



Gallego Juanjo

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

A propos de l'artiste

Site Internet: <http://juanjophone.wix.com/juanjogallego#!home/mainPage>

A propos de la pièce



Titre: Ave Maria
Compositeur: Caccini, Giulio
Arrangeur: Juanjo, Gallego
Licence: Juanjo Gallego © All rights reserved
Editeur: Juanjo, Gallego
Instrumentation: Orchestre d'Harmonie
Style: Seculaire

Gallego Juanjo sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nolascus.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Ave María

Giulio Caccini



For Concert Band - Arranged by Juanjo Gallego

Ave Maria

Score

- for concert band -

Giulio Caccini
Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

The score is arranged for a concert band and consists of 15 staves. The instruments and their parts are as follows:

- Flute 1**: Rests throughout the section.
- Flute 2**: Rests throughout the section.
- Oboe**: Rests throughout the section.
- Bassoon**: Rests throughout the section.
- Clarinet in E \flat** : Rests throughout the section.
- Clarinet in B \flat 1**: Rests throughout the section.
- Clarinet in B \flat 2**: Rests throughout the section.
- Bass Clarinet**: Rests throughout the section.
- Alto Sax.**: Rests throughout the section.
- Tenor Sax.**: Rests throughout the section.
- Baritone Sax.**: Rests throughout the section.
- Trumpet in B \flat 1**: Plays a melodic line with a *mp* dynamic, marked with first, second, third, and fourth endings.
- Trumpet in B \flat 2**: Plays a similar melodic line with a *mp* dynamic.
- Horn in F 1**: Plays a melodic line with a *mp* dynamic.
- Horn in F 2**: Rests throughout the section.
- Trombone 1**: Plays a rhythmic accompaniment with a *mp* dynamic.
- Trombone 2**: Plays a rhythmic accompaniment with a *mp* dynamic.
- Euphonium**: Plays a melodic line with a *mp* dynamic.
- Tuba**: Plays a rhythmic accompaniment with a *mp* dynamic.
- Glockenspiel**: Rests throughout the section.

This page of the musical score for 'Ave Maria' includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwind and string parts are mostly silent, with some woodwinds playing sustained notes in the later measures. The brass section, including trumpets, trombones, and tuba, plays a rhythmic accompaniment of quarter notes and rests. The glockenspiel part is also silent.

This page of the musical score for 'Ave Maria' features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Woodwinds:** Ob. (Oboe), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone)
- Brass:** E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba
- Other:** Glk. (Glockenspiel)

The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the top of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the brass instruments provide harmonic support and rhythmic patterns.

Musical score for Ave Maria, measures 13-16. The score is arranged for a large ensemble of instruments. The instruments listed are: Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tuba, and Glk. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 13, 14, 15, and 16 at the top of each staff. The notation includes various note values, rests, and articulation marks.

Musical score for Ave Maria, page 5. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Glk.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The score is divided into measures 17, 18, 19, and 20, with measures 18, 19, and 20 containing multi-measure rests for several instruments. The notation includes various note values, rests, and phrasing slurs.

This musical score page covers measures 21 to 24 of the piece 'Ave Maria'. The instrumentation includes:

- Fl. 1 and Fl. 2: Flutes in G-flat major, playing melodic lines with long phrases.
- Ob.: Oboe in G-flat major, playing a similar melodic line to the flutes.
- Bsn.: Bassoon in G-flat major, providing harmonic support with sustained notes.
- E♭ Cl.: E-flat Clarinet in G-flat major, playing a melodic line.
- B♭ Cl. 1 and B♭ Cl. 2: B-flat Clarinets in G-flat major, playing sustained harmonic notes.
- B. Cl.: Bass Clarinet in G-flat major, playing sustained harmonic notes.
- A. Sx.: Alto Saxophone in G-flat major, playing a melodic line.
- T. Sx.: Tenor Saxophone in G-flat major, playing a melodic line.
- B. Sx.: Baritone Saxophone in G-flat major, playing sustained harmonic notes.
- B♭ Tpt. 1 and B♭ Tpt. 2: B-flat Trumpets in G-flat major, playing sustained harmonic notes.
- Hn. 1 and Hn. 2: Horns in G-flat major, playing sustained harmonic notes.
- Tbn. 1 and Tbn. 2: Trombones in G-flat major, playing sustained harmonic notes.
- Euph.: Euphonium in G-flat major, playing sustained harmonic notes.
- Tuba: Tuba in G-flat major, playing sustained harmonic notes.
- Glk.: Glockenspiel in G-flat major, playing a melodic line.

Measures 21, 22, 23, and 24 are clearly marked at the top of the score. The music is written in G-flat major and features a variety of melodic and harmonic textures.

This page of the musical score for 'Ave Maria' includes parts for the following instruments:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)

The score is divided into four measures, numbered 25, 26, 27, and 28. A rehearsal mark 'A' is placed at the beginning of each instrument's part in measure 25. The woodwind and saxophone parts feature melodic lines with various articulations and dynamics, while the brass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page covers measures 29 through 32 of the piece 'Ave Maria'. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba
- Glockenspiel (Glk.)

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measures 29 and 30 show active melodic lines for the flutes and oboe, with the bassoon and E♭ clarinet providing harmonic support. Measures 31 and 32 feature sustained notes and rests for most instruments, with some activity in the saxophones and clarinets. The woodwinds and strings are mostly silent during these measures.

This page of the musical score for 'Ave Maria' features the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 33 with a *mf* dynamic.
- Fl. 2**: Flute 2, starting at measure 33 with a *mf* dynamic.
- Ob.**: Oboe, starting at measure 33 with a *mf* dynamic.
- Bsn.**: Bassoon, starting at measure 33 with a *mf* dynamic.
- E♭ Cl.**: E-flat Clarinet, starting at measure 33 with a *mf* dynamic.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 33 with a *mf* dynamic.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 33 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 33 with a *mf* dynamic.
- A. Sx.**: Alto Saxophone, starting at measure 33 with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, starting at measure 33 with a *mf* dynamic.
- B. Sx.**: Baritone Saxophone, starting at measure 33 with a *mf* dynamic.
- B♭ Tpt. 1**: B-flat Trumpet 1, starting at measure 33 with a *mf* dynamic.
- B♭ Tpt. 2**: B-flat Trumpet 2, starting at measure 33 with a *mf* dynamic.
- Hn. 1**: Horn 1, starting at measure 33 with a *mf* dynamic.
- Hn. 2**: Horn 2, starting at measure 33 with a *mf* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 33 with a *mf* dynamic.
- Tbn. 2**: Trombone 2, starting at measure 33 with a *mf* dynamic.
- Euph.**: Euphonium, starting at measure 33 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 33 with a *mf* dynamic.
- Glk.**: Glockenspiel, starting at measure 33 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing (slurs). Measure numbers 33, 34, 35, and 36 are indicated at the top of the staves.

This page of the musical score for 'Ave Maria' includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)

The score is divided into measures 37, 38, 39, and 40. Measure 37 contains a first ending bracket for measures 37-38. Measure 39 contains a second ending bracket for measures 39-40. Measure 40 contains a final ending bracket for measures 40-41.

Ave Maria

Clarinet in B \flat 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

A

33 *mf* 34 35 36 37

38 39 40

Ave Maria

Clarinet in B \flat 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 A 25 26 27

28 29 30 31 32

B 33 34 35 36 37

38 39 40

mf

Ave Maria

Bass Clarinet

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40

Ave Maria

Bassoon

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40

Ave Maria

Flute 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

A

33 *mf* 34 35 36 37

38 39 40

Ave Maria

Glockenspiel

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo ♩ = 88

8 9 10 11

12 13 14 15

16 17 18 19

mf

20 21 22 23

24 33 *mf* 34

35 36 37 38

39 40

B

Ave Maria

Oboe

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 27 28

29 30 31 32 33 *mf*

34 35 36 37 38

39 40

A

B

Ave Maria

Clarinet in E \flat

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 *mf*

34 35 36 37 38

39 40

Ave Maria

Trombone 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf

3B

Trombone 2

Ave Maria

- for concert band -

Giulio Caccini
Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf

3B

Ave Maria

Horn in F 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo ♩ = 88

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf

Ave Maria

Horn in F 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo ♩ = 88

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 8 3B 34

mf

35 36 37 38 39 40

Ave Maria

Trumpet in B \flat 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

B

33 34 35 36 37

38 39 40

mp

mf

Ave Maria

Trumpet in B \flat 2

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

B

33 34 35 36 37

38 39 40

mp

mf

Ave Maria

Tuba

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

The musical score for the Tuba part of 'Ave Maria' is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Andante espressivo' with a quarter note equal to 88 beats per minute. The score consists of seven staves of music, numbered 1 through 40. The first five staves (measures 1-15) are marked with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 16-20) is marked with a mezzo-forte (*mf*) dynamic. The seventh staff (measures 21-24) includes a fermata over measure 24, with an '8' above the staff indicating an 8-measure rest. The eighth staff (measures 25-37) is marked with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 38-40) ends with a fermata over measure 40, with a '9' below the staff indicating a 9-measure rest. A box containing the number '38' is located at the beginning of the eighth staff.

Ave Maria

Flute 1

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

mf

18 19 20 21 22

A

23 24 25 26 27

28 29 30 31 32

B *mf*

33 34 35 36 37

38 39 40

Ave Maria

Alto Sax.

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

A

23 24 25 26 27

28 29 30 31 32

B

33 34 35 36 37

38 39 40

Ave Maria

Baritone Sax.

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40

Ave Maria

Tenor Sax.

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

Andante espressivo $\text{♩} = 88$

8 9 10 11 12

13 14 15 16 17 *mf*

18 19 20 21 22

23 24 25 **A** 26 27

28 29 30 31 32

B 34 35 36 37 *mf*

38 39 40

Ave Maria

Euphonium

- for concert band -

Giulio Caccini

Arr: Juanjo Gallego

1 *Andante espressivo* $\text{♩} = 88$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 8

34 35 36 37

38 39 40

mp

mf

mf