



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Here, O My Lord, I See Thee Face to Face  
**Compositeur :** Atkinson, Frederick Cook  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Here, O My Lord, I See Thee Face to Face

words by Horatius Bonar  
music by Frederick C. Atkinson  
arranged by Matthew Zisi

Moderato

Piano

*mp* *p*

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Here, O My Lord, I See Thee Face to Face

Pno.

The first system of the piano score consists of four measures. The right hand features a continuous eighth-note melody in a minor key. The left hand provides harmonic support with chords and single notes.

Pno.

The second system contains measures 5 through 8. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff in the third measure. The right hand continues its melodic line, while the left hand has a more active role with eighth-note patterns.

Pno.

The third system covers measures 9 to 12. The right hand is primarily composed of chords, some with a sharp sign indicating a chromatic alteration. The left hand continues with a rhythmic accompaniment of eighth notes.

Pno.

The fourth system includes measures 13 to 16. The right hand consists of sustained chords, while the left hand features a more complex eighth-note accompaniment.

Pno.

The fifth system contains the final four measures (17-20) of the piece. The right hand has chords, and the left hand concludes with a rhythmic pattern of eighth notes.

Pno.

mp

This system shows the first two measures of the piano accompaniment. The right hand features a series of chords, while the left hand plays a melodic line. A dynamic marking of *mp* is present, along with a hairpin crescendo.

Pno.

*p*

This system covers measures 3 and 4. The right hand continues with chords and a melodic line. A dynamic marking of *p* is shown at the beginning of the system.

Pno.

This system covers measures 5 and 6. The right hand has a melodic line with some chords, and the left hand provides harmonic support with chords.

Pno.

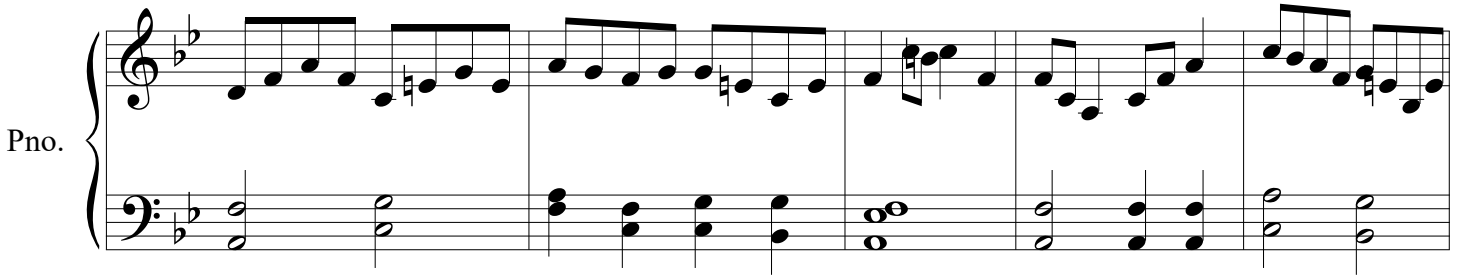
This system covers measures 7 and 8. The right hand features a melodic line with eighth notes, and the left hand plays chords.

Pno.

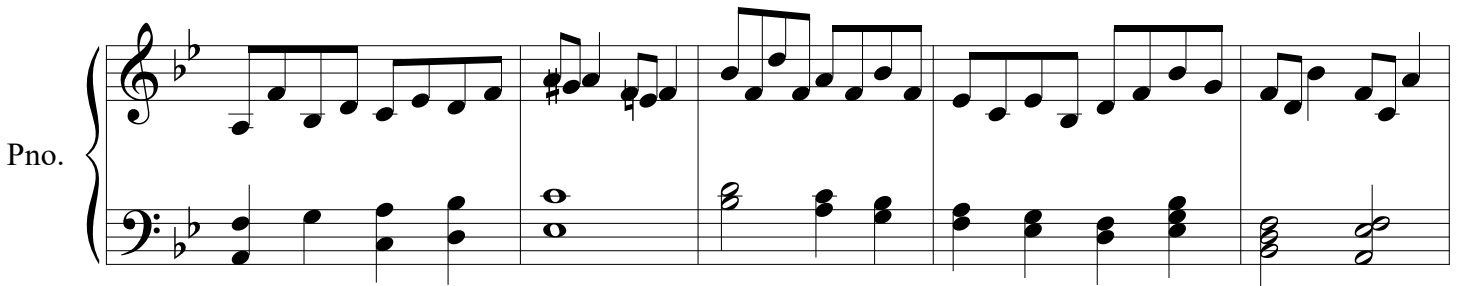
This system covers measures 9 and 10. The right hand has a melodic line with eighth notes, and the left hand plays chords.

Here, O My Lord, I See Thee Face to Face

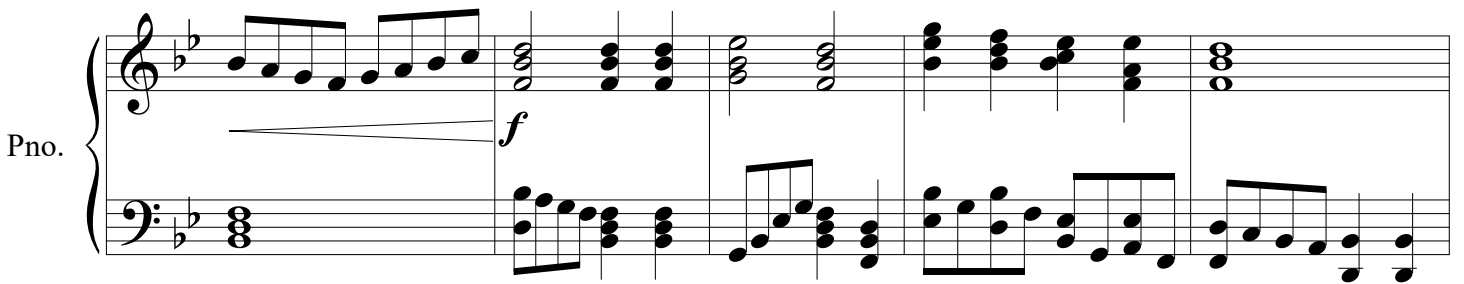
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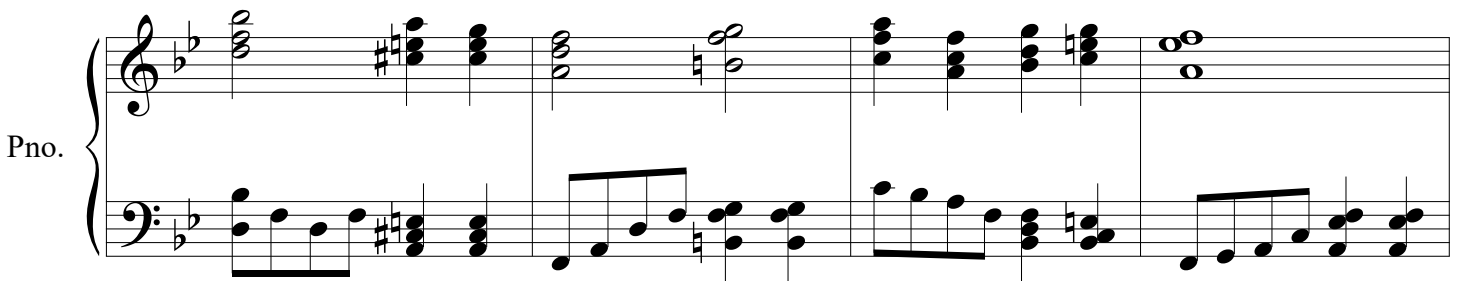
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