

"Summer Daydreams"

Austin Ferguson

Slowly $\text{♩} = 40$

Oboe

Triangle

Cymbals

Glockenspiel

Harp

Celesta

Soprano

Alto

Violin I

Violin II

Viola

Cello

Contrabass

"Summer Daydreams"

This musical score is for the second page of the piece "Summer Daydreams". It features a variety of instruments including woodwinds, strings, and percussion. The woodwind section includes an Oboe (Ob.) with a melodic line featuring triplets and trills. The percussion section includes a Triangle (Trgl.), Cymbals (Cym.), and Glockenspiel (Glk.). The piano (Hp.) part has a complex accompaniment with triplets and trills. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts for Soprano (S) and Alto (A) are present but contain no notes. The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *ff* and *tr*.

"Summer Daydreams"

Vivace con Spirito ♩ = 160

Ob. 22

Trgl. 22

Cym. 22

Glk. 22

Hp. 22

Cel. 22

S 22

A 22

Vln. I 22

Vln. II 22

Vla. 22

Vc. 22

Cb. 22

accel. molto

accel. molto

accel. molto

32

Ob.

Trgl.

Cym.

32

Flk.

32

Hp.

32

Cel.

32

S

A

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "Summer Daydreams", starting at measure 32. The score is arranged for a large ensemble. The instruments listed on the left are Oboe (Ob.), Trgl., Cym., Flute (Flk.), Harp (Hp.), Clarinet (Cel.), Saxophone (S), Alto Saxophone (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe, Trgl., Cym., Flute, Harp, Clarinet, Saxophone, and Alto Saxophone parts are mostly rests. The Violin I and Violin II parts have melodic lines with some slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment with some chords. The page number '4' is at the top left, and the title '"Summer Daydreams"' is at the top center. The measure number '32' is written above the first staff of each instrument group.

"Summer Daydreams"

41

Ob.

Trgl.

Cym.

41

Glk.

41

Hp.

41

Cel.

41

S

41

A

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 5, contains measures 41 through 50. The score is for a full orchestra and includes vocal parts. The instruments listed are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 41-50 show the following activity: Oboe, Trigon, Glockenspiel, Harp, and Celesta are silent. Cymbal has a single note in measure 44. Soprano and Alto vocal parts are silent. Violin I and II play melodic lines with some slurs. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a bass line with chords and single notes.

"Summer Daydreams"

Quasi una Fantasia ♩ = 115

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cadenza

"Summer Daydreams"

58

Ob.

Trgl.

Cym.

58

Glk.

58

Hp.

accel. molto

58

Cel.

58

S

A

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled "Summer Daydreams", contains measures 58 through 65. The score is for a full orchestra and a vocal duo. The instruments listed on the left are Oboe (Ob.), Triangle (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Piano (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 58-61 show a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. At measure 62, the tempo and dynamics change to *accel. molto*, and the piano part becomes more active with sixteenth-note runs. The vocal parts (Soprano and Alto) and the rest of the orchestra are silent throughout this section, indicated by horizontal lines on their staves.

"Summer Daydreams"

Vivace con Spirito ♩ = 160

66

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

"Summer Daydreams"

78

Ob.

Trgl.

Cym.

78

Glk.

78

Hp.

78

Cel.

78

S

A

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 90 through 100. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts shown are:

- Ob. (Oboe)
- Trgl. (Trigon)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Hp. (Harp)
- Cel. (Celesta)
- S. (Soprano)
- A. (Alto)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking for measures 90-99 is *90* (pianissimo). The vocal parts (Soprano and Alto) have rests throughout this section. The string parts (Violins I and II, Viola, Cello, and Contrabass) play a rhythmic accompaniment of eighth notes. The woodwinds (Oboe, Glockenspiel, Celesta) and harp have rests.

Musical score for "Summer Daydreams", page 11, measures 102-111. The score is in G major (one sharp) and 4/4 time. The instruments and parts are:

- Ob. (Oboe): Rests in measures 102-109, then plays a melodic line in measures 110-111.
- Trgl. (Trigon): Rests in measures 102-109, then plays a melodic line in measures 110-111.
- Cym. (Cymbal): Rests throughout.
- Glk. (Glockenspiel): Rests throughout.
- Hp. (Harp): Rests throughout.
- Cel. (Celesta): Rests throughout.
- S. (Soprano): Rests throughout.
- A. (Alto): Rests throughout.
- Vln. I (Violin I): Plays a melodic line with a trill in measure 110.
- Vln. II (Violin II): Plays a melodic line.
- Vla. (Viola): Plays a rhythmic accompaniment.
- Vc. (Violoncello): Plays a rhythmic accompaniment.
- Cb. (Contrabass): Plays a rhythmic accompaniment.

114

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

graz.

Dolce Cantabile

136

Ob.

Trgl.

Cym.

Glk.

Hp.

8va

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 142-147 of "Summer Daydreams". The score is in G major (one sharp) and 4/4 time. The instruments and parts are:

- Ob.**: Oboe, rests throughout.
- Trgl.**: Triangle, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Glk.**: Glockenspiel, plays a rhythmic pattern of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Hp.**: Harp, rests throughout.
- Cel.**: Celesta, plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. A *8va* marking is present above the staff.
- S.**: Soprano, rests throughout.
- A.**: Alto, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, plays a rhythmic pattern of quarter notes: G3, B2, D3, E3.
- Vc.**: Violoncello, plays a rhythmic pattern of quarter notes: G2, B1, D2, E2.
- Cb.**: Contrabass, plays a rhythmic pattern of quarter notes: G1, B0, D1, E1.

148

Ob.

Trgl.

Cym.

Glk.

Hp.

8va

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 156-164. The score includes parts for Oboe (Ob.), Trgl., Cym., Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 156-164 show the beginning of a new section. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Ob., Glk., Hp., Cel.) and brass (Trgl., Cym.) are mostly silent, with some rests and occasional notes. The vocal parts (S, A) are also silent.

165

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for "Summer Daydreams" begins at measure 174. The instrumentation includes Oboe (Ob.), Triangle (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Oboe part features a melodic line starting in measure 174. The Harp part has a rhythmic accompaniment. The Violin I part has a melodic line with a trill in measure 174. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

184

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled "Summer Daydreams", begins at measure 184. The score is arranged for a full orchestra and voice. The Oboe (Ob.) part features a melodic line with a long note in the second measure. The Trumpet (Trgl.) part plays a series of half notes. The Cymbal (Cym.) part is mostly silent. The Glockenspiel (Glk.) part is also silent. The Harp (Hp.) part has a rhythmic accompaniment in the right hand and a bass line in the left hand. The Cello (Cel.) and Double Bass (Cb.) parts provide harmonic support. The Violin I (Vln. I) and Violin II (Vln. II) parts play melodic lines. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) part plays a rhythmic accompaniment. The Soprano (S) and Alto (A) parts are silent. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

This page of the musical score covers measures 194 through 203. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ob.** (Oboe): Melodic line with slurs and ties.
- Trgl.** (Trigon): Percussion part with dotted rhythms.
- Cym.** (Cymbal): Percussion part with rests.
- Glk.** (Glockenspiel): Percussion part with rests.
- Hp.** (Harp): Two staves showing arpeggiated figures.
- Cel.** (Celesta): Two staves with rests.
- S.** (Soprano): Vocal line with rests.
- A.** (Alto): Vocal line with rests.
- Vln. I** (Violin I): Melodic line with slurs and ties.
- Vln. II** (Violin II): Melodic line with slurs and ties.
- Vla.** (Viola): Bass clef staff with chords and rests.
- Vc.** (Violoncello): Bass clef staff with chords and rests.
- Cb.** (Contrabass): Bass clef staff with chords and rests.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

206

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 22, is for the piece "Summer Daydreams". It begins at measure 206. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ob.), Trgl., Cym., Glk., Hp. (piano), Cel. (cello), S (soprano), A (alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Oboe part features a melodic line with a long note in measure 207. The Trgl. part has a rhythmic pattern of eighth notes. The Cym. part is silent. The Glk. part is silent. The Hp. part is silent. The Cel. part is silent. The S and A parts are silent. The Vln. I part has a melodic line similar to the Oboe. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. part has a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

218

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!)

(Ah!) (Ah!)

229

Ob.

229

Trgl.

Cym.

229

Glk.

229

Hp.

229

Cel.

229

S

(Ah!) (Ah!) (Ah!)

A

(Ah!) (Ah!) (Ah!)

229

Vln. I

229

Vln. II

229

Vla.

229

Vc.

229

Cb.

239

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!)

(Ah!)

244

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!)

(Ah!)

Detailed description: This page of a musical score, titled "Summer Daydreams", begins at measure 244. The score is arranged for a full orchestra and a vocal duo. The instruments and voices are listed on the left: Oboe (Ob.), Trgl., Cym., Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part features a melodic line with eighth notes. The Trgl. and Cym. parts have rests. The Glockenspiel part consists of chords. The Harp part has a flowing eighth-note accompaniment. The Cello part has a similar eighth-note accompaniment. The Soprano and Alto parts have a vocal line with the syllable "(Ah!)" written below the notes. The Violin I and II parts have a simple harmonic accompaniment. The Viola, Violoncello, and Contrabass parts have a bass line with chords and rests.

249

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!)

(Ah!) (Ah!)

254

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled "Summer Daydreams", begins at measure 254. The score is arranged for a full orchestra and voice. The instruments and parts shown are Oboe (Ob.), Trgl., Cym., Glk., Hp. (Harp), Cel. (Celesta), S (Soprano), A (Alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part starts with a melodic line. The Harp and Celesta provide accompaniment. The strings play a rhythmic pattern. The vocal parts (Soprano and Alto) have a few notes in the first measure.

264

Ob.

264

Trgl.

Cym.

264

Glk.

264

Hp.

264

Cel.

264

S

A

264

Vln. I

Vln. II

Vla.

Vc.

Cb.

276

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

288

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

300

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

310

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 331 through 340. The score is written for a full orchestra and includes vocal parts. The key signature is A major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Ob.** (Oboe): Rests throughout the measures.
- Trgl.** (Trigon): Rests throughout the measures.
- Cym.** (Cymbal): Rests throughout the measures.
- Glk.** (Glockenspiel): Rests throughout the measures.
- Hp.** (Harp): Features a melodic line in the right hand and a supporting bass line in the left hand.
- Cel.** (Celesta): Rests throughout the measures.
- S.** (Soprano): Rests throughout the measures.
- A.** (Alto): Rests throughout the measures.
- Vln. I** (Violin I): Features a melodic line.
- Vln. II** (Violin II): Features a melodic line.
- Vla.** (Viola): Features a melodic line.
- Vc.** (Violoncello): Features a melodic line.
- Cb.** (Contrabass): Features a melodic line.

343

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 355 through 364. The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Ob. (Oboe)
- Trgl. (Trigon)
- Cym. (Cymbal)
- Glk. (Glockenspiel)
- Hp. (Harp)
- Cel. (Celesta)
- S. (Soprano)
- A. (Alto)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 355. The Harp and Violin I parts feature melodic lines with slurs and ties. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide harmonic support with sustained chords and moving lines. The Contrabass part has a steady eighth-note accompaniment. The vocal parts (Soprano and Alto) are currently silent, indicated by whole rests. The woodwinds (Ob. and Glk.) and percussion (Trgl., Cym., Cel.) are also silent in this section.

367

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 38, is for the piece "Summer Daydreams". It begins at measure 367. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Oboe (Ob.), Trgl., Cym., Glk., Hp. (piano), Cel. (cello), S (soprano), A (alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Oboe part is mostly rests. The Trgl. part has a series of dotted half notes. The Cym. part has rests. The Glk. part has a melodic line. The Hp. part has a simple accompaniment. The Cel. part has a rhythmic accompaniment. The S and A parts have rests. The Vln. I and II parts have a simple accompaniment. The Vla. and Vc. parts have a simple accompaniment. The Cb. part has a simple accompaniment.

Musical score for measures 374-379. The score includes parts for Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Cello part features a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady accompaniment of dotted quarter notes. The Contrabass part plays a simple bass line. The other instruments are mostly silent in this section.

The musical score for "Summer Daydreams" begins at measure 380. The instrumentation includes Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The Oboe, Trigon, and Cymbal parts are mostly silent. The Glockenspiel plays a simple melody. The Harp part is also silent. The Cello part features a rhythmic accompaniment of eighth notes. The vocal parts (Soprano and Alto) are silent. The Violin I and II parts are silent. The Viola and Violoncello parts play a harmonic accompaniment of dotted quarter notes. The Contrabass part plays a similar harmonic accompaniment.

This page of the musical score covers measures 386 through 395. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts shown are:

- Ob.** (Oboe): Rests throughout the measures.
- Trgl.** (Trigon): Rests throughout the measures.
- Cym.** (Cymbal): Rests throughout the measures.
- Glk.** (Glockenspiel): Plays a melodic line in measures 386-387, then rests.
- Hp.** (Harp): Plays a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Cel.** (Celesta): Plays a rhythmic accompaniment in the right hand, then rests.
- S.** (Soprano): Rests throughout the measures.
- A.** (Alto): Rests throughout the measures.
- Vln. I** (Violin I): Plays a melodic line.
- Vln. II** (Violin II): Plays a melodic line.
- Vla.** (Viola): Plays a melodic line.
- Vc.** (Violoncello): Plays a rhythmic accompaniment.
- Cb.** (Contrabass): Plays a rhythmic accompaniment.

The key signature is D major (two sharps) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument and vocal part.

395

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

404

Ob.

Trgl.

Cym.

404

Glk.

404

Hp.

404

Cel.

404

S

A

404

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score, page 43, contains measures 404 through 412. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 404-412 show a variety of musical textures. The Harp and Violin I parts feature melodic lines with slurs and ties. The Violin II part has a rhythmic eighth-note pattern. The Viola and Violoncello parts provide harmonic support with sustained chords. The Contrabass part has a simple eighth-note accompaniment. The vocal parts (Soprano and Alto) are currently silent, indicated by whole rests. The Oboe, Trigon, Cymbal, and Glockenspiel parts are also silent. A dynamic marking of *f* (forte) is present above the Violin I staff in measure 412.

413

Ob.

413

Trgl.

Cym.

413

Glk.

413

Hp.

413

Cel.

413

S

413

A

413

Vln. I

413

Vln. II

Vla.

Vc.

Cb.

422

Ob.

Trgl.

Cym.

422

Glk.

422

Hp.

422

Cel.

422

S

(Ah!) _____ (Ah!) _____

A

(Ah!) _____ (Ah!) _____

422

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, page 45, contains measures 422 through 431. The score is for a full orchestra and a vocal duo. The instruments listed on the left are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 422-423 show the beginning of the vocal parts with the lyrics "(Ah!)". The vocal lines continue through measure 431. The instrumental parts for the Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass have active parts throughout the measures, while the Oboe, Trigon, Cymbal, Glockenspiel, and Celesta parts are mostly rests.

431

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!) (Ah!) (Ah!)

440

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S
(Ah!)

A
(Ah!)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 440 through 444. The score is for a full orchestra and a vocal duo. The instruments and parts shown are Oboe (Ob.), Trigon (Trgl.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celesta (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Oboe part features a melodic line with eighth notes. The Trigon and Cymbal parts play sustained notes. The Glockenspiel provides harmonic support with chords. The Harp and Celesta play rhythmic patterns. The vocal parts (Soprano and Alto) have lyrics "(Ah!)". The string parts (Violins, Viola, Cello, and Contrabass) provide a steady accompaniment with sustained notes and rhythmic patterns.

445

Ob.

445

Trgl.

Cym.

445

Glk.

445

Hp.

445

Cel.

445

S

(Ah!)

445

A

(Ah!)

445

Vln. I

445

Vln. II

445

Vla.

445

Vc.

445

Cb.

450

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Ah!) (Ah!) (Ah!)

(Ah!) (Ah!) (Ah!)

Detailed description: This page of a musical score, page 49, is titled "Summer Daydreams". It begins at measure 450. The score is arranged for a full orchestra and a vocal duo. The instruments and their parts are: Oboe (Ob.) with a melodic line of eighth notes; Trgl. (Triangle) with a single note; Cym. (Cymbal) with a single note; Glk. (Glockenspiel) with chords; Hp. (Harp) with a flowing eighth-note accompaniment; Cel. (Celesta) with a rhythmic eighth-note pattern; S (Soprano) and A (Alto) vocalists with vocal lines and "Ah!" exclamations; Vln. I and Vln. II (Violins) with sustained notes; Vla. (Viola) with a melodic line; Vc. (Violoncello) with a melodic line; and Cb. (Contrabass) with a melodic line. The key signature has three sharps (F#, C#, G#).

455

Ob.

Trgl.

Cym.

455

Glk.

455

Hp.

455

Cel.

455

S

A

455

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score, titled "Summer Daydreams", page 51, contains the following instruments and parts:

- Ob. (Oboe):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Trgl. (Triangle):** Percussion part with rhythmic accents.
- Cym. (Cymbal):** Percussion part with rhythmic accents.
- Glk. (Glockenspiel):** Percussion part with rhythmic accents.
- Hp. (Harp):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Cel. (Celesta):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- S (Soprano):** Vocal line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- A (Alto):** Vocal line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vln. I (Violin I):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vln. II (Violin II):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vla. (Viola):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Vc. (Violoncello):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Cb. (Cello):** Melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

467

Ob.

Trgl.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

Dreamily ♩ = 90

Musical score for measures 473-482. The score includes parts for Ob., Trgl., Cym., Glk., Hp., Cel., S., A., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is two sharps (F# and C#) and the tempo is marked 'Dreamily' with a quarter note equal to 90 beats per minute. The music begins at measure 473 with a fermata over the first measure. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a simple harmonic accompaniment. The piano (Hp.) has a more active role, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Ob., Cel.) and brass (S., A.) are mostly silent, with some rests and occasional notes.

Musical score for measures 482-489 of "Summer Daydreams". The score includes staves for Ob., Trgl., Cym., Glk., Hp., Cel., S, A, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps) and the time signature is 4/4. The Harp (Hp.) part is the only one with notes, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The rest of the score is empty.