

Four dances from 1530 (V48)

Pierre Attaignant, publisher, 1530

Arr. C. Moskowitz, 02/09

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Pavan
♩ = 120 Mel, M.1-4

This system contains the first four measures of the Pavan. It features six staves: Soprano Recorder, Alto Recorder, Tenor Recorder, Tenor Krum Horn, Tenor Drum, and Viola. The Soprano Recorder, Alto Recorder, and Tenor Recorder parts play a melodic line with various ornaments and slurs. The Tenor Krum Horn part is mostly silent with some rests. The Tenor Drum part provides a rhythmic accompaniment with a repeating pattern of eighth and sixteenth notes. The Viola part plays a lower melodic line with slurs. Dynamics include *mp* for the drum and *f* for the Viola.

Soprano Recorder
Alto Recorder
Tenor Recorder
Tenor Krum Horn
Tenor Drum
Viola

5

This system contains measures 5 through 8 of the Pavan. It features six staves: Soprano Recorder, Alto Recorder, Tenor Recorder, Tenor Krum Horn, Tenor Drum, and Viola. The Soprano Recorder part continues the melodic line with a dynamic of *f*. The Alto Recorder and Tenor Recorder parts continue their respective parts. The Tenor Krum Horn part has a melodic line labeled 'Mel, M. 5-8'. The Tenor Drum part continues its rhythmic pattern. The Viola part continues its melodic line with a dynamic of *mf*.

S. Rec.
A. Rec.
T. Rec.
KH
T. D.
Vla.

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9 **A**

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Mel M. 9-12

Vla.

13

S. Rec.

A. Rec.

T. Rec.

Mel M. 13-16

KH

T. D.

Vla.

17 **B** Mel, M. 17-24

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

21

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

25 C₈₀ Pavan

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

Mel, M. 26-33

31

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

34 Mel, M. 34-41

S. Rec.

A. Rec.

T. Rec.

KH Mel, M. 34-41

T. D.

Vla. *mf*

40 **D**

S. Rec.

A. Rec. Mel, M. 42-49

T. Rec.

KH

T. D.

Vla. Mel, M. 42-49

45

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

mf

50

E $\text{♩} = 142$ Galliard
Mel, M. 51-73 (end of section)

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

54

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

58

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

62

S. Rec.
A. Rec.
T. Rec.
KH
T. D.
Vla.

This musical system covers measures 62 to 65. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Keyboard Harpsichord (KH), Tenor Drum (T. D.), and Viola (Vla.). The S. Rec., A. Rec., and T. Rec. parts are in treble clef, while the Vla. part is in bass clef. The KH part is in treble clef with an 8-measure rest at the beginning. The T. D. part is in a drum clef. The music consists of rhythmic patterns with various note values and rests.

66

S. Rec.
A. Rec.
T. Rec.
KH
T. D.
Vla.

This musical system covers measures 66 to 69. It features the same six staves as the previous system. The S. Rec., A. Rec., and T. Rec. parts continue with their rhythmic patterns. The KH part has an 8-measure rest at the beginning. The T. D. part continues with its drum pattern. The Vla. part continues with its bass line. The music concludes with a final cadence in measure 69.

70

S. Rec.
A. Rec.
T. Rec.
KH
T. D.
Vla.

74

F [$\text{♩}=106$] same tempo

Mel. M. 75-82

f

S. Rec.
A. Rec.
T. Rec.
KH
T. D.
Vla.

78

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

mf

3

3

3

81

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

Mel. M. 83-86

f

mf

3

3

3

84

S. Rec.
A. Rec.
T. Rec.
KH
T. D.
Vla.

This musical score block covers measures 84 to 86. It features six staves: Soprano Recorder (S. Rec.), Alto Recorder (A. Rec.), Tenor Recorder (T. Rec.), Keyboard Harpsichord (KH), Tenor Drum (T. D.), and Viola (Vla.). The S. Rec., A. Rec., and T. Rec. staves are currently empty. The KH staff contains a melodic line starting with a whole note, followed by eighth notes. The T. D. staff features a rhythmic pattern with triplets. The Vla. staff contains a bass line with eighth notes.

87

S. Rec.
A. Rec.
T. Rec.
KH
T. D.
Vla.

Mel. M. 87-end

This musical score block covers measures 87 to 90. It features the same six staves as the previous block. The S. Rec. staff begins with a melodic line. The A. Rec. staff contains a melodic line with the annotation "Mel. M. 87-end" above it. The T. Rec. staff continues the melodic line. The KH staff is empty. The T. D. staff continues with its rhythmic pattern, including triplets. The Vla. staff is empty.

91

S. Rec.

A. Rec.

Mel. M. 87-end

T. Rec.

KH

T. D.

Mel. M. 87-end

Vla.

8

3

3

3

3

95

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.

8

tr

tr

tr

3

3

97 (Trill B natural-A)

S. Rec.

A. Rec.

T. Rec.

KH

T. D.

Vla.