



Max Dominique AYISSI

Sanctus - Messe à saint Dominique (Sanctus)

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A propos de la pièce



Titre :	Sanctus - Messe à saint Dominique [Sanctus]
Compositeur :	AYISSI, Max Dominique
Arrangeur :	AYISSI, Max Dominique
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Style :	Classique

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Messe saint Dominique

Sanctus

Max Dominique AYISSI

$\text{♩} = 80$

Sheet music for the Sanctus section. The key signature is one sharp (F#). The tempo is $\text{♩} = 80$. The vocal parts sing "Ple-ni sunt coe-li", "Sanc-tus Sanc-tus San-tus Do-mi-nus.", "Sanc-tus Sanc-tus De-us sa-ba-oth.", and "et ter - ra glo - ri-a tu - a. Ho - san-na". The piano accompaniment provides harmonic support with sustained notes and chords.

6

Sheet music for the Sanctus section, continuing from measure 6. The vocal parts sing "Ple - ni sunt coe - li", "et ter - ra glo - ri-a tu - a.", and "Ho - san-na". The piano accompaniment continues with its harmonic pattern.

14

Sheet music for the Sanctus section, continuing from measure 14. The vocal parts sing "in ex-celsis Ho - san-na in ex-celsis.", "Ho - san-na in ex-celsis.", "Ho - san-na in ex-celsis.", and "in ex-celsis.". The piano accompaniment provides harmonic support.

21

Sheet music for the Sanctus section, continuing from measure 21. The vocal parts sing "Ho - san-na in ex-celsis Be-ne - dic-tus qui ve - nit", "Ho - san-na in ex-celsis.", and "Be-ne - dic-tus". The piano accompaniment provides harmonic support.

32

Musical score page 32. The music is in common time, key signature of one sharp. It consists of three staves: soprano, alto, and bass. The lyrics are:

in no - mi-ne Do - mi - ni Ho - san-na
 qui ve - nit in no - mi-ne Do - mi - ni
 in ex-celsis Ho - san-na in ex-celsis.
 Ho - san-na in ex-celsis. Ho - san-na in ex-celsis.

43

Musical score page 43. The music is in common time, key signature of one sharp. It consists of three staves: soprano, alto, and bass. The lyrics are:

in ex-celsis Ho - san-na in ex-celsis.
 Ho - san-na in ex-celsis. Ho - san-na in ex-celsis.

50

Musical score page 50. The music is in common time, key signature of one sharp. It consists of three staves: soprano, alto, and bass. The lyrics are:

Ho - san-na in ex-celsis
 Ho - san-na in ex - cel-sis. in ex - cel-sis. in ex - cel-sis.