



# Daniel Avit

France, Aurec sur Loire

## Pour Amandine ((Pour ma filleul))

### A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

**Qualification :** Médaille de Vermeil.  
Diplôme d'état.

**Sociétaire :** SACEM - Code IPI artiste : 1462911

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tivad.htm](https://www.free-scores.com/partitions_gratuites_tivad.htm)

### A propos de la pièce



**Titre :** Pour Amandine  
[(Pour ma filleul)]

**Compositeur :** Avit, Daniel

**Droit d'auteur :** Copyright © Daniel Avit

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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# Pour Amandine

(à ma filleule)

Avit Daniel

♩. = 76

Guitare 1

Guitare acoustique 1

Guitare acoustique 2

Guitare 2

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

Pour Amandine

2  
13

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

This system contains measures 2 through 13. It features four staves: Guit. 1, Guit. ac. 1, Guit. ac. 2, and Guit. 2. The key signature is one sharp (F#). The Guit. 1 staff has a treble clef and contains a melodic line with dotted rhythms. The Guit. ac. 1 staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Guit. ac. 2 staff has a treble clef and contains a melodic line with eighth notes. The Guit. 2 staff has a bass clef and contains a rhythmic accompaniment of eighth notes with a 'y' symbol above the notes. The system ends with a double bar line and the measure number 13.

17

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

This system contains measures 17 through 20. It features four staves: Guit. 1, Guit. ac. 1, Guit. ac. 2, and Guit. 2. The key signature is one sharp (F#). The Guit. 1 staff has a treble clef and contains a melodic line with dotted rhythms. The Guit. ac. 1 staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Guit. ac. 2 staff has a treble clef and contains a melodic line with eighth notes. The Guit. 2 staff has a bass clef and contains a rhythmic accompaniment of eighth notes with a 'y' symbol above the notes. The system ends with a double bar line and the measure number 20.

21

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

This system contains measures 21 through 24. It features four staves: Guit. 1, Guit. ac. 1, Guit. ac. 2, and Guit. 2. The key signature is one sharp (F#). The Guit. 1 staff has a treble clef and contains a melodic line with dotted rhythms. The Guit. ac. 1 staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Guit. ac. 2 staff has a treble clef and contains a melodic line with eighth notes. The Guit. 2 staff has a bass clef and contains a rhythmic accompaniment of eighth notes with a 'y' symbol above the notes. The system ends with a double bar line and the measure number 24.

25

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

29

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

33

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

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4  
37

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

This system contains measures 4 through 7. The first staff (Guit. 1) is mostly silent, with a few notes in measure 7. The second staff (Guit. ac. 1) plays a simple harmonic accompaniment of quarter notes. The third staff (Guit. ac. 2) features a melodic line with eighth notes and some chromaticism. The fourth staff (Guit. 2) plays a rhythmic accompaniment of eighth notes with a consistent bass line of quarter notes.

41

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

This system contains measures 41 through 44. The first staff (Guit. 1) has a melodic line with quarter and eighth notes. The second staff (Guit. ac. 1) continues the harmonic accompaniment. The third staff (Guit. ac. 2) has a melodic line with eighth notes. The fourth staff (Guit. 2) continues the rhythmic accompaniment with eighth notes and a bass line of quarter notes.

45

Guit. 1

Guit. ac. 1

Guit. ac. 2

Guit. 2

This system contains measures 45 through 48. The first staff (Guit. 1) has a melodic line with quarter notes. The second staff (Guit. ac. 1) continues the harmonic accompaniment. The third staff (Guit. ac. 2) has a melodic line with eighth notes. The fourth staff (Guit. 2) continues the rhythmic accompaniment with eighth notes and a bass line of quarter notes.