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A propos de l'artiste

BONJOUR? JE M'APPELLE REM'S JE SUIS DIRECTEUR D'HARMONIE , J'ENSEIGNE AUSSI LE SAXOPHONE JE DIRIGE AUSSI DEPUIS PEU UNE CHORALE ET J'AIME AUSSI ECRIRE DE LA MUSIQUE. JE VOUDRAIS GRACE A FREE-SCORES FAIRE PARTAGER MES ARRANGEMENTS ET PEUT ETRE AUSSI MES COMPOSITIONS, UNE PETITE PIECE FACILE "LA RONDE DES ENFANTS" EST ENFIN DISPO SUR CE SITE

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A propos de la pièce



Titre : AVE VERUM
Arrangeur : Bouquin, Rémy
Style : Classique

Remy Bouquin sur free-scores.com



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AVE VERUM

MOZART arrgt: rem's

Flûte

Clarinette en sib

Saxophone alto

Saxophone ténor

SAX BASSE

saxophone baryton

$\text{♩} = 90$

p

p

p

p

p

9

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind and saxophone ensemble. It features six staves, each with a different instrument: Flute (Fl.), Clarinet in B-flat (Cl. sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Baritone (Bar.), and Saxophone Bass (Sx. B.). The music is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The score begins at measure 9, indicated by a '9' above the first staff. The Flute part has a melodic line with many slurs and accents. The Clarinet in B-flat part follows a similar melodic pattern. The Saxophone Alto part has a more rhythmic, chordal accompaniment with some slurs. The Saxophone Tenor part has a melodic line with slurs and accents. The Baritone part has a melodic line with slurs and accents. The Saxophone Bass part has a melodic line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is used throughout the score. There are also some hairpins (crescendo and decrescendo) and accents throughout the score.

Musical score for woodwinds and baritone, measures 25-31. The score is written for six instruments: Flute (Fl.), Clarinet in B-flat (Cl. sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Baritone (Bar.), and Saxophone Bass (Sx. B.). The key signature is B-flat major (two flats). The score includes melodic lines with slurs and accents, and dynamic markings of piano (*p*).

33

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.

This musical score covers measures 33 through 40. It is written for a woodwind ensemble consisting of Flute (Fl.), Clarinet in B-flat (Cl. sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Baritone (Bar.), and Saxophone Bass (Sx. B.). The music is in a key signature of two flats (B-flat major or D minor) and a common time signature. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet in B-flat part has a similar melodic line with some chromaticism. The Saxophone Alto and Tenor parts play chords and single notes, often with slurs. The Baritone and Saxophone Bass parts provide harmonic support with chords and single notes. The score ends with a double bar line at measure 40.

41

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.

This musical score covers measures 41 through 44. It continues the woodwind ensemble from the previous section. The Flute part has a melodic line with slurs. The Clarinet in B-flat part has a melodic line with slurs. The Saxophone Alto and Tenor parts play chords and single notes, often with slurs. The Baritone and Saxophone Bass parts provide harmonic support with chords and single notes. The score ends with a double bar line at measure 44.