



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Allegro assai
[Sonatina 3, Mvmt. 3]
Compositeur : Attwood, Thomas
Droit d'auteur : Public Domain
Editeur : Heidtmann, Klaus
Instrumentation : Piano seul
Style : Classique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Allegro assai

Sonatina 3, Mvmt. 3

Thomas Attwood

Measures 1-4 of the piece. The music is in 7/8 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Measures 5-8. Measure 8 contains a first ending (1.) and a second ending (2.). The word "Fine" is written above the first ending. The piece concludes with a final cadence in the right hand.

Measures 9-14. This section features a more active right hand with sixteenth-note patterns, while the left hand provides a simple harmonic accompaniment with whole notes and half notes.

Measures 15-18. Measure 18 contains a first ending (1.) and a second ending (2.). The word "D.C. al Fine" is written below the second ending. The piece concludes with a final cadence in the right hand.

D.C. al Fine