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A propos de la pièce

Titre : Fra Diavolo ouverture
Compositeur : Auber, Daniel-François-Esprit
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Fra Diavolo

Score

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

For concert Band

Allegro maestoso ♩ = 126

The score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Allegro maestoso with a metronome marking of ♩ = 126. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb, Bb 1, Bb 2, Clarinets (Bb 3), Alto, Bass, Alto Sax. 1-2, Tenor Sax. 1-2, Baritone Sax., F Horn (1, 2, 3, 4), Bb Trumpet (1, 2, 3), Trombone (1-2, 3), Eb Cornet, Bb cornet 1, Bb Cornet 2, Euphonium (1, 2), Tuba, Timpani, Triangle, Snare drum, Bass Drum, and Cymbals. The percussion parts are more active, with the snare drum starting with a *f* dynamic and a *dim. poco a poco* marking.

Fra Diavolo Overture

B

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1-2
 T. Sx. 1-2
 B. Sx.
 Hn. 1-2
 Hn. 3-4
 B \flat Tpt. 1
 B \flat Tpt. 2-3
 Tbn. 1-2
 Tbn. 3
 Eb crt.
 Bb crt 1
 Bb crt 2
 Euph. 1
 2
 Tuba
 Timp.
 Tr.
 S.D.
 B.D/C.

Fra Diavolo Overture

4

Picc.

Fl. ^{1°}
p

Ob.

Bsn. *p*

Eb Cl.

Bb Cl. 1 *tr*

Bb Cl. 2

Bb Cl. 3 ²⁵

A. Cl. ²⁵
p

B. Cl.

A. Sx. 1-2

T. Sx. 1-2 *Bassoon*
p

B. Sx. *p*

Hn. 1-2 ²⁵
p

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt. 1

Bb crt. 2

Euph. 1
2

Tuba

Timp. ²⁵

Tr. ²⁵

S.D. ²⁵

B.D./C. ²⁵

Fra Diavolo Overture

6

Picc. *mf* a 2

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3 *p* 2°

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt. 1

Bb crt. 2

Euph. 1
2

Tuba

37
Timp.

37
Tr.

37
S.D.

B.D./C.

Fra Diavolo Overture

D

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *ff*

Bb Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. 1-2 *ff* Play

B. Sx. *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2-3 *ff*

Tbn. 1-2 *ff*

Tbn. 3 *ff*

Eb crt. *ff*

Bb crt. 1 *ff*

Bb crt. 2 *p* *ff*

Euph. 1 *ff*

2 *ff*

Tuba *ff*

Timp. *ff*

Tr. *ff*

S.D. *p* *ff*

B.D./C. *ff*

Fra Diavolo Overture

8

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
A. Sx. 1-2
T. Sx. 1-2
B. Sx.
Hn. 1-2
Hn. 3-4
B^b Tpt. 1
B^b Tpt. 2-3
Tbn. 1-2
Tbn. 3
Eb crt.
Bb crt. 1
Bb crt. 2
Euph. 1
2
Tuba
Timp.
Tr.
S.D.
B.D./C.

Fra Diavolo Overture

53 Picc. *p*

Fl. *p* a2

Ob. *p* 1°

Bsn. *p*

Eb Cl. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

Bb Cl. 3 *p* 53

A. Cl. 53

B. Cl. 53

A. Sx. 1-2 *p*

T. Sx. 1-2

B. Sx.

Hn. 1-2 *p* 53

Hn. 3-4 *p*

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1 *p*

2

Tuba

53 Timp.

53 Tr.

53 S.D.

B.D/C.

Fra Diavolo Overture

10

59 Picc. *tr*

Fl. *tr* 3 3 3 3 3 3 3 3

Ob.

Bsn.

Eb Cl. *tr* 3 3

Bb Cl. 1 3 3 3 3 3 3 3

Bb Cl. 2

Bb Cl. 3 59

A. Cl. 59

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2 59 *a 2*

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2 *p*

Euph. 1 2 59 *a 2* *p*

Tuba *p*

59 Timp.

59 Tr.

59 S.D.

B.D./C.

66

Picc.

Fl. *p*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl. *p*

B. Cl. *p*

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2 *p* a 2 2°

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

E♭ crt.

B♭ crt. 1

B♭ crt. 2

Euph. 1

2

Tuba

Timp.

Tr.

S.D.

B.D./C.

Fra Diavolo Overture

E

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

79
Timp.

79
Tr.

79
S.D.

B.D./C.

Fra Diavolo Overture

14

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp.

Tr.

S.D.

B.D/C.

Fra Diavolo Overture

16

Picc. ¹⁰⁵

Fl. ¹⁰⁵

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 ¹⁰⁵

A. Cl. ¹⁰⁵

B. Cl. ¹⁰⁵

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2 ¹⁰⁵

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp. ¹⁰⁵

Tr. ¹⁰⁵

S.D. ¹⁰⁵

B.D./C. ¹⁰⁵

Fra Diavolo Overture

18

Picc. ¹²²

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 ¹²²

A. Cl. ¹²²

B. Cl. ¹²²

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2 ¹²²

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp. ¹²²

Tr. ¹²²

S.D. ¹²²

B.D./C. ¹²²

Fra Diavolo Overture

131

H

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp.

Tr.

S.D.

B.D./C.

a²

Fra Diavolo Overture

141

Picc.

Fl.

Ob.

Bsn.

Eb Cl

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

141

Timp.

141

Tr.

141

S.D.

B.D./C.

Fra Diavolo Overture

24

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp.

Tr.

S.D.

B.D/C.

190

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp.

Tr.

S.D.

B.D/C.

ff *p* *cresc.* *a 2*

Fra Diavolo Overture

204

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp.

Tr.

S.D.

B.D./C.

Fra Diavolo Overture

28

L

212

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp.

Tr.

S.D.

B.D/C.

a 2

p

1 $^{\circ}$

p

a 2

p

one player

p

a 2

a 2

224

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

E♭ crt.

B♭ crt. 1

B♭ crt. 2

Euph. 1

2

Tuba

Timp.

Tr.

S.D.

B.D./C.

Fra Diavolo Overture

30

M

Picc. ²³⁴

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3 ²³⁴

A. Cl. ²³⁴

B. Cl. ²³⁴

A. Sx. 1-2

T. Sx. 1-2 ^{a 2}

B. Sx.

Hn. 1-2 ²³⁴

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1 ^{a 2}

2

Tuba

Timp. ²³⁴

Tr. ²³⁴

S.D. ²³⁴

B.D./C. ²³⁴

Fra Diavolo Overture

This page of the musical score for 'Fra Diavolo Overture' (page 31) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophones 1-2 and Tenor Saxophones 1-2. The brass section includes Horns 1-2 and 3-4, Bb Trumpets 1 and 2-3, Trombones 1-2 and 3, Eb Cornet, Bb Cornet 1, and Bb Cornet 2. The percussion section includes Euphonium 1 and 2, Tuba, Timpani, and various Percussion instruments (Tr., S.D., B.D./C.). The score is written in a key signature of two flats (Bb) and includes a rehearsal mark at measure 246. The notation is dense, with many notes and rests, and includes dynamic markings such as *mf* and *f*.

Fra Diavolo Overture

304

Picc.

Fl.

Ob.

Bsn.

Eb Cl

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

304

Timp.

304

Tr.

304

S.D.

B.D./C.

Fra Diavolo Overture

318

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

Timp.

Tr.

S.D.

B.D/C.

Fra Diavolo Overture

40

325

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt. 1

Bb crt. 2

Euph. 1
2

Tuba

325

Timp.

325

Tr.

325

S.D.

B.D/C.

a2

a2

Fra Diavolo Overture

332 Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B^b Tpt. 1

B^b Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

332 Timp.

332 Tr.

332 S.D.

B.D./C.

Fra Diavolo Overture

42

338

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1-2

T. Sx. 1-2

B. Sx.

Hn. 1-2

Hn. 3-4

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Eb crt.

Bb crt 1

Bb crt 2

Euph. 1
2

Tuba

338

Timp.

338

Tr.

338

S.D.

B.D./C.

Piccolo

Fra Diavolo

D.F.E. Auber

Allegro maestoso ♩ = 126

Ouverture

Trascr. Giovanni Maggiasco

12 A 8 B 14 C 3

41 *mf*

D *ff*

52 *p*

58 E 16 16

96 F Allegro ♩ = 108 4 18 G *ff*

124

131 H

141

150

158 I 5 11 *p* *ff* *p* J 3 11 *ff*

193 *p cresc.* K *ff*

200

209 L 3 17

Fra Diavolo Overture - Piccolo

Musical score for Piccolo part of Fra Diavolo Overture, measures 246-340. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo) at the beginning and *Presto* (♩ = 108) starting at measure 309. The score includes various dynamics such as *ff*, *p*, and *ff*. There are several measures with rests, including a 5-measure rest at measure 257 and a 2-measure rest at measure 292. The score is marked with letters M, N, O, and Q in boxes. Measure 309 is marked with a 'Q' and a '12' below it, indicating a 12-measure rest. The score ends with a double bar line at measure 340.

Fra Diavolo Overture - Flute 1

174 **J** 3

186 *ff* *p* *p* *ff* *p* *p* *cresc.*

195 **K**

203

212 **L** 3 **M** 17

241 *ff*

253 **N** 5 2

269 *p* *ff* *p*

279 **O** 3 *p*

291 *ff* *p* *cresc.* *ff*

P

300 **Q** **Presto** $\text{♩} = 108$ 12/8

317 *ff*

323

328

334

340

Fra Diavolo

Flute 2

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso $\text{♩} = 126$

12 A 8 B 14 C 3

mf

41

D

ff

52

58 *p*

63

68 E 11 16 4 18 F **Allegro** $\text{♩} = 108$

121 *ff*

128 H

136

148

157 I 5 2

171 J 3

182 *p*

Fra Diavolo Overture - Flute 2

2
190 **K** *ff* *p* *ff* 3

201

210 **L** **M** 3 17 *ff*

237

248

259 **N** 5 2

273 **O** *p* *ff* *p* 3 *p*

284

293 **P** 3 *ff* *p* *ff*

304 **Presto** $\text{♩} = 108$

313 **Q** $\frac{12}{8}$ *ff*

321

326

331

337

Oboe 1

Fra Diavolo

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 10

p *cresc. poco a poco*

42 D

47 *tr* *ff*

53 *p*

60

67 E 11 16 4 F 18 G *ff*

120

126

133 H

142

152 I 5 2

166 *p*

174 J 3 *ff* *p* *p*

Fra Diavolo Overture - Oboe 1

184

192 **K**

ff *p* *ff*

201

209 **L** **M**

3 17

237 *ff*

247

257 **N** **O**

5 11 3 10

p *ff* *p* **P** *ff*

292

p *ff* *p* *ff*

301

Presto $\text{♩} = 108$

309 **Q**

12 8 *ff*

317

327

334

339

Fra Diavolo

Oboe 2

Allegro maestoso ♩ = 126

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

12 **A** 8 **B** 10

p *cresc. poco a poco*

C

42 **D**

ff

47

52 8 **E**

p

66 11 **E** 16 4 **F** 18

p **Allegro** ♩ = 108

G

ff

125

131 **H**

139

149 5 **I** 12

175 3 **J** 11 4

ff *p* *ff* *p* *ff*

Fra Diavolo Overture - Oboe 2

K

205

213 **L** **M** 3 17 *ff*

241

250 5

N

11 *p* *ff* *p* 3 **O** 10 *p*

293 *ff* *p* 2 **P** *ff*

302

310 **Q** **Presto** $\text{♩} = 108$ 12 *ff* 8

317

326

333

338

Fra Diavolo

English Horn

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiamomo

Allegro maestoso ♩ = 126

12 A 8 B 14 C 11 D

49

55

62

Allegro ♩ = 108

E 22 F 18 G

126

136

147

I 5 10 3

J 9 2 K

199

207

L M

216 3 17

Fra Diavolo Overture - English Horn

245

255 **N** 5 11 *p* *ff* *p*

278 **O** 3 10 *p* *ff* *p* 2

298 **P** *ff*

306 12

Q **Presto** $\text{♩} = 108$ *ff*

321

329

335

341

Detailed description: This page of a musical score for English Horn covers measures 245 to 341. The key signature is B-flat major (two flats). The score is divided into several systems. The first system (measures 245-254) features a melodic line with eighth-note patterns and rests. The second system (measures 255-277) includes dynamic markings *p*, *ff*, and *p*, and contains fingerings 5 and 11, and a breath mark **N**. The third system (measures 278-297) includes fingerings 3, 10, and 2, and dynamic markings *p*, *ff*, and *p*, with a breath mark **O**. The fourth system (measures 298-305) starts with a *ff* dynamic and a breath mark **P**. The fifth system (measures 306-310) ends with a 12-measure rest. The sixth system (measures 311-320) is marked **Q** and **Presto** with a tempo of 108 beats per minute, featuring a *ff* dynamic and accents. The seventh system (measures 321-328) continues the melodic line with accents. The eighth system (measures 329-334) continues the melodic line. The ninth system (measures 335-340) continues the melodic line with accents. The tenth system (measures 341-341) concludes the page with a final note and a double bar line.

Fra Diavolo

D.F.E. Auber

Bassoon 1

Ouverture

Trascr. Giovanni Maggiasco

Allegro maestoso $\text{♩} = 126$

12 **A** 8 **B** 6

31 *p* **C**

cresc. poco a poco

38

45 **D**

ff

51

p

58

65

72 **E** 6 16 **F** 18 *Allegro* $\text{♩} = 108$

pp

G

ff

129 **H**

139

150 **I** 5

164

174 **J** 3

ff *p* *p*

Fra Diavolo Overture - Bassoon 1

2

185

195

204

212

242

253

268

278

290

300

308

316

324

331

337

Bassoon 2

Fra Diavolo

D.F.E. Auber

Ouverture

Trascr. Giovanni Maggiasco

Allegro maestoso $\text{♩} = 126$

12 A 8 B 6

31 *p* C

38 *cresc. poco a poco*

45 D

51 *ff*

58 *p*

65

72 E 6 16 F *Allegro* $\text{♩} = 108$ 6 18

G *pp*

129 *ff* H

140

151 I 5 *p*

166 *ff p*

176 J 3 *p*

Fra Diavolo Overture- Bassoon 2

2
188

Musical staff 1: Bassoon 2, measures 188-196. Key signature: two flats. Dynamics: *ff*, *p*. Includes rehearsal mark **K**.

Musical staff 2: Bassoon 2, measures 197-205. Key signature: two flats. Dynamics: *ff*.

Musical staff 3: Bassoon 2, measures 206-215. Key signature: two flats.

Musical staff 4: Bassoon 2, measures 216-244. Key signature: two flats. Dynamics: *ff*. Includes rehearsal marks **L** and **M**.

Musical staff 5: Bassoon 2, measures 245-256. Key signature: two flats.

Musical staff 6: Bassoon 2, measures 257-270. Key signature: two flats. Dynamics: *ff*. Includes rehearsal mark **N**.

Musical staff 7: Bassoon 2, measures 271-291. Key signature: two flats. Dynamics: *ff*, *p*. Includes rehearsal mark **O**.

Musical staff 8: Bassoon 2, measures 292-301. Key signature: two flats. Dynamics: *p*, *ff*. Includes rehearsal mark **P**.

Musical staff 9: Bassoon 2, measures 302-310. Key signature: two flats. Dynamics: *p*, *cresc.*, *ff*.

Musical staff 10: Bassoon 2, measures 311-318. Key signature: two flats. Dynamics: *ff*.

Musical staff 11: Bassoon 2, measures 319-325. Key signature: two flats. Dynamics: *ff*. Includes rehearsal mark **Q**.

Musical staff 12: Bassoon 2, measures 326-331. Key signature: two flats.

Musical staff 13: Bassoon 2, measures 332-337. Key signature: two flats.

Musical staff 14: Bassoon 2, measures 338-347. Key signature: two flats.

Musical staff 15: Bassoon 2, measures 348-357. Key signature: two flats.

Clarinet in Eb

Fra Diavolo

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

Overture

12 A 8 B 13 C

mf *cresc. poco a poco*

36

40

44 D

ff *trm*

48

53 *p* *trm*

58

64

68

72

76 E 16

pp

Allegro ♩ = 108

96 4 F 18 G

ff

123

129

Fra Diavolo Overture - Clarinet in Eb

The musical score for the Clarinet in Eb part of the Fra Diavolo Overture is presented on page 2. It consists of 12 staves of music, with various dynamics and articulations. The score is marked with several rehearsal points: H (measures 146-153), I (measures 161-175), K (measures 186-203), L (measures 210-229), and M (measures 231-238). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. The key signature is one flat (Bb), and the time signature is 2/4. The score is written in treble clef. The first staff (measures 146-153) is marked with a rehearsal point H and a dynamic of *p*. The second staff (measures 154-160) is marked with a dynamic of *p*. The third staff (measures 161-175) is marked with a rehearsal point I and a dynamic of *p*. The fourth staff (measures 176-185) is marked with a dynamic of *ff* and a dynamic of *p*. The fifth staff (measures 186-192) is marked with a dynamic of *ff* and a dynamic of *p*. The sixth staff (measures 193-203) is marked with a dynamic of *cresc.* and a dynamic of *ff*. The seventh staff (measures 204-209) is marked with a dynamic of *ff*. The eighth staff (measures 210-229) is marked with a dynamic of *p* and a rehearsal point L. The ninth staff (measures 231-238) is marked with a dynamic of *ff* and a rehearsal point M. The tenth staff (measures 239-250) is marked with a dynamic of *ff*. The eleventh staff (measures 251-256) is marked with a dynamic of *ff* and a rehearsal point 5.

N

2

272

O

ff *p*

279

p

287

ff *p*

294

298

ff

cresc.

304

P

Presto $\text{♩} = 108$

311

ff

317

322

326

330

335

339

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Clarinet in Bb 1

Allegro maestoso ♩ = 126

12 **A** *pp*

17 *tr* **B** *p*

22 *tr*

27 *tr*

32 *cresc. poco a poco* **C**

37

41

45 *tr* **D** *ff*

50 *tr* *p*

55 *tr*

60

65

70

75 *pp*

Fra Diavolo Overture - Clarinet in Bb 1

2 E

84

89

95 4 F Allegro $\text{♩} = 108$
p

105

112

G *ff*

125

131 H *ff*

138

147

152

I *p*

159 *p*

166

172 *ff* *p*

177 J

Fra Diavolo Overture - Clarinet in Bb 1

182 *p*

Musical staff 182-190: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line starting with a half rest, followed by eighth and sixteenth notes. Dynamics include *p* and *ff*. There are slurs and accents throughout.

191 *ff* *p* *cresc.*

Musical staff 191-205: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *p*, and *cresc.*

K *ff*

Musical staff 206-225: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a fast, repetitive melodic pattern. Dynamics include *ff*. A box labeled 'K' is at the beginning.

206

Musical staff 206-225: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a fast, repetitive melodic pattern. Dynamics include *ff*. A box labeled 'K' is at the beginning.

215 *p* **L**

Musical staff 215-225: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A box labeled 'L' is above the staff.

226

Musical staff 226-234: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a fast, repetitive melodic pattern. Dynamics include *ff*.

235 *ff* **M**

Musical staff 235-246: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a fast, repetitive melodic pattern. Dynamics include *ff*. A box labeled 'M' is above the staff.

247

Musical staff 247-256: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

257 *p* **N** *p*

Musical staff 257-266: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A box labeled 'N' is above the staff.

267

Musical staff 267-274: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

275 *ff* *p* **O**

Musical staff 275-284: Treble clef, B-flat major key signature, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff* and *p*. A box labeled 'O' is above the staff.

Fra Diavolo

Bb Clarinet 2

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Allegro maestoso $\text{♩} = 126$

12 **A** *pp*

18 **B** *p*

25

32 **C** *cresc. poco a poco*

38

45 **D** *ff*

51 *p*

57

64

71

78 **E** *pp*

84

91 **F** *Allegro* $\text{♩} = 108$ *p*

103

Fra Diavolo Overture - Bb Clarinet 2

261 **N** 3 2 *p*

271 *ff* *p*

279 **O** 3 *p*

290 *ff* *p* 2 **P** *ff*

300

309 **Q** **Presto** $\text{♩} = 108$ *ff*

317 *(b) >*

323 *>*

329

335

340

Fra Diavolo

Bb Clarinet 3

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B

25 *p*

32 C

cresc. poco a poco

39

45 D

ff

51 *p*

57

64

71

77 E 14 4

100 F Allegro ♩ = 108

pp

107 *p* G

114 *ff*

Fra Diavolo Overture - Bb Clarinet 3

N

p

275

O

ff p

287

ff p

P

ff

Presto $\text{♩} = 108$

313

Q

ff

320

327

333

338

Fra Diavolo

D.F.E. Auber

Alto Clarinet

Ouverture

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 6

31 C

cresc. poco a poco

38

45 D

ff

51 14

p

72

pp

E 15

pp

F Allegro ♩ = 108

6 p

103

112 G

ff

122

132 H

142

152 3 I 10

p p

174 3 J 9

ff p p ff p

Fra Diavolo Overture - Alto Clarinet

2
193 **3** **K**
ff

204

214 **3** **L**
p

225

234 **M**
ff

244

253 **7** **N** **10**
p *ff* *p*

278 **3** **O** **9** **3**
p *ff* *p*

P

308 **Q** **Presto** $\text{♩} = 108$
ff

316 **2**

325 **2**

333

338

Fra Diavolo

Bass Clarinet

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiacomo

Allegro maestoso $\text{♩} = 126$

12 A

pp

20 B

p

27

cresc. poco a poco

34 C

40 D

ff

47 14

68 p

75 E

pp

81

88 pp

97 F Allegro $\text{♩} = 108$

p

106

114 G

ff

124

Fra Diavolo Overture - Bass Clarinet

134 **H**

Musical staff 134-143: Treble clef, key signature of two flats. Measure 134 starts with a boxed letter 'H'. The staff contains eighth and quarter notes with rests.

144

Musical staff 144-153: Treble clef, key signature of two flats. Measure 144 starts with a boxed letter 'I'. The staff contains eighth and quarter notes with rests.

154 **I** 5 *p*

Musical staff 154-167: Treble clef, key signature of two flats. Measure 154 starts with a boxed letter 'I'. A fingering '5' is written above the staff. The staff contains eighth notes. Dynamic marking *p* is below the staff.

168 *ff* *p*

Musical staff 168-177: Treble clef, key signature of two flats. Measure 168 starts with a boxed letter 'J'. The staff contains eighth notes. Dynamic markings *ff* and *p* are below the staff.

178 **J** 3 *p*

Musical staff 178-187: Treble clef, key signature of two flats. Measure 178 starts with a boxed letter 'J'. A triplet '3' is written above the staff. The staff contains eighth notes. Dynamic marking *p* is below the staff.

190 *ff* *p* **K** 3

Musical staff 190-199: Treble clef, key signature of two flats. Measure 190 starts with a boxed letter 'K'. A triplet '3' is written above the staff. Dynamic markings *ff* and *p* are below the staff.

201

Musical staff 201-208: Treble clef, key signature of two flats. Measure 201 starts with a boxed letter 'L'. The staff contains eighth notes.

209 **L** 3

Musical staff 209-225: Treble clef, key signature of two flats. Measure 209 starts with a boxed letter 'L'. A triplet '3' is written above the staff. The staff contains eighth notes.

L *p*

Musical staff 226-232: Treble clef, key signature of two flats. Measure 226 starts with a boxed letter 'L'. The staff contains eighth notes. Dynamic marking *p* is below the staff.

226

Musical staff 233-242: Treble clef, key signature of two flats. Measure 233 starts with a boxed letter 'M'. The staff contains eighth notes.

233 **M** *ff*

Musical staff 243-251: Treble clef, key signature of two flats. Measure 243 starts with a boxed letter 'M'. The staff contains eighth notes. Dynamic marking *ff* is below the staff.

243

Musical staff 252-251: Treble clef, key signature of two flats. Measure 252 starts with a boxed letter 'N'. The staff contains eighth notes.

252 *p* **N** 3

Musical staff 252-251: Treble clef, key signature of two flats. Measure 252 starts with a boxed letter 'N'. A triplet '3' is written above the staff. Dynamic marking *p* is below the staff.

Fra Diavolo Overture - Bass Clarinet

N



p



ff *p*

p



ff *p*



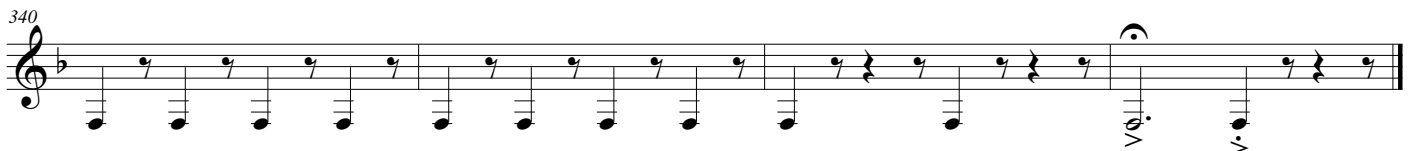
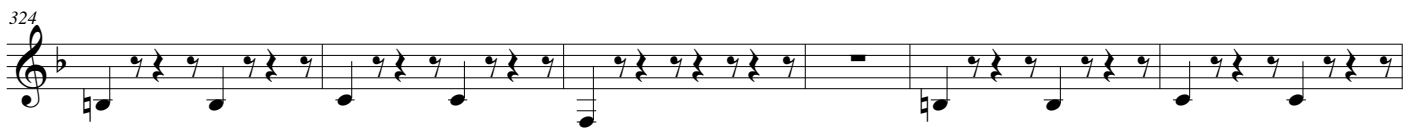
ff



Q **Presto** $\text{♩} = 108$



ff



ff

Soprano Sax

Fra Diavolo

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiamoco

Allegro maestoso ♩ = 126

12 A 8 B 14 C 9

mf

ff

51 *trm* 25 22 6/8

Allegro ♩ = 108

F 18 G

ff

125

131 H

139

149

158 5 I 11 3 J 10

p *ff* *p*

191 2 K

p *ff* *p* *ff*

200

208 4 L 17

Fra Diavolo Overture - Soprano Sax

M

ff

246

256

5 N 11 3 O 10

p ff p

292

P

p ff p ff

300

306

Presto $\text{♩} = 108$

312

Q

ff

320

330

334

339

Fra Diavolo

Alto Sax. 1

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 6

31 C

cresc. poco a poco

38

45 D

ff

50

56 p

63 11 E 16

96 F Allegro ♩ = 108

pp p

105

113 G

ff

121

128

134 H

Fra Diavolo Overture - Alto Sax 1

2
144

154 *p* 3 I 18 J *p*

182

186

190 K *tr.*

207 *tr.* *p*

L

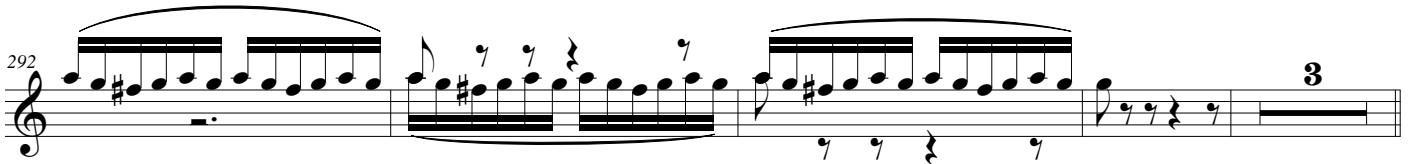
226

233 M *ff*

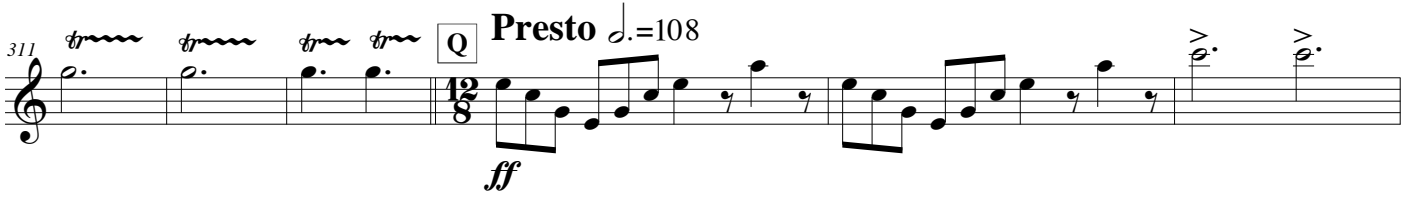
242

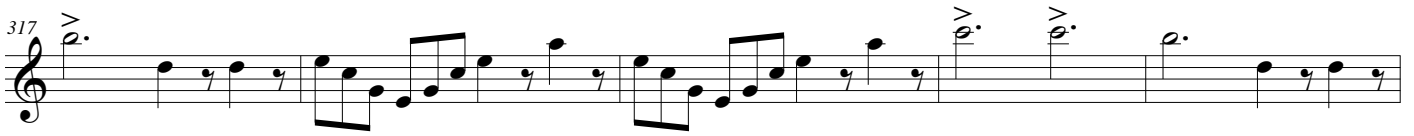
252 5 N 18 O 10

Fra Diavolo Overture - Alto Sax 1

292 

P 

311 

317 

322 

329 

334 

338 

Alto sax. 2

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso $\text{♩} = 126$

12 A 8 B 6

31 C

cresc. poco a poco

38

44 D

ff

49

55

62 11

E 16 F Allegro $\text{♩} = 108$

pp p

104

112 G

ff

120

127

133 H

Fra Diavolo Overture - Alto Sax 2

144

Musical staff 144-153: Treble clef, 2/4 time. Measures 144-153. Includes slurs and accents.

154

154

Musical staff 154-183: Treble clef, 2/4 time. Measures 154-183. Includes slurs, accents, and a fermata. Dynamics: *p*. Rehearsal mark **2** at the end.

I 18 J

Musical staff 184-213: Treble clef, 2/4 time. Measures 184-213. Includes slurs, accents, and a fermata. Dynamics: *p*. Rehearsal marks **I 18** and **J**.

184

Musical staff 184-213: Treble clef, 2/4 time. Measures 184-213. Includes slurs, accents, and a fermata. Dynamics: *p*.

188

188

Musical staff 188-213: Treble clef, 2/4 time. Measures 188-213. Includes slurs, accents, and a fermata. Dynamics: *p*. Rehearsal mark **6 K** with a wavy line.

200

200

Musical staff 200-213: Treble clef, 2/4 time. Measures 200-213. Includes slurs, accents, and a fermata. Dynamics: *p*.

214

214

Musical staff 214-224: Treble clef, 2/4 time. Measures 214-224. Includes slurs, accents, and a fermata. Dynamics: *p*. Rehearsal mark **3 L**.

225

225

Musical staff 225-231: Treble clef, 2/4 time. Measures 225-231. Includes slurs, accents, and a fermata. Dynamics: *p*.

232

232

Musical staff 232-241: Treble clef, 2/4 time. Measures 232-241. Includes slurs, accents, and a fermata. Dynamics: *ff*. Rehearsal mark **M**.

242

242

Musical staff 242-251: Treble clef, 2/4 time. Measures 242-251. Includes slurs, accents, and a fermata. Dynamics: *ff*.

252

252

Musical staff 252-261: Treble clef, 2/4 time. Measures 252-261. Includes slurs, accents, and a fermata. Dynamics: *ff*. Rehearsal marks **5 N 18 O 10**.

Fra Diavolo Overture - Alto Sax 2

292 *p* 

P *ff* 

Q **Presto** $\text{♩} = 108$ *ff* 

319 

326 

332 

338 

Tenor Sax. 1

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

Bassoon 1

12 **A** 8 **B** 6

31 **C**

cresc. poco a poco

45 **D** Play *tr*

ff

50 *tr* 25

E 16 **F** 4 **F** Allegro ♩ = 108

p

113 **G**

ff

133 **H**

151 5 **I** 18 **J** 10

191 *p* 2

Fra Diavolo Overture - Tenor Sax 1

197 K
ff

205

213 L
p

222

229

M
ff

245

253 N O
p

284

288 6

Fra Diavolo Overture - Tenor Sax 1

298 **P**

ff

305

312 **Q** **Presto** ♩ = 108

ff

317

321

326

331

336

340

Tenor Sax. 2

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Allegro maestoso $\text{♩} = 126$

12 A 8 B 6 Bassoon 2

31 *p* C

cresc. poco a poco

38

45 D Play *ff*

50 25 E 16

96 4 F Allegro $\text{♩} = 108$ *p*

107

115 G *ff*

125

H

144

154 5 I 18 J 10 *p*

192 2

Fra Diavolo Overture - Tenor Sax 2

297 **K**
ff

204

211 **L**
5
p

223

230 **M**
ff

238

247

257 **N** **O**
7 18
p

285

289 **6**

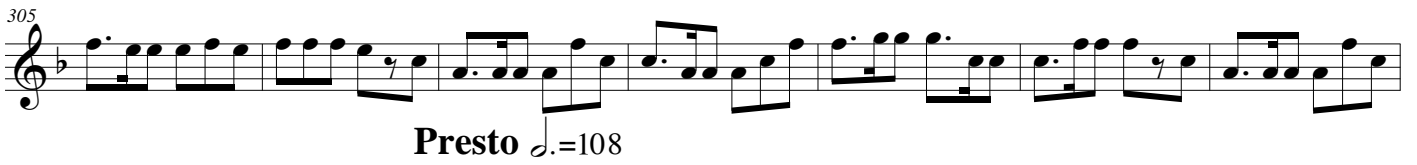
Fra Diavolo Overture - Tenor Sax 2

298 **P**
ff



Musical staff 298-304: Treble clef, key signature of one flat (B-flat). Starts with a whole rest, followed by eighth notes. A box labeled 'P' is above the first measure. The dynamic *ff* is written below the first measure.

305
Presto $\text{♩} = 108$



Musical staff 305-311: Treble clef, key signature of one flat. Continues with eighth notes. The tempo marking 'Presto' and metronome marking '♩ = 108' are centered below the staff.

312 **Q**
ff



Musical staff 312-317: Treble clef, key signature of one flat. Starts with a 12/8 time signature. A box labeled 'Q' is above the first measure. The dynamic *ff* is written below the first measure. The staff contains eighth notes and dotted notes with accents.

318



Musical staff 318-322: Treble clef, key signature of one flat. Continues with eighth notes and dotted notes with accents.

323



Musical staff 323-329: Treble clef, key signature of one flat. Features dotted notes with accents and slurs.

330



Musical staff 330-334: Treble clef, key signature of one flat. Continues with eighth notes and slurs.

335



Musical staff 335-339: Treble clef, key signature of one flat. Continues with eighth notes and slurs.

340



Musical staff 340-344: Treble clef, key signature of one flat. Continues with eighth notes and slurs, ending with a double bar line.

Fra Diavolo

Baritone Sax.

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso $\text{♩} = 126$

12 A 8 B 6

31 *p* C

38 *cresc. poco a poco*

45 D

53 *ff*

60 *p*

67

74 E 16 4

Allegro $\text{♩} = 108$ *pp*

100 F 18 G

127 H

137

147

157 I 18 J 16 K

p *ff*

Proprietà dell'autore. Tutti i diritti riservati

Fra Diavolo Overture - Baritone Sax

202

210

L M

3 17

ff

237

246

254

N O

5 18 16

ff

P

309

Q

Presto $\text{♩} = 108$

12

ff

316

321

327

333

338

Fra Diavolo

Bass Sax

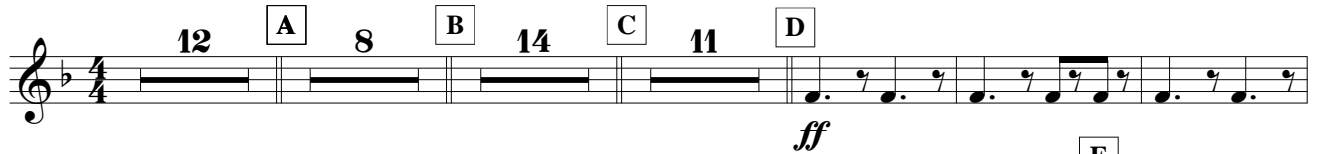
Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 **A** 8 **B** 14 **C** 11 **D**



49 25 **E** 22

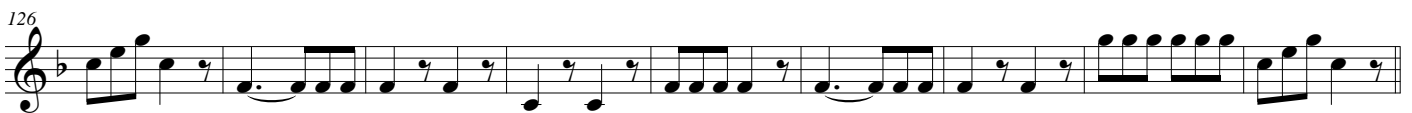


Allegro ♩ = 108

F 18 **G**



126



H



144



154 3 **I**



165



174 3 **J**



185



195 2 **K**



204



211 3 **L** 17



M *ff*

245

253 *p* 3

N *p*

274 *ff* *p* 3 O

285 *ff* *p*

296 3 P

310 *ff* Q Presto ♩.=108

318

324

331

338

Fra Diavolo

D.F.E. Auber

E♭ Horn 1

Ouverture

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 8 3

p

C

mf *cresc. poco a poco*

42 D

49 *ff*

p

57

65 3 7 E 16

p

Allegro ♩ = 108

96 F 18 G

pp *ff*

123

133 H

144

155 I 5 12 5 J 11

ff *ff*

193 K

p *ff*

202

209 3 L 17

Fra Diavolo Overture - Eb Horn 1

M

ff

246

N

256 5

p

271 3

O

p

P

292

ff p

294 ff

301

308 Q Presto $\text{♩} = 108$

ff

315

320

329

334

339

Fra Diavolo

D.F.E. Auber

F Horn 1

Ouverture

Trascr. Giovanni Maggiasimo

Allegro maestoso $\text{♩} = 126$

12 A 8 B 8 3

p

C

mf *cresc. poco a poco*

42 D

49 *ff*

p

57

65 3 7 E 16

p Allegro $\text{♩} = 108$

96 F 18 G

pp *ff*

123

133 H

144

155 I 5 12 5 J 11

ff *ff*

193 K

p *ff*

202

209 3 L 17

Fra Diavolo Overture - F Horn 1

M

ff

246

N

5

p

271

ff *p*

3

O

p

P

292

ff *p* *ff*

2

301

308

Q Presto ♩.=108

ff

315

320

> > >

329

334

339

>

Fra Diavolo

E♭ Horn 2

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

C

12 A 8 B 8 3 C

p *mf* *cresc. poco a poco*

36

43 D

ff

49 *p*

56

64 3 *p*

74 E 16 *pp*

Allegro ♩ = 108

98 F 18 G *ff*

125

H

147

I 5 12 J 5 11 *ff* *ff* *p*

196 K *ff*

205

Fra Diavolo Overture - Eb Horn 2

2

214 **3** **L** **17** **M**
ff

243

254 **5** **N**
p

269 **5** **O**
ff *p*

283

293 **4** **P**
ff *ff*

301

308 **Q** **Presto** $\text{♩} = 108$
ff

315

321

329

334

339

Fra Diavolo

F Horn 2

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso $\text{♩} = 126$

12 A 8 B 8 3

p

mf *cresc. poco a poco*

42 D

ff

49 *p*

56

64 3 *p*

73 E 16 *pp*

96 F 18 G *ff* Allegro $\text{♩} = 108$

123 H

133

144

155 I 5 12 5 J 11 *ff* *ff*

193 K *p* *ff*

202

Fra Diavolo Overture - F Horn 2

2

211 **3** **L** **17** **M**
ff

239

250 **5** **N**
p

265

275 **5** **O**
ff
p

289 **4** **P**
ff
ff

301

308 **Q** **Presto** $\text{♩} = 108$
12
ff

315

321

329

334

339

E♭ Horn 3

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Allegro maestoso ♩ = 126

12 A 8 B 14 C 4

42 D

49 *ff*

56 *p*

63 Allegro ♩ = 108

63 14 E 16 4 F 18 G

120

130 H

140

150 5 I

164

174 3 J

185 *p*

193 3 K

ff

Fra Diavolo Overture - Eb Horn 3

202

209

3

L 17 M

ff

246

256

5 N 12 5 O 11

ff *ff*

294

2 P

ff

302

308

12/8

Q Presto $\text{♩} = 108$

ff

320

327

333

338

F Horn 3

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Allegro maestoso ♩ = 126

12 A 8 B 14 C 4

42 D

48 *ff*

55 *p*

62 14 E 16 4

Allegro ♩ = 108

F 18 G

ff

127 H

137

148

158 5 I

p

172 3 J

p *p*

183 *p*

193 3 K

ff

Fra Diavolo Overture - F Horn 3

202

209

3

L 17 M

ff

246

256 5 N 12 5 O 11

ff *ff*

294 2 P

ff

302

308

Q Presto $\text{♩} = 108$

ff

320

327

333

338

E♭ Horn 4

Fra Diavolo

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Allegro maestoso ♩ = 126

Ouverture

12 A 8 B 14 C 4

42 p D

48 ff

54 p

61 14 E 16 4

100 F 18 G ff

126

H

144

153 5 I p

167 p

176 3 J p

187 p 3 p

F Horn 4

Fra Diavolo

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Allegro maestoso $\text{♩} = 126$

Ouverture

12 A 8 B 14 C 4

42 *p* D

48 *ff*

54 *p*

61 14 E 16 4

100 Allegro $\text{♩} = 108$ F 18 G *ff*

126

H

144

153 5 I *p*

167 *p* J

176 3 *p*

187 *p* 3 *p*

Fra Diavolo Overture - F Horn 4

K
ff

205

212 **J** **M**
3 17
ff

241

251 5

N 12 5 **O** 11 2
ff *ff* *ff*

P

306

313 **Q** Presto $\text{♩} = 108$
ff

319

327

333

338

Bb Trumpet 1

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 **A** 8 **B** 14 **C** 4

42 **D**

49 **E** 16

96 **F** Allegro ♩ = 108 one player
4 **3** *p*

110 **G**

ff

129 **H**

137

145

154 **I** 12 **J** 11
ff *p* *ff*

193 **K** 5
ff

203

210 **L** 3 3

222 one player
p

Fra Diavolo Overture - Bb Trumpet 1

231 M

ff

240

250 5

N 12 5 O 11 5 P

ff *ff* *ff*

301

308 Q **Presto** $\text{♩} = 108$

ff

315

321

326

331

335

339

Fra Diavolo

D.F.E. Auber

Bb Trumpet 2

Ouverture

Trascr. Giovanni Maggiacomo

Allegro maestoso $\text{♩} = 126$

12 A 8 B 14 C 4

42 D

49 25 E 16

Allegro $\text{♩} = 108$

96 4 F 18 G

126 H

136

147

157 5 I 12 5 J 11 5

K ff ff

206 ff

214 3 L 17 M

243

254 5 N 12 5

ff

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Fra Diavolo Overture - Bb Trumpet 2

0 11 5 P

ff *ff*

302

308

313 **Presto** $\text{♩} = 108$

Q

ff

318

325

332

338

Bb Trumpet 3

Fra Diavolo

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 **A** 8 **B** 14 **C** 11 **D**

49 **E** 25 16

Allegro ♩ = 108

96 4 **F** 18 **G**

126 **H**

136

147

157 5 **I** 12 5 **J** 11 5

K

205

211 3 **L** 17 **M**

Fra Diavolo Overture - Bb Trumpet 3

239

249

258

5 N 12 5 O 11

294

5 P

304

310

Q Presto ♩.=108

316

323

332

338

Fra Diavolo

Trombone 1

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiacomo

Allegro maestoso $\text{♩} = 126$

12 A 8 B 14 C 11 D

ff

48 25

Allegro $\text{♩} = 108$

E 16 4 F 18 G

ff

123

132 H

142

152 5 I 12

ff

176 5 J 11 4 K

ff

200

208

Fra Diavolo Overture - Trombone 1

216 **3** **L** **17** **M** *ff*

244

253 **5** **N** **12** **5** **O** **11** *ff*

293 **4** **P** *ff* *ff*

304

311 **Q** **Presto** $\text{♩} = 108$ *ff*

317

324

331

335

339

Fra Diavolo

Trombone 2

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 14 C 11 D

49 25 E 16

Allegro ♩ = 108

95 4 F 18 G

125

H

146

156 5 I 12 5 J 11

K

193 4

204

212 3 L 17 M

239

249

Fra Diavolo Overture - Trombone 2

259 **5** **N** **12** **5** **O** **11** **4**

ff *ff* *ff*

P

308 **Q** **Presto** $\text{♩} = 108$

ff

315

321

328

333

338

Fra Diavolo

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Trombone 3

Ouverture

Allegro maestoso ♩ = 126

12 A 8 B 14 C 11 D

49 E 25 16

Allegro ♩ = 108

96 F 4 18 G

125 H

146

156 I 5 12 J 5 11

193 K 4

205

214 L 3 17 M

243

252 N 5 12

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fra Diavolo Overture - Trombone 3

2

276 *ff* **5** **O** **11** *ff* **4** **P** *ff*

301

309 **Q** **Presto** $\text{♩} = 108$ *ff*

315

319

327

333

338

E♭ Cornet

Fra Diavolo

Overture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 14 C 11 D

ff

49 25

Allegro ♩ = 108

E 16 4 F 18 G

ff

122 H

129 H

137

148 I

158 pp J 10 p ff p

176 K 9 p ff

193 p ff 2

203

211 L M 3 17 ff

239

Fra Diavolo Overture - Eb Cornet

249 *p*

259 *p* **N** **10** *ff*

277 *p* **O**

283 *p* **9** *ff* *p* **3** **P**

300

308 **Q** **Presto** $\text{♩} = 108$ *ff*

315

321

326

331

336

341

Bb Cornet 1

Fra Diavolo

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 10

C 9 p ff

48

54 10 11 E 16 4

Allegro ♩ = 108

100 F 18 G ff

124

131 H

140

150 p

159 pp p ff p

176 3 J p ff p

187

194 2 K ff

203

Fra Diavolo Overture - Bb Cornet 1

211 **3** **L** **17** **M** *ff*

239

250 **5**

N **11** *p* *ff* *p* **O**

283 *p*

291 *p* *ff* *p* **2** **P** *ff*

300

308 **Q** **Presto** $\text{♩} = 108$ **12** *ff*

315

321

326

331

336

341

Bb Cornet 2

Fra Diavolo

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 10

C 9 D

49 10

64 11 E 16 4 6

Allegro ♩ = 108

F 18 G

127 H

137

148

158 5 I 10 3 J

182 p

190 2 K

199

207

Fra Diavolo Overture - Bb Cornet 2

216 **3** **L** **17** **M**
ff

245

256 **5** **N** **10**
p *ff* *p*

278 **3** **O**
p

288
ff *p*

296 **3** **P**

306

Q **Presto** $\text{♩} = 108$
ff

321

328

334

340

Euphonium 1

Fra Diavolo

D.F.E. Auber

Trascr. Giovanni Maggiamoco

Ouverture

Allegro maestoso ♩ = 126

12 **A**

19 **B**

26

33 **C**

40 **D**

47

54

60

67

74 **E**

81

88

97 **F** **G**

123

pp

p

cresc. poco a poco

ff

p

pp

Allegro ♩ = 108

18

ff

Fra Diavolo Overture - Euphonium 1

132 H

Musical staff for measures 132-140. The staff contains a series of eighth and sixteenth notes, with some rests. A box labeled 'H' is positioned above the first measure.

141

Musical staff for measures 141-149. The staff continues with eighth and sixteenth notes and rests.

150

Musical staff for measures 150-158. The staff features a sequence of sixteenth-note patterns.

159 I

4

Musical staff for measures 159-171. The staff begins with a four-measure rest, followed by a series of eighth notes. A box labeled 'I' is above the first measure.

172 J

3

Musical staff for measures 172-181. The staff contains eighth notes and rests, ending with a three-measure rest. A box labeled 'J' is above the last measure.

182

Musical staff for measures 182-191. The staff continues with eighth notes and rests.

192 K

Musical staff for measures 192-204. The staff features sixteenth-note patterns. A box labeled 'K' is above the last measure.

199

Musical staff for measures 199-208. The staff contains sixteenth-note patterns.

205

Musical staff for measures 205-211. The staff continues with sixteenth-note patterns.

212 L M

3 17

Musical staff for measures 212-236. The staff includes rests of 3 and 17 measures, followed by sixteenth-note patterns. Boxes labeled 'L' and 'M' are above the rests.

237

Musical staff for measures 237-245. The staff contains eighth notes and rests.

246

Musical staff for measures 246-253. The staff features eighth notes and rests.

254

3

Musical staff for measures 254-258. The staff ends with a three-measure rest.

p

274 *ff* *p* **O** **3** *p*

285 *ff* *p*

295 **P** **2** *ff*

303

310 **Presto** $\text{♩} = 108$ **Q** **12/8** *ff*

315

318

322

326

330

335

340

Euphonium 2

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso $\text{♩} = 126$

12 **A**

pp

19 **B**

p

26

33 **C** *cresc. poco a poco*

40 **D**

ff

47

54

p

61

68

75 **E**

82 *pp*

89

Allegro $\text{♩} = 108$ *pp*

98 **F** 18 **G**

ff

125

Fra Diavolo Overture - Euphonium 2

H

Musical staff for measures 1-143. The staff contains a series of eighth and sixteenth notes with rests, characteristic of the 'Fra Diavolo' rhythm. A box labeled 'H' is placed above the first measure.

144

Musical staff for measures 144-152. The staff continues the rhythmic pattern with eighth and sixteenth notes.

153

Musical staff for measures 153-165. It features a four-measure rest marked with a '4' and a box labeled 'I'. Dynamics include *p* (piano) before and after the rest.

166

Musical staff for measures 166-174. The staff contains eighth and sixteenth notes.

175

Musical staff for measures 175-185. It features a three-measure rest marked with a '3' and a box labeled 'J'. Dynamics include *ff* (fortissimo) and *p* (piano).

186

Musical staff for measures 186-194. The staff contains eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *p* (piano).

195

Musical staff for measures 195-202. The staff contains eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

203

Musical staff for measures 203-209. The staff contains eighth and sixteenth notes.

210

Musical staff for measures 210-229. It features a three-measure rest marked with a '3' and a box labeled 'L', followed by a 17-measure rest marked with '17'.

M

Musical staff for measures 230-243. The staff contains eighth and sixteenth notes. Dynamics include *ff* (fortissimo).

244

Musical staff for measures 244-251. The staff contains eighth and sixteenth notes.

252

Musical staff for measures 252-259. It features a three-measure rest marked with a '3'. Dynamics include *p* (piano).

Fra Diavolo Overture - Euphonium 2

N

276 *p* **3** **O**

ff *p* *p*

287 *ff* *p*

296 **2** **P**

ff

305

Presto $\text{♩} = 108$

313 **Q**

ff

317

321

325

329

334

339

Tuba 1

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiacomo

Allegro maestoso ♩ = 126

12 A 8 B 14 C 11 D

49 *ff* 8

63 11 E 16 *p*

96 4 F 18 G *ff*

125

134 H

143

152 3 I *p* *p*

164

174 3 J *ff* *p* *p*

185 *ff* *p*

194 2 K *ff* *p*

203

Fra Diavolo Overture - Tuba 1

211 **3** **L** **17** **M** *ff*

238 *ff*

247

256 **4** **N** *p* *p*

269 **O** *ff* *p*

278 **3** *p*

289 **P** *ff* *p* **2** *ff*

309 **Q** **Presto** $\text{♩} = 108$ *ff*

316

321

327

333

339

Tuba 2

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiamomo

Allegro maestoso ♩ = 126

12 **A** 8 **B** 14 **C** 11 **D**

49 **E** 16

ff

Detailed description: This block contains the first system of music for the Tuba 2 part. It starts at measure 12 and ends at measure 25. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of several measures of rests, followed by a melodic line starting at measure 19. Dynamic markings include *ff* (fortissimo) at measure 19 and *ff* at measure 25. Rehearsal marks A, B, C, D, and E are placed above the staff.

96 **F** 18 **G**

Allegro ♩ = 108

125

ff

Detailed description: This block contains the second system of music, starting at measure 96 and ending at measure 125. The tempo changes to Allegro with a metronome marking of ♩ = 108. The music features a melodic line with eighth notes. Dynamic markings include *ff* (fortissimo) at measure 102. Rehearsal marks F and G are placed above the staff.

134 **H**

143

Detailed description: This block contains the third system of music, starting at measure 134 and ending at measure 143. The music continues with a melodic line. Rehearsal mark H is placed above the staff.

152 **I** 3

164

p *p*

Detailed description: This block contains the fourth system of music, starting at measure 152 and ending at measure 164. The music features a melodic line with rests. Dynamic markings include *p* (piano) at measure 158 and *p* at measure 164. Rehearsal mark I is placed above the staff.

174 **J** 3

185

p *p*

Detailed description: This block contains the fifth system of music, starting at measure 174 and ending at measure 185. The music features a melodic line with rests. Dynamic markings include *p* (piano) at measure 178 and *p* at measure 185. Rehearsal mark J is placed above the staff.

194 **K** 2

203

ff

Detailed description: This block contains the sixth system of music, starting at measure 194 and ending at measure 203. The music features a melodic line with rests. Dynamic markings include *ff* (fortissimo) at measure 198. Rehearsal mark K is placed above the staff.

211 **L** 3 **M** 17

ff

Detailed description: This block contains the seventh system of music, starting at measure 211 and ending at measure 228. The music features a melodic line with rests. Dynamic markings include *ff* (fortissimo) at measure 228. Rehearsal marks L and M are placed above the staff.

Fra Diavolo Overture - Tuba 2

237

246

252

259

294

308

315

319

322

329

334

339

Timpani

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 **A** 8 **B** 14 **C** 11 **D**

ff

49 25 **E** 16

ff

Allegro ♩ = 108

96 4 **F** 18 **G**

ff

125

ff

H 2

ff

147

ff

158 5 **I** 18 **J** 17 **K**

ff

204

ff

213 3 **L** 17 **M**

ff

Fra Diavolo Overture - Timpani

242

Musical staff for measures 242-253. The staff contains a series of chords and rhythmic patterns, including dotted notes and eighth notes.

254

Musical staff for measures 254-263. It features a sequence of notes with dynamic markings *ff* and *ff*. Above the staff, there are performance instructions: a box containing '5', a box containing 'N', a box containing '12', and a box containing '5'.

Musical staff for measures 264-273. It includes dynamic markings *ff*, *p*, and *ff*. Above the staff, there are performance instructions: a box containing 'O', a box containing '11', a box containing '5', and a box containing 'P'.

303

Musical staff for measures 303-310. The staff shows a continuous rhythmic pattern of eighth notes.

Presto $\text{♩} = 108$

310

Musical staff for measures 310-316. It features a change in time signature to 12/8 and dynamic markings *ff*. Above the staff, there is a box containing 'Q'.

317

Musical staff for measures 317-325. The staff contains various rhythmic patterns and rests.

326

Musical staff for measures 326-331. The staff shows a sequence of notes with rests.

332

Musical staff for measures 332-336. The staff contains a series of eighth notes.

337

Musical staff for measures 337-339. The staff shows a sequence of notes with rests.

340

Musical staff for measures 340-342. The staff ends with a dynamic marking *fff* and a hairpin symbol.

Triangle

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

12 A 8 B 14 C 11 D

ff

50

p

59 E 16 16 4 6

Allegro ♩ = 108

F 18 G

ff

128 H

139

150 I 7 18 J 2

184

195 K

ff

Fra Diavolo Overture - Triangle

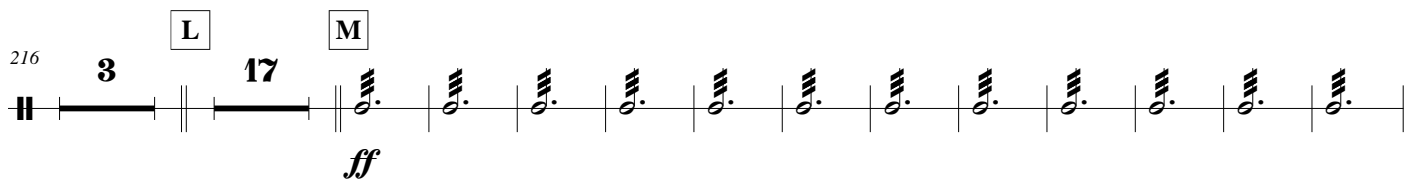
2

206



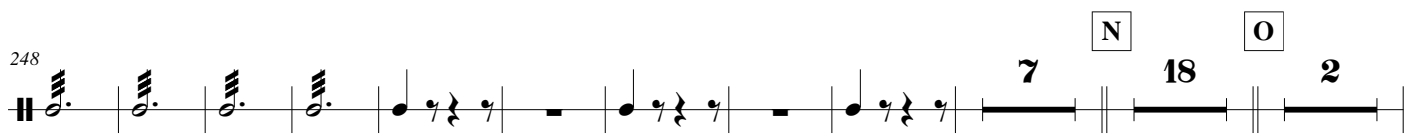
216

3 L **17** M



ff

248



7 N **18** O **2**

ff

284



295

P

3

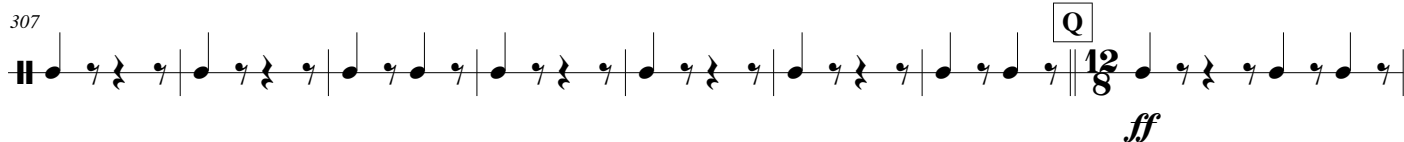


Presto $\text{♩} = 108$

307

Q

12

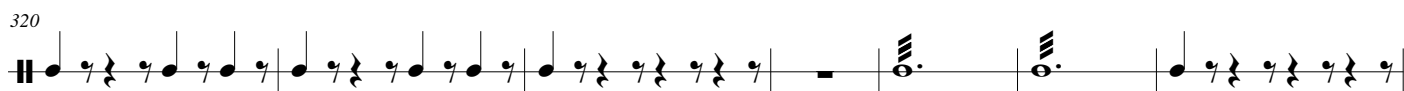


ff

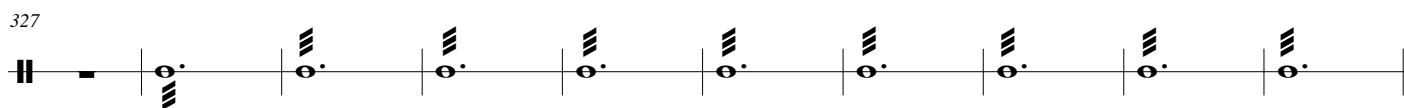
315



320



327



337



ff

Snare drum

Fra Diavolo

Ouverture

D.F.E. Auber
Trascr. Giovanni Maggiasco

Allegro maestoso ♩ = 126

Musical notation for measures 1-7. Includes dynamic markings *f* and *dim. poco a poco*. Section marker **A** is present at the end of the line.

Musical notation for measures 8-20. Includes dynamic marking *pp*. Section markers **B** and **C** are present.

Musical notation for measures 21-49. Includes dynamic marking *ff*. Section markers **D** and **E** are present.

Musical notation for measures 50-99. Includes dynamic marking *ff*. Section marker **F** is present. Tempo change to **Allegro** with a new tempo marking ♩ = 108.

Musical notation for measures 100-137. Includes dynamic marking *ff*. Section marker **H** is present.

Musical notation for measures 138-149. Includes dynamic marking *ff*.

Musical notation for measures 150-164. Includes dynamic marking *p*. Section marker **I** is present.

Musical notation for measures 165-174. Includes dynamic marking *p*.

Musical notation for measures 175-188. Includes dynamic markings *ff* and *p*. Section marker **J** is present.

Musical notation for measures 189-198. Includes dynamic markings *ff* and *p*. Section marker **K** is present.

Musical notation for measures 199-207. Includes dynamic marking *ff*.

Musical notation for measures 208-217. Includes dynamic marking *ff*. Section marker **L** is present.

M

Musical notation for measures 241-245, starting with a *ff* dynamic marking.

246

Musical notation for measures 246-256.

N

Musical notation for measures 257-270, including a five-measure rest and a *p* dynamic marking.

271

Musical notation for measures 271-282, including a three-measure rest and *ff* and *p* dynamic markings.

O

283

Musical notation for measures 283-292.

293

Musical notation for measures 293-302, including *ff* and *p* dynamic markings.

P

303

Musical notation for measures 303-311, including the instruction **Presto** and a tempo marking of $\text{♩} = 108$.

Q

Musical notation for measures 312-317, including a twelve-measure rest and a *ff* dynamic marking.

318

Musical notation for measures 318-323.

324

Musical notation for measures 324-330.

331

Musical notation for measures 331-335.

336

Musical notation for measures 336-340.

341

Musical notation for measures 341-342, ending with a fermata and a *ff* dynamic marking.

Bass Drum & Cymbals

Fra Diavolo

Ouverture

D.F.E. Auber

Trascr. Giovanni Maggiascomi

Allegro maestoso ♩ = 126

12 A 8 B 14 C 11 D

50 E 25 16 4 6

Allegro ♩ = 108

F 18 G

128 H

139

150 I 7 J 18 K 17

199

210 L 3 M 17

Fra Diavolo Overture - Bass Drum & Cymbals

238

Musical notation for measures 238-248, featuring a rhythmic pattern of eighth notes and rests.

249

Musical notation for measures 249-258, including a measure rest and a boxed 'N' above measure 258.

O **P**

17

Musical notation for measures 259-307, starting with a boxed 'O' and 'P' above measures 259 and 260 respectively, and a measure rest of 17 measures. The dynamic *ff* is indicated below measure 260.

308

Q **Presto** $\text{♩} = 108$

Musical notation for measures 308-315, starting with a boxed 'Q' above measure 308, the tempo marking 'Presto' with a quarter note equal to 108, and a measure rest of 12 measures. The dynamic *ff* is indicated below measure 308.

316

Musical notation for measures 316-320.

321

Musical notation for measures 321-323.

324

Musical notation for measures 324-328.

329

Musical notation for measures 329-338, including two measure rests of 3 measures each.

339

Musical notation for measures 339-348, ending with a double bar line and a fermata.