



Sebastian Atanasoai

Roumanie

For the glory of the Lord!

A propos de l'artiste

I'm Sebastian, and i love the classic music.

Page artiste : https://www.free-scores.com/partitions_gratuites_atanasoai-sebastian.htm

A propos de la pièce

Titre : For the glory of the Lord!
Compositeur : Atanasoai, Sebastian
Droit d'auteur : Public domain
Style : Classique

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For the glory of the Lord!

Prestissimo

by Atanasoai Sebastian

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked **Prestissimo**. The notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for the second system, measures 5-8. The notation continues with a grand staff. A dynamic marking of *p* (piano) is placed above the first measure, and *mf* (mezzo-forte) is placed above the fifth measure. A hairpin crescendo is shown above the staff, starting from measure 5 and peaking at measure 7, followed by a hairpin decrescendo.

Musical notation for the third system, measures 9-12. The notation continues with a grand staff, maintaining the eighth-note accompaniment and chordal texture.

Musical notation for the fourth system, measures 11-14. The notation continues with a grand staff. Dynamic markings *mp* (mezzo-piano) and *mf* are placed above the first and third measures respectively. A hairpin crescendo is shown above the staff, starting from measure 11 and peaking at measure 13, followed by a hairpin decrescendo. The system concludes with a double bar line and repeat dots.

Musical notation for the fifth system, measures 15-18. The notation continues with a grand staff, concluding the piece with a final chord in the treble and a sustained bass line.

p *mp* *mf*

18

2

p

25

2