



# Max Dominique AYISSI

## Gloria - Messe à saint Dominique (Gloria)

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### A propos de la pièce



**Titre :** Gloria - Messe à saint Dominique [Gloria]  
**Compositeur :** AYISSI, Max Dominique  
**Arrangeur :** AYISSI, Max Dominique  
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# Messe saint Dominique

## Gloria

Max Dominique AYISSI

♩ = 80

Glori - a in excel - sis De-o. Et in ter - ra pax ho - mi-nibus.

Glori - a. Glori - a.

Detailed description: This system contains the first eight measures of the Gloria. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 80. The lyrics are 'Glori - a in excel - sis De-o. Et in ter - ra pax ho - mi-nibus.' The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp and common time. The piano part features chords and melodic lines, with the word 'Glori - a.' appearing in the vocal line at measures 6 and 8.

bo-nae vo - lun - ta - tis. La - u - da - mus - te. Be-ne-di-cimus-te.

Glori - a.

Detailed description: This system contains measures 9 through 14. The vocal line continues with the lyrics 'bo-nae vo - lun - ta - tis. La - u - da - mus - te. Be-ne-di-cimus-te.' The piano accompaniment continues with chords and melodic lines, with the word 'Glori - a.' appearing in the vocal line at measure 11.

A-do-ra-mus-te Glo - ri - fi - ca-mus-te.

Glori - a. Glori - a. Gra-ti-as

Detailed description: This system contains measures 15 through 21. The vocal line includes the lyrics 'A-do-ra-mus-te Glo - ri - fi - ca-mus-te.' The piano accompaniment continues, with the word 'Glori - a.' appearing in the vocal line at measures 17 and 19, and 'Gra-ti-as' at measure 21. There is a change in time signature from common time to 3/4 time at measure 19.

Domi ne De - us, Rexcae - les - tis,

a - gimus ti - bi propter ma - gnam glo-ri-am tu - am.

Detailed description: This system contains measures 22 through 28. The vocal line begins with the lyrics 'Domi ne De - us, Rexcae - les - tis,' followed by 'a - gimus ti - bi propter ma - gnam glo-ri-am tu - am.' The piano accompaniment continues with chords and melodic lines.

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De-us Pa-ter omni - po - tens.

Glori - a.

Glori - a.

Do-mi-ne Fi - lii u - ni -

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Domi-ne De - us, Agnus De - i, Fi-li - us

gé-ni-te Ie - sus, Ie - su Chris - te.

Glori - a.

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Pa - tris.

Glori - a.

Qui-tol - lis pec - ca - ta mundi, mise-re - re no-bis. Qui-tol - lis pec -

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ca - ta mundi, sus - ci - pe deprec-ca ti - o-nem nostram. Qui-se-des ad dex - te - ram patris, mi-se-re -

Quo-ni-am tu so-lus Sanc-tus. Tu so-lus Do-minus.  
re no-bis. Glori-a.

Glo-ri - a. Tu so-lus Al - tis - si-mus Je - sus Chris - te.  
Cum Sanc - to

Spi - ri - tu In glo-ri - a De-i Pa - tris.  
Glori - a. Glori - a. A - men. A - men

A - - - men.