



# Jérémie Courtois

France

## Aux Arbres citoyens

### A propos de l'artiste

Enseignant de la batterie-percussions, chef d'orchestre pour orchestre amateur et musicien amateur. Je propose mes ressources que je crée pour mes projets pédagogiques ou artistiques. Aucune prétention mais juste du partage, si a vous plait servez vous

**Qualification :** Diplôme dtat Musiques Actuelles

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tambourineman.htm](https://www.free-scores.com/partitions_gratuites_tambourineman.htm)

### A propos de la pièce

**Titre :** Aux Arbres citoyens

**Arrangeur :** Courtois, Jérémie

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**Instrumentation :** Orchestre d'Harmonie

**Style :** Chanson

**Commentaire :** Arrangement de Aux arbres citoyens pour petit orchestre d'harmonie. Peut être chanter par chœur d'enfants ou en solo ou alors jouer complètement par l'orchestre avec une voix en Sib pour le chant.

Jérémie Courtois sur [free-scores.com](https://www.free-scores.com)



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# Aux arbres citoyens

Paroles : Cyril Tarquiny  
Interprète : Yannick Noah

Composée par Christophe Battaglia  
Arr : Jérémie Courtois

♩ = 132

**A**

The musical score is arranged in a system with 18 staves. The top two staves are for vocal parts: 'Chant Sib' (Soprano) and 'Chant Ut' (Alto). The next seven staves are for woodwinds: Flûte, Hautbois, Cor anglais, Clarinette en Sib 1, Clarinette en Sib 2, Clarinette basse en Sib, and Saxophone alto. The next five staves are for brass: Trompette en Sib 1, Trompette en Sib 2, Trombone, Euphonium, and Sousaphone en Sib. The bottom two staves are for rhythm section: Batterie and Guitare acoustique. The score is in 4/4 time with a tempo of 132. A section marker 'A' is placed above the first measure of the vocal parts and below the guitar part. The guitar part features a Gm chord progression. The vocal parts have lyrics in French: 'Aux arbres citoyens'.

5

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

F

8fr

E $\flat$

6fr

Gm

Gm

9 **B**

Sax. T.  
Picc.  
Fl.  
Htb.  
Cr. ang.  
Cl. 1  
Cl. 2  
Cl. B  
Sax. alto  
Trp. 1  
Trp. 2  
Trb.  
Euph.  
Sousa.  
Bat.  
Gtr. A.

3

*p*

*p*

*p*

*p*

*p*

*p*

F *sfr*  
Eb *sfr*  
Gm **B** Gm



17 **C**

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

F 8fr

Eb 6fr

C

Gm

Gm

21

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

F

6fr

Eb

Gm

Gm

25 **D Refrain**

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl.1

Cl.2

Cl. B

Sax. alto

Trp.1

Trp.2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

**D Refrain**

*f*

*mp*

*mp*

*mp*

*mp*

F *x<sup>sfr</sup>*

E<sub>b</sub> *x<sup>ofr</sup>*

G<sub>m</sub>

G<sub>m</sub>



29

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

*mp*

*mp*

*mp*

*mp*

F *sfr*

E $\flat$  *6fr*

G $\flat$ m

Gm

**E**

33

Musical score for a concert band, page 9, rehearsal mark E. The score includes parts for Sax. T., Picc., Fl., Htb., Cr. ang., Cl. 1, Cl. 2, Cl. B, Sax. alto, Trp. 1, Trp. 2, Trb., Euph., Sousa., Bat., and Gtr. A. The music is in 4/4 time with a key signature of one flat. The rehearsal mark 'E' is placed at the beginning of the third measure of the saxophone and clarinet parts.

Instrument parts and dynamics:

- Sax. T.: Treble clef, eighth notes, rests.
- Picc.: Treble clef, rests.
- Fl.: Treble clef, eighth notes, quarter notes, half notes.
- Htb.: Treble clef, rests, quarter notes, half notes.
- Cr. ang.: Treble clef, rests, quarter notes, half notes.
- Cl. 1: Treble clef, eighth notes, quarter notes, half notes, *p*.
- Cl. 2: Treble clef, eighth notes, quarter notes, half notes, *p*.
- Cl. B: Treble clef, eighth notes, quarter notes, half notes.
- Sax. alto: Treble clef, eighth notes, quarter notes, half notes, *p*.
- Trp. 1: Treble clef, whole notes, *p*.
- Trp. 2: Treble clef, whole notes, *p*.
- Trb.: Bass clef, whole notes, *p*.
- Euph.: Treble clef, whole notes, *p*.
- Sousa.: Bass clef, eighth notes, quarter notes, half notes.
- Bat.: Percussion, x's for snare, / for cymbal.
- Gtr. A.: Treble clef, chords, *F*, *E<sub>b</sub>*, *E*, *G<sub>m</sub>*.

37 **F**

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

**F**

**F**

**F**

**Gm**

**Gm**

41

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

F <sup>sfr</sup>

E<sub>b</sub> <sup>6fr</sup>

G<sub>m</sub>

G<sub>m</sub>



49

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

*mp*

*mp*

*mp*

*mp*

F *sfr*

E $\flat$  *6fr*

G $\flat$ m

Gm







62

**I** **J**

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

Cm

Gm

Gm

Gm

Gm

Gm

*p*

*p*

*p*

*p*

*p*

*p*

67

Sax. T.  
Picc.  
Fl.  
Htb.  
Cr. ang.  
Cl. 1  
Cl. 2  
Cl. B  
Sax. alto  
Trp. 1  
Trp. 2  
Trb.  
Euph.  
Sousa.  
Bat.  
Gtr. A.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

F<sup>5fr</sup> Eb<sup>6fr</sup> Gm Gm

Detailed description: This page of a musical score, numbered 67, features a variety of instruments. The woodwinds (Flute, Clarinet 1 & 2, Bass Clarinet, Saxophone Alto) and brass (Trumpet 1 & 2, Trombone, Euphonium) sections play sustained notes, with dynamic markings of *p* (piano) starting in the third measure. The Flute and Saxophone Alto parts include slurs. The Clarinet B and Sousaphone parts play a rhythmic pattern of eighth notes with rests. The Bass Drum (Bat.) part shows a pattern of eighth notes with rests, and the Acoustic Guitar (Gtr. A.) part provides a rhythmic accompaniment with chords. Chord diagrams for F<sup>5fr</sup>, Eb<sup>6fr</sup>, Gm, and Gm are provided for the guitar part.

**K** Refrain

71

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

**K** Refrain

75

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

*mp*

*mp*

*mp*

*mp*

F *sfr*

E $\flat$  *6fr*

Gm

Gm

**L** Fin a capella

79

Sax. T.

Picc.

Fl.

Htb.

Cr. ang.

Cl. 1

Cl. 2

Cl. B

Sax. alto

Trp. 1

Trp. 2

Trb.

Euph.

Sousa.

Bat.

Gtr. A.

*puis* qu'il faut chan ger les choses aux arbres

**L** Fin a capella

*puis* qu'il faut chan ger les choses aux arbres

**L** Fin a capella

*puis* qu'il faut chan ger les choses aux arbres

84

The musical score is arranged in a system with the following parts from top to bottom:

- Sax. T. (Soprano Saxophone): Rests throughout.
- Picc. (Piccolo): Rests throughout.
- Fl. (Flute): Melodic line with lyrics.
- Htb. (Horn in B-flat): Melodic line with lyrics.
- Cr. ang. (Cor Anglais): Melodic line with lyrics.
- Cl. 1 (Clarinete 1): Melodic line with lyrics.
- Cl. 2 (Clarinete 2): Melodic line with lyrics.
- Cl. B (Clarinete Bass): Melodic line with lyrics.
- Sax. alto (Saxofone Alto): Melodic line with lyrics.
- Trp. 1 (Trompe 1): Melodic line with lyrics.
- Trp. 2 (Trompe 2): Melodic line with lyrics.
- Trb. (Trombone): Melodic line with lyrics.
- Euph. (Euphonium): Melodic line with lyrics.
- Sousa. (Sousaphone): Melodic line with lyrics.
- Bat. (Batterie): Percussion line with lyrics.
- Gtr. A. (Guitare Acoustique): Melodic line with lyrics.

Lyrics for all parts:

ci toy ens il est grand temps que l'on pro pose un monde pour de main