



Thompson Austin

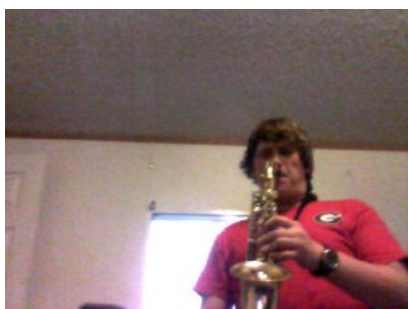
Arrangeur, Compositeur, Editeur

États-Unis, Buchanan

A propos de l'artiste

Cool laid back 9th grader plays Alto sax, Bari sax, Tenor sax, trumpet, piano, guitar, bass guitar, and drums.

A propos de la pièce



Titre:	THE SAD BATTLE
Compositeur:	Austin, Thompson
Arrangeur:	Austin, Thompson
Licence:	Thompson Austin © All rights reserved
Editeur:	Austin, Thompson
Instrumentation:	Tout instrument
Style:	Methodes

Thompson Austin sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jazzgenious9696.htm

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THE SAD BATTLE

Austin Thompson

Alto Saxophone

Baritone Saxophone

B \flat Trumpet

The first system of the score consists of three staves. The top two staves are for Alto Saxophone and Baritone Saxophone, both of which contain whole rests for the first five measures. The bottom staff is for B \flat Trumpet, which begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter rest followed by a quarter note B4. The following measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure of the system has a quarter note E4, a quarter note D4, and a quarter note C4.

A. Sax.

Bar. Sax.

B \flat Tpt.

The second system of the score consists of three staves. The top staff is for Alto Saxophone, starting at measure 6. It features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in the second measure. The middle staff is for Baritone Saxophone, which plays a similar melodic line with some rests. The bottom staff is for B \flat Trumpet, which provides harmonic support with chords and single notes. The key signature remains three sharps and the time signature is 4/4.

A. Sax.

Bar. Sax.

B \flat Tpt.

The third system of the score consists of three staves. The top staff is for Alto Saxophone, starting at measure 11. It features a melodic line with quarter notes and half notes. The middle staff is for Baritone Saxophone, which plays a similar melodic line with some rests. The bottom staff is for B \flat Trumpet, which provides harmonic support with chords and single notes. The key signature remains three sharps and the time signature is 4/4.

23

A. Sax.

Bar. Sax.

B♭ Tpt.

31

A. Sax.

Bar. Sax.

B♭ Tpt.

39

A. Sax.

Bar. Sax.

B♭ Tpt.

45

A. Sax.

Bar. Sax.

B♭ Tpt.

50

A. Sax.

Bar. Sax.

B♭ Tpt.

54

A. Sax.

Bar. Sax.

B♭ Tpt.

59

A. Sax.

Bar. Sax.

B♭ Tpt.

63

A. Sax.

Bar. Sax.

B♭ Tpt.

67

A. Sax.

Bar. Sax.

B♭ Tpt.

70

A. Sax.

Bar. Sax.

B♭ Tpt.

75

A. Sax.

Bar. Sax.

B♭ Tpt.

79

A. Sax.

Bar. Sax.

B♭ Tpt.

