



Remy Bouquin

Arrangeur, Directeur, Professeur

France, CHAINGY

A propos de l'artiste

BONJOUR? JE M'APPELLE REM'S JE SUIS DIRECTEUR D'HARMONIE , J'ENSEIGNE AUSSI LE SAXOPHONE JE DIRIGE AUSSI DEPUIS PEU UNE CHORALE ET J'AIME AUSSI ECRIRE DE LA MUSIQUE. JE VOUDRAIS GRACE A FREE-SCORES FAIRE PARTAGER MES ARRANGEMENTS ET PEUT ETRE AUSSI MES COMPOSITIONS, UNE PETITE PIECE FACILE "LA RONDE DES ENFANTS" EST ENFIN DISPO SUR CE SITE

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A propos de la pièce



Titre : AVE VERUM
Arrangeur : Bouquin, Rémy
Style : Classique

Remy Bouquin sur free-scores.com



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AVE VERUM

MOZART arrgt: rem's

Flûte

Clarinette en sib

Saxophone alto

Saxophone ténor

SAX BASSE

saxophone baryton

$\text{♩} = 90$

p

p

p

p

9

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.

mf

mf

mf

Detailed description: This is a page of a musical score for a woodwind ensemble. It features six staves, each with a different instrument: Flute (Fl.), Clarinet in B-flat (Cl. sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Baritone (Bar.), and Saxophone Bass (Sx. B.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 9. The Flute and Clarinet parts have melodic lines with various ornaments and slurs. The Saxophone and Baritone parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings of *mf* (mezzo-forte) are present in the Saxophone and Baritone parts. There are also some hairpins and accents in the Saxophone parts.

Musical score for woodwinds and strings, measures 17-22. The score is written for Flute (Fl.), Clarinet in B-flat (Cl. sib.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Baritone (Bar.), and Saxophone Bass (Sx. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 17. The Flute part features a melodic line with slurs and accents. The Clarinet, Saxophone Alto, Saxophone Tenor, and Baritone parts provide harmonic support with sustained notes and some melodic movement. The Saxophone Bass part plays a steady bass line. The dynamic marking *pp* (pianissimo) is indicated for the Clarinet, Saxophone Alto, Saxophone Tenor, Baritone, and Saxophone Bass parts starting in measure 18. The score concludes with a fermata in measure 22.

25

Fl.

25

Cl. sib

p

Sx. A.

p

Sx. T.

p

Bar.

25

p

Sx. B.

p

Detailed description: This is a page of a musical score for woodwinds and baritone saxophone. It contains six staves, each with a treble clef and a key signature of one flat (B-flat). The staves are labeled on the left as Fl. (Flute), Cl. sib (Soprano Clarinet in B-flat), Sx. A. (Alto Saxophone), Sx. T. (Tenor Saxophone), Bar. (Baritone Saxophone), and Sx. B. (Bass Saxophone). The music begins at measure 25. The Flute part features a melodic line with slurs and accents. The Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a rhythmic accompaniment of eighth notes, often with slurs. The Bass Saxophone part has a similar rhythmic pattern. The dynamic marking *p* (piano) is indicated at the start of measure 28 for the Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone parts. There are also some hairpins and accents in the Tenor Saxophone part.

33

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.

41

Fl.

Cl. sib

Sx. A.

Sx. T.

Bar.

Sx. B.