



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Here, O My Lord, I See Thee Face to Face  
**Compositeur :** Atkinson, Frederick Cook  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Here, O My Lord, I See Thee Face to Face

words by Horatius Bonar  
music by Frederick C. Atkinson  
arranged by Matthew Zisi

Moderato

Piano

*mp* *p*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Here, O My Lord, I See Thee Face to Face

Pno.

The first system of the piano score consists of four measures. The right hand features a continuous eighth-note melody in a minor key. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

The second system contains measures 5 through 8. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff in the third measure. The right hand continues its melodic line, while the left hand has a more active role with eighth-note patterns.

Pno.

The third system covers measures 9 to 12. The right hand is primarily composed of chords, some with a sharp sign indicating a chromatic alteration. The left hand continues with a rhythmic accompaniment.

Pno.

The fourth system includes measures 13 to 16. The right hand consists of sustained chords. The left hand features a more complex rhythmic pattern with eighth-note runs.

Pno.

The fifth system contains the final four measures (17-20) of the piece. The right hand has chords, and the left hand concludes with a melodic line that ends on a final chord.

Pno.

mp

This system shows the first two measures of the piano accompaniment. The right hand starts with a chord of G4, Bb4, and D5, followed by a half note G4. The left hand has a quarter note G2, followed by eighth notes A2, B2, and C3. A crescendo hairpin is placed over the first measure, and the dynamic marking 'mp' is written in the second measure.

Pno.

p

This system contains measures 3 and 4. The right hand has chords of G4, Bb4, D5 and G4, Bb4, D5. The left hand has chords of G2, Bb2, D3 and G2, Bb2, D3. A piano dynamic marking 'p' is written in the first measure.

Pno.

This system contains measures 5 and 6. The right hand has chords of G4, Bb4, D5 and G4, Bb4, D5. The left hand has chords of G2, Bb2, D3 and G2, Bb2, D3.

Pno.

This system contains measures 7 and 8. The right hand has eighth notes G4, A4, Bb4, C5 and eighth notes G4, A4, Bb4, C5. The left hand has chords of G2, Bb2, D3 and G2, Bb2, D3.

Pno.

This system contains measures 9 and 10. The right hand has eighth notes G4, A4, Bb4, C5 and eighth notes G4, A4, Bb4, C5. The left hand has chords of G2, Bb2, D3 and G2, Bb2, D3.

Here, O My Lord, I See Thee Face to Face

Pno.

Pno.

Pno.

Pno.

Pno.

