



Daniel Avit

France, Aurec sur Loire

Dialogue ((Pour Franck))

A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

Qualification : Médaille de Vermeil.
Diplôme d'état.

Sociétaire : SACEM - Code IPI artiste : 1462911

Page artiste : https://www.free-scores.com/partitions_gratuites_tivad.htm

A propos de la pièce



Titre : Dialogue
[[Pour Franck]]

Compositeur : Avit, Daniel

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Instrumentation : Guitare, Saxophone, Orchestre, Orgue, Basse, Batterie

Style : Jazz

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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Dialogue

(Pour Franck)

Daniel Avit

♩=120 **Swing!** ♩ = ♩³

Saxophone alto 1

Saxophone alto 2

Saxophone alto 3

Guitare électrique

Guitare basse

B^b7maj Am7 F7maj Gm7

5

5

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

9

Bbmaj Am7 Fmaj/A Gm7

13

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

17

Bbmaj Am7 Fmaj/A Gm7

21

21

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

25

25

Bb6 Dm7 Gm7 Fmaj/A

29

29

Bb7 Ab7 dim Dm7 Gm7 C13 F C#

33

Musical notation for measures 33-36, top system. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in the key of D major. Measures 33-36 show a melodic line in the treble clef staff and a bass line in the grand staff.

33

Bb6 Dm7 Gm7 Fmaj/A

Musical notation for measures 33-36, bottom system. It consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in the key of Bb major. Measures 33-36 show a chordal accompaniment in the grand staff and a bass line in the single treble clef staff. Chord labels are: Bb6, Dm7, Gm7, Fmaj/A.

37

Musical notation for measures 37-40, top system. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in the key of D major. Measures 37-40 show a melodic line in the treble clef staff and a bass line in the grand staff.

37

Bb7 Ab7 dim Gm7 C13 F C5+

Musical notation for measures 37-40, bottom system. It consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in the key of Bb major. Measures 37-40 show a chordal accompaniment in the grand staff and a bass line in the single treble clef staff. Chord labels are: Bb7, Ab7 dim, Gm7, C13, F, C5+.

41

Musical notation for measures 41-44, top system. It consists of three staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in the key of D major. Measures 41-44 show a melodic line in the treble clef staff and a bass line in the grand staff. A triplet of eighth notes is marked with a '3' in measure 44.

41

Bb6 Dm7 Gm7 Fmaj/A

Musical notation for measures 41-44, bottom system. It consists of two staves: a grand staff (treble and bass clefs) and a single treble clef staff. The music is in the key of Bb major. Measures 41-44 show a chordal accompaniment in the grand staff and a bass line in the single treble clef staff. Chord labels are: Bb6, Dm7, Gm7, Fmaj/A.

45

Bb7 Ab7 dim Dm7 Gm7 C13 F C5+

49

Bb7maj Am7 Fmaj/A Gm7

53

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

57

Bb7maj Am7 Fmaj/A Gm7

61

Am7 Gm7 Fmaj/A Gm7 Am7 Bb7

65

Bb7maj Am7 Fmaj/A Gm7

69

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

73

Bb7maj Am7 Fmaj/A Gm7

77

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

81

Bb7maj Am7 Fmaj/A Gm7

85

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7

89

Bb7maj Am7 Fmaj/A Gm7

93

Am7 Gm7 Fmaj/A Gm7 Am7 Bbm7 Fmaj/A Gm7 Am7

98

Bbm7 Fmaj/A Gm7 Am7 Fmaj/A Fmaj/A Bbm7