



Max Dominique AYISSI

Kyrie - Messe à saint Dominique (Kyrie)

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A propos de la pièce



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| Titre : | Kyrie - Messe à saint Dominique [Kyrie] |
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Messe saint Dominique

Max Dominique AYISSI

Sanctus

$\text{♩} = 60$

A musical score for organ and choir. The top staff is for the organ, showing a treble clef, a key signature of one sharp, and a tempo of 60 BPM. The bottom staff is for the choir, showing a bass clef and a key signature of one sharp. The music consists of two measures. Measure 11 starts with a rest followed by a dotted half note. Measure 12 begins with a fermata over a eighth note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The lyrics "Seigneur Jésus," "Louange éternelle du", and "Père, ve nu" are written below the notes.

Musical score for piano, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 11 starts with a eighth note followed by a sixteenth note, then a dotted eighth note. Measure 12 starts with a eighth note followed by a sixteenth note, then a dotted eighth note. Measures 11 and 12 end with a vertical bar line. Measures 13 and 14 begin with a dotted eighth note, followed by a quarter note, then a dotted eighth note. Measures 13 and 14 end with a vertical bar line. Measures 15 and 16 begin with a quarter note, then a dotted eighth note. Measures 15 and 16 end with a vertical bar line.

6

Musical score for the 'Kyrie' section, measures 11-12. The vocal parts sing 'Ky ri e e le i son.' and 'Ky ri e e le'. The basso continuo part provides harmonic support with sustained notes and chords.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 begins with a dotted half note followed by eighth notes. Measure 12 begins with a quarter note. A measure repeat sign with a circled '2' is placed above the first note of the repeat. The repeat sign is followed by a 'c' indicating a continuation of the previous section. The right hand continues with eighth-note patterns, and the left hand provides harmonic support with chords.

12

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains eight measures of music. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains six measures of music, starting with a double bar line and ending with a repeat sign. The music consists of eighth-note patterns and rests.

i son.
le i son. Ô Christ, Splen
deur du Dieu vi vant. Par toi, nous
con tem plons les

mer veilles de son a mour
- c | : Chris te e le i son. | : Chris te e le i son.

Chris le e le i son. | : Chris te Chris te e le i son. | : Seigneur Jé sus,
Chris te e le e le i son | : - |

Verbe é ter nel du Pè re, tu nous en voies dans le monde pro cla mer ce que nous a vons con tem pler

Ky ri e e le i son. Ky ri e e le i son. Ky ri e
Ky-ri - e Ky-ri - e Ky-ri - e e

le i son. Ky ri e e le - i-son ky-ri - e e le i son.
le i - son Ky-ri - e Ky-ri - e Ky-ri - e e le i - son