



MAURIZIO MACHELLA

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A propos de la pièce



Titre: TURN THY FACE FROM MY SINS per Solo, Coro e Organo Obbligato

Compositeur: Attwood, Thomas

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Chorale SATB, piano ou orgue

Style: Classique

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Turn thy face from my sins

per Solo Coro e Organo Obbligato

a cura di

Maurizio Machella

Thomas Attwood

(1765-1838)

Larghetto $\text{♩} = 60$



Soprano

Solo

Turn thy face from my sins, and put out

Organo

Diapasons

8

S.

all my mis - deeds, Make me a clean heart O God, and re - new a right

16

S.

spi - rit with - in me, re - new, re - new, re - new, re - new a right

23

S.

spi - rit with - in me, re - new a right spi - rit with - in me.

Semi-Chorus

30

S. Turn thy face from my sins, and put out all my misdeeds.

A. Turn thy face from my sins, and put out all my misdeeds.

T. Turn thy face from my sins, and put out all my misdeeds.

B. Turn thy face from my sins, and put out all my misdeeds.

38

S. Make me a clean heart, O God, and re - new a right spi - rit with - in me, re -

A. Make me a clean heart, O God, and re - new a right spi - rit with - in me,

T. Make me a clean heart, O God, and re - new a right spi - rit with - in me,

B. Make me a clean heart, O God, and re - new a right spi - rit with - in me,

45

S. *new, re - new, — re - new, re - new a right spi - rit with -*

A. *re - new, re - new, re - new a right spi - rit with -*

T. *re - new, re - new, re - new a right spi - rit with -*

B. *re - new, re - new, re - new a right spi - rit, a right spi - rit with -*

51

S. *in me, re - new a right — spi - rit with - in — me.*

A. *in me, re - new a right — spi - rit with - in — me.*

T. *in — me, re - new a right spi - rit with - in — me.*

B. *in — me, re - new a right spi - rit with - in — me.*

57 *Solo*

S. *Cast me not a - way, — a - way — from thy pre - sence, and*

65

S. take not thy ho - ly spi - rit — from me, and take not thy ho - ly

71

S. spi - rit — from me, thy ho - ly spi - rit — from — me.

77 *Semi-Chorus*

S. Cast me not a - way, — a - way — from thy pre - sence, and

A. Cast me not a - way, — a - way — from thy pre - sence, and

T. Cast me not a - way, — a - way — from thy pre - sence, and

B. Cast me not a - way, — a - way — from thy pre - sence, and

S. take not Thy ho - ly spi - rit from me, and take not thy ho - ly

A. take not Thy ho - ly spi - rit from me, and take not thy ho - ly

T. take not Thy ho - ly spi - rit from me, and take not thy ho - ly

B. take not Thy ho - ly spi - rit from me,

2d time largo.

S. spi - rit from me, thy ho - ly spi - rit from me.

A. spi - rit from me, thy ho - ly spi - rit from me.

T. spi - rit from me, thy ho - ly spi - rit from me.

B. thy ho - ly spi - rit from me.