

Quarante prières

Musique pour Guitare



Composées entre 1979 et 2014

Christian Audoly

Prière N°1

1979

Christian Audoly

Tambora

6ème Corde = Ré

Guitare

B I

Fine

(Sol#/Ré) *tr*

(Sol#/Ré) *tr*

6 (Mib/Ré) *tr*

10 *Metal* *mf* *Naturel* *mp*

13 *f* *mp*

17 B II *D.C. al Fine*

Prière - N°2

Christian Audoly

1982

Guitare

mp

mf

mp

p

mf *mp*

p

h VII *h VII* *h VII* *h VII* *h VII* *h VII*

h VII *h VII*

Tambora + +

D.C. al Fine

Prière - N°3

Christian Audoly

1982

Guitare

1 *mp* *mf*

4 *mp* *3 BI*

7 *Fine Piu Mosso* *BI* *mp*

11

14

17 *B IV*

20 *B IX* *D.C. al Fine*

free-scores.com

Prière - N°4

Christian Audoly

1982

Guitare

p

cresc.

rit.

a tempo

subito p

mf

p

cresc.

rit.

a tempo

rall. & dim.

pp

BI

BI

BI

Prière N°5

1982

Christian Audoly

6ème corde en Ré

pp

Guitare

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs and accents. The bass line is indicated by a wavy line below the staff.

mp

mf

Musical notation for measures 6-9. Measure 6 starts with a treble clef and a key signature of one sharp. The music continues with eighth and quarter notes, including some slurs and accents. The bass line is indicated by a wavy line below the staff.

mp

Laisser résonner toutes les notes

mf

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a key signature of one sharp. The music continues with eighth and quarter notes, including some slurs and accents. The bass line is indicated by a wavy line below the staff.

14

Musical notation for measures 14-16. Measure 14 starts with a treble clef and a key signature of one sharp. The music continues with eighth and quarter notes, including some slurs and accents. The bass line is indicated by a wavy line below the staff.

VII

f

mf

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp. The music continues with eighth and quarter notes, including some slurs and accents. The bass line is indicated by a wavy line below the staff.

mp

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp. The music continues with eighth and quarter notes, including some slurs and accents. The bass line is indicated by a wavy line below the staff.

Prière N°6

1982
(révisé en 2013)

Christian Audoly

6ème cordé en Ré

B III

Guitare

p

B III

mp

mf *p*

mp

B VIII B II

mp

rit.

Prière - N°7

1982

(Révisé en 2014)

Christian Audoly

6ème Corde = Ré

Guitare

6ème Corde = Ré

Fine

6

10

13

17

21

D.C. al Fine

Prière - N°8

1992

Christian Audoly

Guitare

Harmoniques octave

Harmoniques octave

B II

5

Fine

mp

B VII

9

f

12

subito p

mp

14

D.C. al Fine

Prière - N°9

Christian Audoly

1992

Guitare

4

8

13

16

21

24

rall.

free-scores.com

Prière N°10

1993

Christian Audoly

6ème corde en Ré

Guitare

Laisser résonner toutes les notes

III

1 4 2 1 4 3

pp

4 2 4 3 1 4 3 1 4 3

7

III

f

11

Métal

1 4 1 2 1 4 1 3

mf

14

1 4 1 2 1 4 1 2 1 4 1 3

f

VI

17

III

mp rit.

Prière N°11

1997

Christian Audoly

Guitare

f *p*

5 *f* *mp* *Fine*

9 *p.* *p.* *p.* *p.*

13 *rit.* V VII *p.* *p.*

17 *rit.* VII *f* *p.* *p.* *p.*

21 *p* *p.* *p.* *p.* *p.* *D.C. al Fine*

Prière N°12

2009

Christian Audoly

Guitare

B III

5

B III

9

Crescendo

B VII

13

B VII

17

f

Decresc.

B IV

21

f

mp

B IV

B VI

D.C. al Coda

25

Coda

Molto rall.

29

free-scores.com

Prière N°13

2010

Christian Audoly

Guitare

B VII

B IX

7

mp

B I

10

B V

13

f

B V

16

mp

B V

19

22

25

p

f

B VII

B IX

free-scores.com

Prière N°14

Christian Audoly

2010

Guitare

5

10

14

17

21

26

31

B IV B II B IV

free-scores.com

Prière N°15

Christian Audoly

2010

Guitare

5

10

14

18

22

25

B II

B II

B II

free-scores.com

Prière N°16

2010

Christian Audoly

Guitare

B II B IV B I B IV B II B IV

5 B I B IV B II *Fine*

10 (3) (2) 2 1 0 2 1

12 (3) 2 0

14 (3) (2)

16 2 1 2 1

18 2 3 2 3 0

20 2 1 2 3 0

22 3 1 *D.C. al Fine*

Prière N°17

Christian Audoly

Guitare

h. artificielles

3 4 0 4 3 4 2 1 3 1

5

B II

1 2 3 4 1 2 3 4

8

B II

1 2 1 2 1 2 1 2

12

B II

4 3 1 3 4 1 4 4 2 2 2 2 2 1 4 1 4 4

15

B II

1 3 3 2 4 1 2 0 1

19

h. artificielles

1 2 1 2 1 2 1 2 1 2 1 2

h h h h h
12 7 5 5 5

Prière N°18

Christian Audoly

Guitare

Fine

B IV — B V

B I — B II — B III — B V — B III

B II — B IV — B V — B VII

B II — B IV

B II — B I

D.C. al Fine

Prière N°19

2010

(Révisé en 2014)

Christian Audoly

Guitare

Harm. art. Tambora

Fine

6

B V B II

1 2 3

9

B II B V

1 2 3 4

12

B V

1 2 3 4

15

B V D.C. al Fine

1 2

Prière N°20

Christian Audoly

2010

Guitare

B III

B III B II B III B V B III

B II B II

B VII B II

B III B II B III

B V B III

Molto rall.

B III

free-scores.com

Prière N°21

2011

Christian Audoly

Guitare

B I

p

5

mp

9

B II

15

p

20

B II

mp

25

mf

Prière N°22

2013

Christian Audoly

6ème corde en Ré

Guitare

B VII —

7

11

15

19

23

26

B II —

D.C. al Fine

Fine

free-scores.com

Prière N°23

2013

Christian Audoly

6ème corde en Ré

Largo

Guitare

p

mp

f *subito p*

f *subito p*

subito p

Prière N°24

2013

Christian Audoly

6ème corde en Ré

Guitare

6

12

18

23

29

35

Prière N°25

2013

6ème corde en Ré

Christian Audoly

Andante

Guitare

5

9

13

17

21

28

B V

B V

B II

B III

B V

B V

B II

free-scores.com

Prière N°26

2013

Christian Audoly

6ème corde en Ré

Guitare

h12 h7 h12 h7 h12 h7 h9 h12 h7 oct. oct. B VI B III B V B V B III B V nat.

* * * * * free-scores.com * * * * *

Prière N°27

2013

Christian Audoly

Guitare

0 1 4

pp

B II

5

1 3

B II

9

mf

1 2 3 4

12

B II B IV B II

15

B III B IV

18

B II B IV

21

24

28

free-scores.com

Prière N°28

2013

Christian Audoly

Guitare

V IX

Fine

6

10

14

18

22

26

30

p *f* *p* *f* *p* *f* *p*

free-scores.com

D.C. al Fine

Prière N°29

Christian Audoly

2013

Guitare

IV

II

II

II

2ème fois
al Coda

h 12

VIII

IX

IX

D.C. al Coda

IV

II

free-scores.com

Prière N°30

2013

Christian Audoly

Guitare

mf

II I

p

IV *Fine* *meno* IV

mp

VII VI IV II I

VII IV II

I VI VII

IV II

34

1 2

free-scores.com

Prière N°31

2013

Christian Audoly

6ème corde en Ré

harm. nat.

Guitare

Animé

Fine

h7 h12 h5

IV II IV B II

7

II

9

IX

11

IX V

13

15

17

20

IV

free-scores.com

D.C. al Fine

Prière N°32

2013

Christian Audoly

6ème corde en Ré

Guitare

The score is written for guitar on the 6th string in D. It consists of eight staves of music in 2/4 time. The key signature has one sharp (F#). The music features various fretting techniques and fingerings, including triplets and slurs. The staves are numbered 1, 7, 12, 16, 21, 25, 29, and 33. The score includes several slurs and fingerings, such as IX, III, and V. The piece concludes with a final chord and a fermata.

free-scores.com

Prière N°33

2013

Christian Audoly

6ème corde en ré

Guitare

8 *pizz.* *harm. oct.*

16 *mp*

22 *mf*

28 *f*

32 VII VI V

36 *mp* h12 *

40 *mp* *f*

Prière N°34

2013

Christian Audoly

Guitare

5

10

15

20

25

29

33

f

mp

f

mp

mf

p

II

IV

IV

Prière N°35

2013

Christian Audoly

Guitare

5

11

18

22

26

30

34

p

f

pp

mf

D.C. al Fine

free-scores.com

Prière N°36

Christian Audoly

2014

Guitare

4 *p* > pizz. ———

4 *mp* VIII V II

8 IX VI III

11 *dolce* *sfz* *p*

14 *mp*

17

20 *sfz* *p* > pizz. ———

24 *mp*

free-scores.com

Prière N°37

2014

Christian Audoly

6ème corde en Ré

Guitare

The musical score is written for the 6th string in D (Ré) on a guitar. It consists of seven staves of music, each starting with a measure number (1, 4, 7, 12, 16, 20, 25). The time signature is 3/4. The key signature has one flat (B-flat). The score includes various musical notations: dynamics (mp, mf, f), articulations (rit., a tempo), and fingering numbers (1-4). Fingering diagrams for fret positions (III, V, VI, VIII, X) are also present. The score is written in a single system with a treble clef and a key signature of one flat.

Prière N°38

2014

Christian Audoly

6ème corde en Ré

Animato

Guitare

1ère fois: ***ff***
2ème fois: ***p***

Measures 1-3: Treble clef, key signature of one sharp (F#), common time. Measure 1: 4/2 fingering, notes G4, A4, B4, C5. Measure 2: 2/1 fingering, notes G4, A4, B4, C5. Measure 3: 3/1 fingering, notes G4, A4, B4, C5. Bass clef accompaniment: Measure 1: notes G2, B2, D3. Measure 2: notes G2, B2, D3. Measure 3: notes G2, B2, D3.

Measures 4-7: Treble clef, key signature of one sharp (F#), common time. Measure 4: 3/1 fingering, notes G4, A4, B4, C5. Measure 5: 1/2 fingering, notes G4, A4, B4, C5. Measure 6: 2/0 fingering, notes G4, A4, B4, C5. Measure 7: 2/0 fingering, notes G4, A4, B4, C5. Bass clef accompaniment: Measure 4: notes G2, B2, D3. Measure 5: notes G2, B2, D3. Measure 6: notes G2, B2, D3. Measure 7: notes G2, B2, D3.

8 *subito p* *Fine* *Dolce*

Measures 8-11: Treble clef, key signature of one sharp (F#), common time. Measure 8: 2/1 fingering, notes G4, A4, B4, C5. Measure 9: 3/1 fingering, notes G4, A4, B4, C5. Measure 10: 4/1 fingering, notes G4, A4, B4, C5. Measure 11: 3/1 fingering, notes G4, A4, B4, C5. Bass clef accompaniment: Measure 8: notes G2, B2, D3. Measure 9: notes G2, B2, D3. Measure 10: notes G2, B2, D3. Measure 11: notes G2, B2, D3.

12

Measures 12-15: Treble clef, key signature of one sharp (F#), common time. Measure 12: 3/4 fingering, notes G4, A4, B4, C5. Measure 13: 4/2 fingering, notes G4, A4, B4, C5. Measure 14: 2/1 fingering, notes G4, A4, B4, C5. Measure 15: 4/1 fingering, notes G4, A4, B4, C5. Bass clef accompaniment: Measure 12: notes G2, B2, D3. Measure 13: notes G2, B2, D3. Measure 14: notes G2, B2, D3. Measure 15: notes G2, B2, D3.

16

Measures 16-19: Treble clef, key signature of one sharp (F#), common time. Measure 16: 0/4 fingering, notes G4, A4, B4, C5. Measure 17: 2/3 fingering, notes G4, A4, B4, C5. Measure 18: 1/3 fingering, notes G4, A4, B4, C5. Measure 19: 0/3 fingering, notes G4, A4, B4, C5. Bass clef accompaniment: Measure 16: notes G2, B2, D3. Measure 17: notes G2, B2, D3. Measure 18: notes G2, B2, D3. Measure 19: notes G2, B2, D3.

20

harm. oct. _____
Meno * * * * *

Measures 20-24: Treble clef, key signature of one sharp (F#), common time. Measure 20: 3/4 fingering, notes G4, A4, B4, C5. Measure 21: 4/4 fingering, notes G4, A4, B4, C5. Measure 22: 2/1 fingering, notes G4, A4, B4, C5. Measure 23: 1/2 fingering, notes G4, A4, B4, C5. Measure 24: 1/4 fingering, notes G4, A4, B4, C5. Bass clef accompaniment: Measure 20: notes G2, B2, D3. Measure 21: notes G2, B2, D3. Measure 22: notes G2, B2, D3. Measure 23: notes G2, B2, D3. Measure 24: notes G2, B2, D3.

25

* * * * * *D.C. al Fine*

Measures 25-28: Treble clef, key signature of one sharp (F#), common time. Measure 25: 2/1 fingering, notes G4, A4, B4, C5. Measure 26: 1/2 fingering, notes G4, A4, B4, C5. Measure 27: 1/2 fingering, notes G4, A4, B4, C5. Measure 28: 1/2 fingering, notes G4, A4, B4, C5. Bass clef accompaniment: Measure 25: notes G2, B2, D3. Measure 26: notes G2, B2, D3. Measure 27: notes G2, B2, D3. Measure 28: notes G2, B2, D3.

Prière N°39

2014

Christian Audoly

Guitare

mp

p

mf

subito p

Harm. Oct.

4 2 1 3 1 2 4 3

5 3 1 0 3 1 0 3 2 0 1 4 3

8 3 1 3 1 0 3 2 0 4 3 4 2 1

11 2 3 1 0 2 3 1 0 2 3 1 0 4

14 1 3 2 0 1 3 2 1 3 2 3 4 1 0

16 2 3 1 0 4 4 > > 1 4 3

20 4 2 1 0 2 1 4 4 2

Prière N°40

2014

Christian Audoly

Guitare

Allegro

5

11

16

21

26

31

37

Adagio

p

mf

II

IV

I

II

III

III

I

IX

free-scores.com

42 IV II

48 IX

53 II IX II 3

58 IX II 3 4

63 IV

69 II Harm. oct *Allegro* *mf*

75 *f*

80

84 IV

free-scores.com