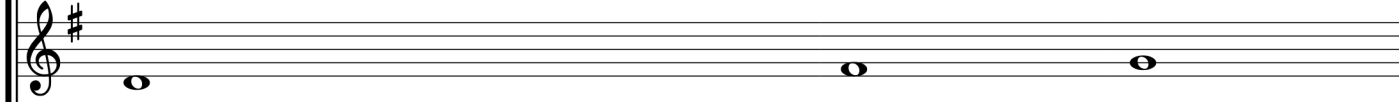
Kredoatalatala@gmail.com

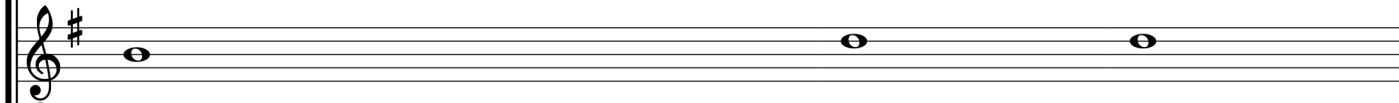
Psaume 50(51) Losambo la mosumuki abongoli motema

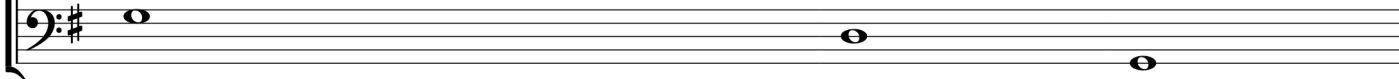
7

	G	D	G
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S. 

A. 

T. 

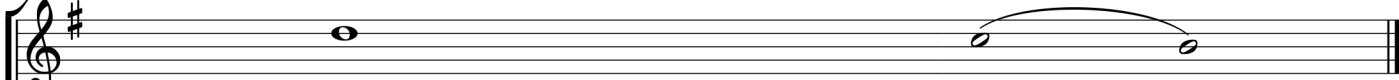
B. 

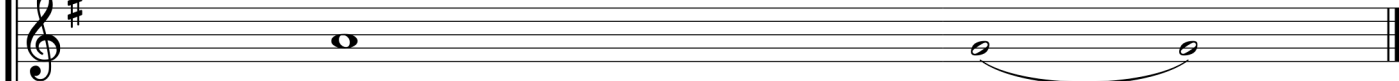
8

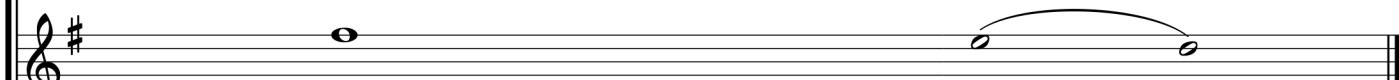
1. Sukola mbindo lya ngai	in	-	so,
2. Solo, nayebi 'te nasali	ma	-	be,
3. Ut'o mokolo babotaki ngai, nazali moto	ma	-	be,
4. Sukola ngai na mai malasi, nakoma	pe	-	to,
5. Otala masumu ma ngai lisu	su	-	té,
6. E Nzambe, komisa motema mwa ngai	pe	-	to,
7. Zongisela ngai esengo ya libiki	lya	-	Yo,
8. Bongo nalakisa basumuki nzela	ya	-	Yo,

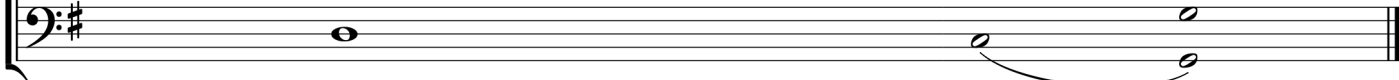
10

	D	C	G
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S. 

A. 

T. 

B. 

8

petola ngai, zambi nasali lisu	-	-	mu.
ntango inso nakokanisaka mabe ma nga	-	-	i.
ut'o libumu lya mama nazali mosumu	-	-	ki.
petola ngai nakoma peto mpe	-	-	nza.
longola mbindo ya mabe ma ngai man	-	-	so.
zongisela molimo mwa ngai nguya ya si	-	-	ka.
lendisa ngai, pesa ngai motema mwa mpi	-	-	ko.
bato babungi nzela bazonga epai ya	-	-	Yo.

Psaume 112(113) Mokonzi azali Nzambe wa ngolu

25 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G

Soprano A-le - luya a-le - lu - ya. A-le - luya a-le - lu - ya.

Alto A-le - luya a-le - lu - ya. A-le - luya a-le - lu - ya.

Ténor A-le - luya a-le - lu - ya. a-le-lu ya A-le - luya a-le - lu - ya. a-le-lu ya

Basse A-le - luya a-le - lu - ya. a-le-lu ya A-le - luya a-le - lu - ya. a-le-lu ya

D G G D G

5

S. ba-sa - le - li ya mo - ko - nzi bo - ku - mi - sa Ye bo - ye - mbe - la Ye

A. ba-sa - le - li ya mo - ko - nzi bo - ku - mi - sa Ye bo - ye - mbe - la Ye

T. ba-sa - le - li ya mo - ko - nzi bo - ku - mi - sa Ye bo - ye - mbe - la Ye

B. ba-sa - le - li ya mo - ko - nzi bo - ku - mi - sa Ye bo - ye - mbe - la Ye

G D/G G D/G G G D C D Am C/G D7 G

Psaume 145(146) Nzambe, elikya ya bato ba mawa

26 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G

Soprano
A-le-luya a-le-lu-ya. A-le-luya a-le-lu-ya.

Alto
A-le-luya a-le-lu-ya. A-le-luya a-le-lu-ya.

T énor
A-le-luya a-le-lu-ya. a-le-lu ya A-le-luya a-le-lu-ya. a-le-lu ya

Basse
A-le-luya a-le-lu-ya. a-le-lu ya A-le-luya a-le-lu-ya. a-le-lu ya

5

S.
mo-li-mo mwa nga e, ku-mi-sa Mo-ko-nzi

A.
mo-li-mo mwa nga e, ku-mi-sa Mo-ko-nzi

T.
mo-li-mo mwa nga e, ku-mi-sa Mo-ko-nzi

B.
mo-li-mo mwa nga e, ku-mi-sa Mo-ko-nzi

Psaume 94(95) Tokende kokumisa Mokonzi

27^{ème} Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G D5 C/G G C/G

Soprano
To-ke - nde e - pai' - ya Mo - ko - nzi e, ko - to - ndo

Alto
To-ke - nde to-ke - nde to-ke - nde e Mo - ko - nzi e

Ténor
To-ke - nde to-ke - nde e - pai' - ya Mo - ko - nzi e ko - to - ndo

Basse
To-ke - nde to-ke - nde to-ke - nde Mo - ko - nzi e

3 C/G C/E C Am G6 D7 G

S.
Ye, ko - ye-mbe - la Ye - na - mbo - nda.

A.
ko - to - ndo Ye ko - ye-mbe - la Ye - na - mbo - nda.

T.
Ye, ko - ye-mbe - la Ye - na - mbo - nda.

B.
ko - to - ndo Ye ko - ye-mbe - la Ye Nza - mbe na mbo - nda.

Psaume 98(97) Nzambe, zuzi wa nse mobimba

28 ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti G

Soprano
Moko-nzi a-la ki - si li - bi - ki lya Ye Moko-nzi a-la - ki - si

Alto
Moko-nzi a-la ki - si li - bi - ki lya Ye Moko-nzi a-la - ki - si

Ténor
Moko-nzi a-la ki - si li - bi - ki lya Ye Moko-nzi a-la - ki - si

Basse
Moko-nzi Moko-nzi a-la ki si li - bi - ki lya Ye Moko-nzi Moko-nzi a-la - ki si

4

S.
bo - ka - si bwa bo - se - mbo bwa - Ye bwa Ye.

A.
bo - ka - si bwa bo - se - mbo bwa - Ye bwa Ye.

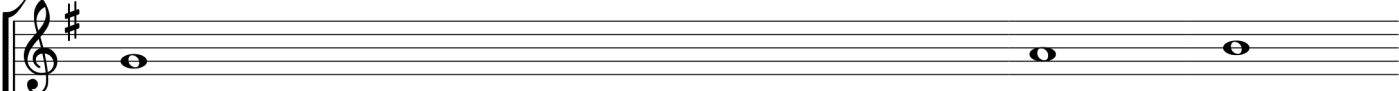
T.
bo - ka - si bwa bo - se - mbo bwa - Ye bwa Ye.

B.
bo - ka - si bo - se - mbo ya lo - bo - ko la Ye bwa Ye

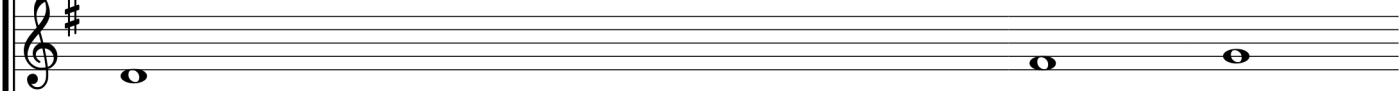
Psaume 98(97) Nzambe, zuzi wa nse mobimba

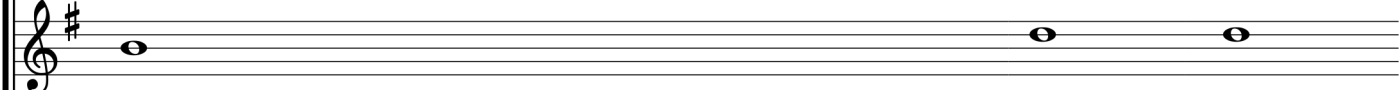
7

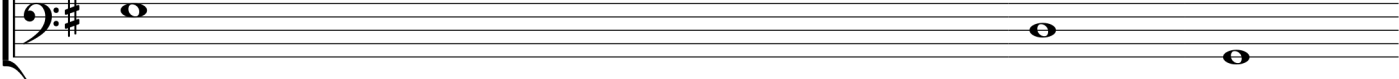
G **D** **G**

S. 

1. Boyembela Mokonzi nzembo ya sika, zambi asali makamwisi ma - nene.
 2. Mokonzi alakisi libiki lya Ye,
 3. Mbu na biso bizali wana, bi - ganga,
 4. O boso bwa Nzambe, zambi azali koya kosamba makambo ma ba - to banso,

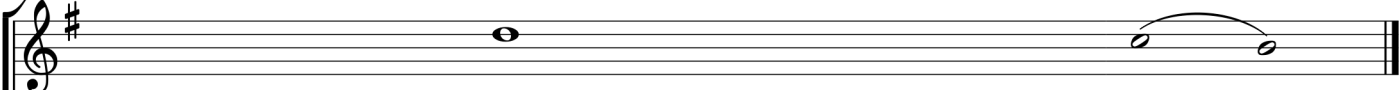
A. 

T. 

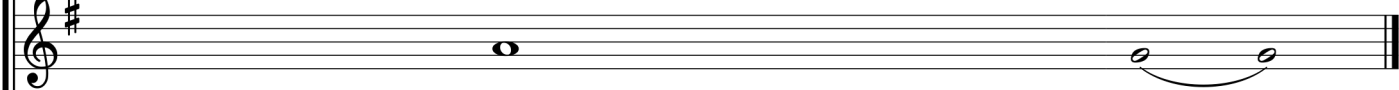
B. 

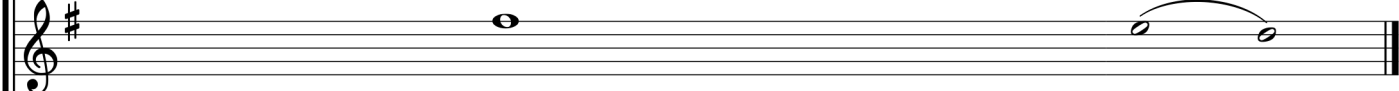
10

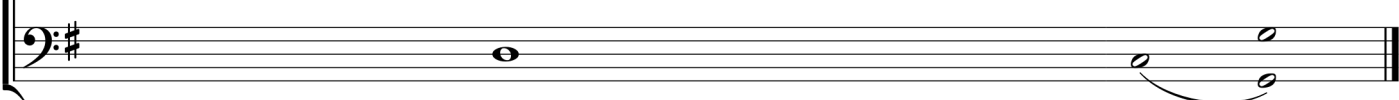
D **C** **G**

S. 

Alongi etumba na loboko la Ye la mobali, loboko la Ye nta bosan - tu.
 ayebisi bapagano bosembo bwa Ye.
 na mpe bato banso ba moki li.
 akosambisa bato ba mokili na bosembo, bato ba bikolo binso na boso - lo.

A. 

T. 

B. 

Psaume 121(120) Mobateli wa israel

29ème Dimanche du temps ordinaire C

Musiqu
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

$\text{♩} = 90$
Soli/Tutti G

Soprano
Na-ko - zua li - sa - li - si e - pai ya Nza - mbe

Alto
Na-ko - zua li - sa - li - si e - pai ya Nza - mbe

Ténor
Na-ko - zua li - sa - li - si e - pai ya Nza - mbe

Basse
Na-ko - zua li - sa - li - si e - pai ya Yo - Nza - mbe

Chords: D C G7 C G

3

S.
Ye mo - za - li - si'a li - ko - lo na se

A.
Ye mo - za - li - si'a li - ko - lo na se

T.
Ye mo - za - li - si'a li - ko - lo na se

B.
Ye mo - za - li - si'a li - ko - lo na se

Chords: G G6 D G D7 G D D2-7 G

Psaume 34(33) Nzambe aleki bosembo

30ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 90
Soli/Tutti

G **D** **G G4** **D7 G** **D**

Soprano
Mo - ko-nzi a-ko - yo - ka ba - ye ba-ko - be - le - la - ka Ye a-ko-

Alto
Mo - ko-nzi a-ko - yo - ka ba - ye ba-ko - be - le - la - ka Ye a-ko-

Ténor
Mo - ko-nzi a-ko - yo - ka ba - ye ba-ko - be - le - la - ka Ye a-ko-

Basse
Mo - ko-nzi a-ko - yo - ka ba - ye ba-ko - be - le - la - ka Ye a - ko

3 **G G4** **D7 G4 G** **D** **1. G** **D G** **Gsus** **G**

S.
bi - ki - sa ba - ngo o - mpa - si in - so. Mo in - so

A.
bi - ki - sa ba - ngo o - mpa - si in - so. Mo in - so

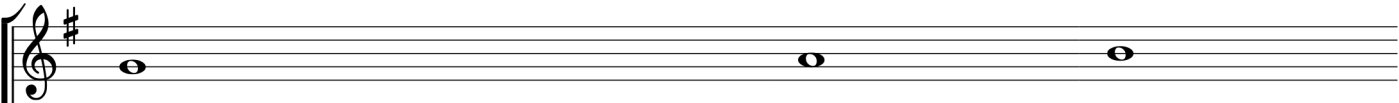
T.
bi - ki - sa ba - ngo o - mpa - si in - so. Mo in - so

B.
bi - ki - sa ba - ngo o - mpa - si in - so. Mo in - so

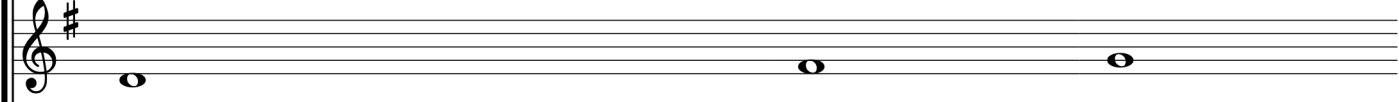
Psaume 34(33) Nzambe aleki bosembo

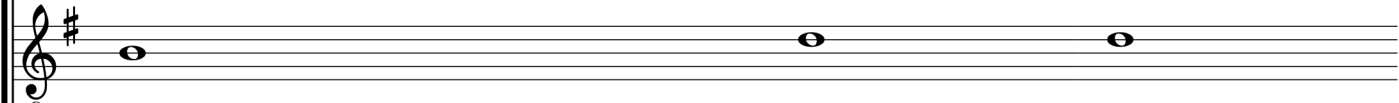
6

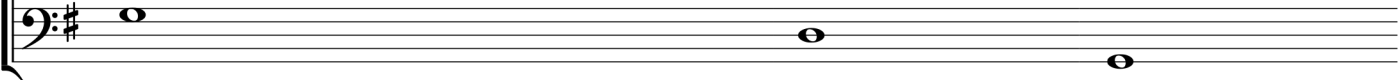
G **D** **G**

S. 

1.Nakotondo Mokonzi ntan - ngo inso,
 2.Mokonzi akoyoka baye bakobelela - ka Ye,
 3.Mokonzi akobikisaka basaleli ba ba Ye,

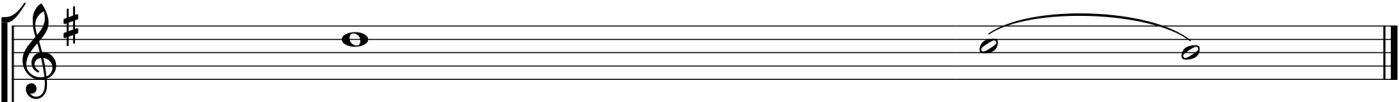
A. 

T. 

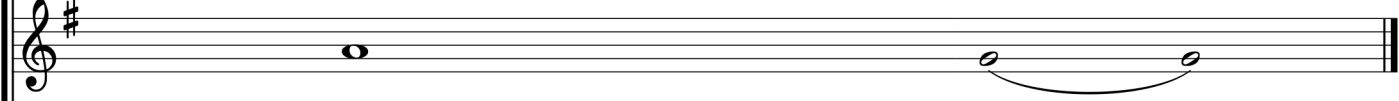
B. 

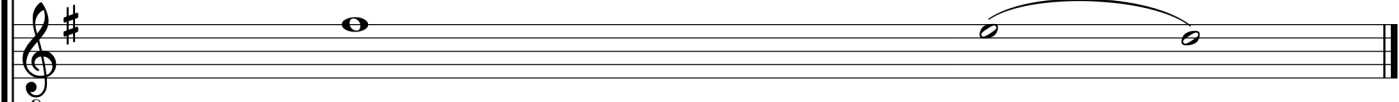
9

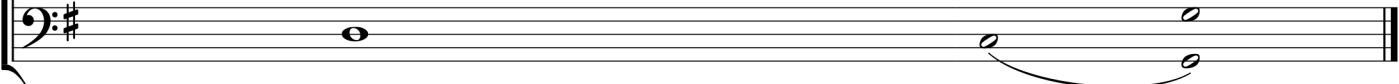
D **C** **G**

S. 

monoko mwa ngai mokokumisa ye se - ko.
 mpe akobikisa bango o mpasi ya bango in - so.
 moto amibombi epai ya Ye akozwa etumbu te.

A. 

T. 

B. 

Psaume 145(144) Lokumu na Mokonzi Nzambe

31ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

Soli/Tutti $\text{♩} = 95$

G Am G D G D G D6 C G

Soprano
Na - ko - ku - mi - sa Yo Mo - ko - nzi Nza - mbe wa - ngai na - ko -

Alto
Na - ko - ku - mi - sa Yo Mo - ko - nzi Nza - mbe wa - ngai na - ko -

Ténor
Na - ko - ku - mi - sa Yo Mo - ko - nzi Nza - mbe Nza - mbe wa ngai na - ko -

Basse
Na - ko - ku - mi - sa Yo Mo - ko - nzi Nza - mbe Nza - mbe wa ngai na - ko -

3 **G D/G G C G G7 D G 1. D D2 2. Gsus G**

S.
yembe - lankombo ya Yo mi kolo min - so se - ko. Nako ko.

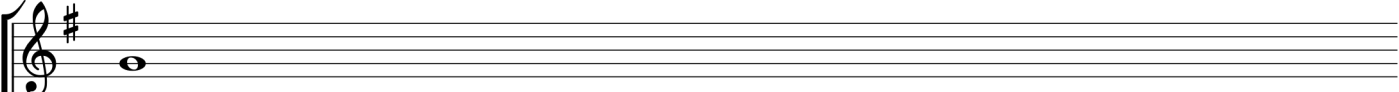
A.
yembe - lankombo ya Yo mi kolo min - so se - ko. Nako ko.

T.
yembe - lankombo ya Yo, ya Yo e min - so se - ko. Nako ko.

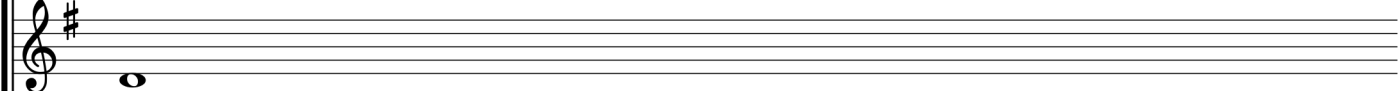
B.
yembe - lankombo ya Yo mi kolo min - so se - ko. Nako ko.

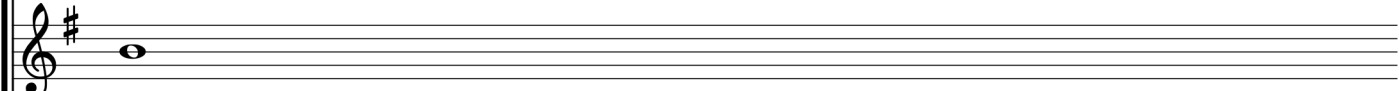
Psaume 145(144) Lokumu na Mokonzi Nzambe

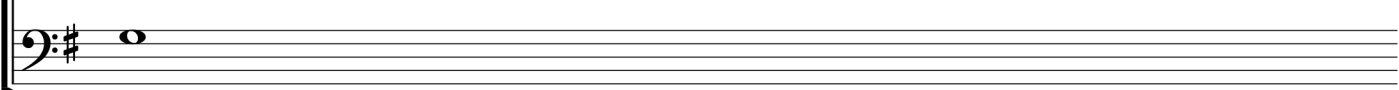
7 **G**

S. 

1.Nakokumisa Yo, e Mokonzi Nzambe
 2.Mokonzi azali nta bolamu
 3.Mokonzi akolakisa bato banso motema
 4.Bokonzi bwa Yo, bokonzi bwa bileko na bileko; boyangeli bwa Yo, boyangeli
 5.Mokonzi azali na sembo o bikela bya
 6.Monoko mwa ngai mosakola lokumu la Mokonzi, binso bizali na bomoi bikumisa nkombo ya

A. 

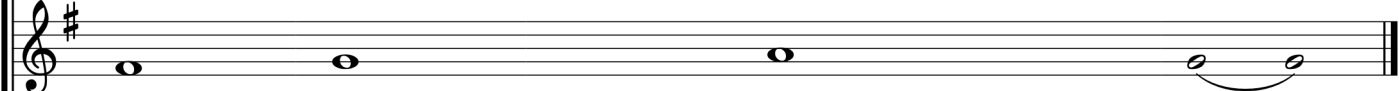
T. 

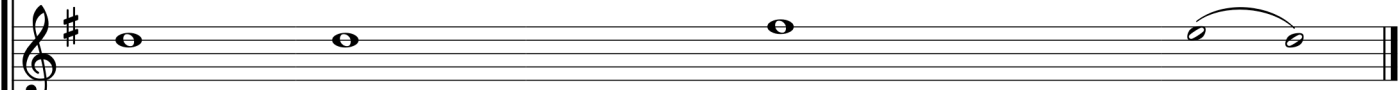
B. 

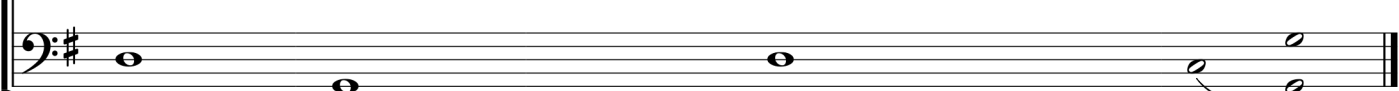
8 **D G D C G**

S. 

wa ngai, nakoyembela yo mokolo minso se - ko.
 mpe ngolu, akosilikaka noki te mpe atondi na boli - ngi.
 ma - lamu, apusi kolinga bikelamo bya Ye bin - so.
 bwa seko, Manso Mokonzi akolobaka mazali ma so - lo.
 Ye biso, na bolingi o misala mya Ye min - so.
 Ye e - santu, o bileko binso se - ko.

A. 

T. 

B. 

Psaume 17(16) Losambo la moto anyokwami ntina te

32ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 95
Soli/Tutti G D/G G G D G G C D

Soprano
Na bo - sembo bon - so na - mono e-longi ya Yo - Nza - mbe

Alto
Na bo - sembo bon - so na - mono e-longi ya Yo - Nza - mbe

Ténor
Na bo - sembo bon - so na - mono e-longi ya Yo - Nza - mbe

Basse
Na bo - sembo bon - so na - mono e-longi ya Yo - Nza - mbe

4 D/G G4 D/G G D7 G D G D D G

S.
Nta - ngo na - ko - la - mu - ka - na - se - pe - la ko - ta - la Yo e - Nza - mbe

A.
Nta - ngo na - ko - la - mu - ka - na - se - pe - la ko - ta - la Yo e - Nza - mbe

T.
Nta - ngo na - ko - la - mu - ka - na - se - pe - la ko - ta - la Yo e - Nza - mbe

B.
Nta - ngo na - ko - la - mu - ka - na - se - pe - la ko - ta - la Yo e - Nza - mbe

Psaume 98(97) Nzambe, zuzi wa nse mobimba

33ème Dimanche du temps ordinaire C

Musique
Credo Dieumerci ATALATALA
Kinshasa, Juillet 2022

♩ = 100
Soli/Tutti

Soprano
Ako - ya ko-sambi - sa ba-to bamoki-li nabo - se - mbo, ako

Alto
Ako - ya ko-sambi - sa ba-to bamoki-li nabo - se - mbo, ako

Ténor
A - ko - ya ba-to bamoki-li bo-se - mbo

Basse
A - ko - ya ba-to bamoki-li bo - se - mbo

G G G Bm G

S.
ya ko-yi-nge - la bi-ko-lo bin-so nabo - so-lo. Ako so - lo.

A.
ya ko-yi-nge - la bi-ko-lo bin-so nabo - so-lo. Ako so - lo.

T.
ko-yi-nge-la bi-ko-lo bin-so nabo - so-lo. naboso-lo so - lo.

B.
ko-yi-nge-la bi-ko-lo bin-so nabo - so-lo. naboso-lo so - lo.

G G D G G D G

LIVRET DE PARTITIONS

DE CHANTS LITURGIQUE EN LINGALA & EN FRANCAIS.



TOUTE LA MUSIQUE POUR LA LITURGIE ET LA VIE CHRETIENNE