



Daniel Avit

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Anthéa et le pantin ((Pour Anthéa))

A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

Qualification : Médaille de Vermeil.
Diplôme d'état.

Sociétaire : SACEM - Code IPI artiste : 1462911

Page artiste : https://www.free-scores.com/partitions_gratuites_tivad.htm

A propos de la pièce



Titre : Anthéa et le pantin
[[Pour Anthéa]]

Compositeur : Avit, Daniel

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Instrumentation : 3 guitares (trio)

Style : Classique moderne

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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Anthéa et le pantin

(Pour Anthéa)

Avit Daniel

♩=96

5

10

15

Measures 15-18 of the musical score. The first staff (treble clef) contains a melodic line with a slur over measures 16-17. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a bass line with chords and eighth notes.

19

Measures 19-22 of the musical score. The first staff (treble clef) contains a melodic line with a whole note in measure 20. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a bass line with chords and eighth notes.

23

Measures 23-26 of the musical score. The first staff (treble clef) contains a melodic line with a whole note in measure 24. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a bass line with chords and eighth notes.

27

Measures 27-30 of the musical score. The first staff (treble clef) contains a melodic line with a whole note in measure 27. The second staff (treble clef) contains a rhythmic accompaniment of eighth notes. The third staff (treble clef) contains a bass line with chords and eighth notes.

32

Musical score for measures 32-36. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a melody in the upper staves and a rhythmic accompaniment of chords in the lower staff. Measure 32 starts with a whole rest in the upper staves and a half note chord in the bass staff. The melody begins in measure 33 with a quarter note, followed by eighth notes and a half note. The accompaniment consists of chords, some with a sharp sign indicating a key signature change.

37

Musical score for measures 37-40. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The melody continues with quarter and eighth notes. The accompaniment features a consistent rhythmic pattern of chords, with some changes in chord structure and key signature.

41

Musical score for measures 41-44. The system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The melody includes a sharp sign in measure 41. The accompaniment continues with chords, some marked with a 'y' symbol. The system concludes with a double bar line in measure 44.