



Daniel Azubuine

Arrangeur, Compositeur

Nigeria

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A propos de la pièce



Titre : O Lord, you have been our refuge.
[Psalm 90]
Compositeur : Azubuine, Daniel
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Instrumentation : Choeur SATB, Piano
Style : Religieux - Eglise

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TWENTY-THIRD SUNDAY IN ORDINARY TIME - YEAR C

♩ = 65 Psalm 90:3-4.5-6.12-13.14 and 17 (R.1)

DANIEL AZUBUINE

Doh is F

O Lord, you have been our refuge from generation to generation

SOPRANO
ALTO

Musical notation for Soprano and Alto parts. The Soprano part is in treble clef and the Alto part is in bass clef. Both are in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "O LORD, you have been our". Above the notes are syllable markings: m, f, s, :-, | s, .s, :f, .m. Below the notes are syllable markings: r, .d, | d, :-, | t₁, .t₁, :d, .t₁.

TENOR
BASS

Musical notation for Tenor and Bass parts. The Tenor part is in treble clef and the Bass part is in bass clef. Both are in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "O LORD, you have been our". Above the notes are syllable markings: d, | m, :-, | r, r, r, .s. Below the notes are syllable markings: d, | d, :-, | m₁, .m₁, :r₁, .m₁.

Piano

Musical notation for Piano accompaniment. It consists of two staves (treble and bass clefs) in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 65. The piano part features a steady accompaniment with chords and moving lines in both hands.

Musical notation for the second system, including lyrics: "re - fuge from ge - ne - ra - tion to ge - ne - ra - tion." Above the notes are syllable markings: r, :d, | - : .m, | f .m :r .d | r :- .m | f .m :r .d | d. Below the notes are syllable markings: t₁ :l₁ | - : :s₁ | r .d :t₁ .l₁ | m₁ :- .f₁ s₁ :s₁ .s₁ | d. The system includes a measure rest (2) and a double bar line with repeat dots. The section ends with a "D.C" (Da Capo) instruction.

Verses:

1. You turn man back to dust, and say, "Re- turn, O chil- dren of
 2. You sweep them a- way like a dream, like grass which is fresh in the
 3. Then teach us to num ber our days, that we may gain wis- dom

men." To your eyes a thou - sand years are like
 morn - ing. In the morn - ing it sprouts and is fresh; by
 of heart. Turn back, O LORD! How long? show

yes - ter - day come and gone, or like a watch in the night. *R.*
 eve - ning it wi - thers and fades, by eve - ning it wi - thers and fades. *R.*
 pi - ty to your ser - vants, show pi - ty to your ser - vants. *R.*

Verse 4:

At dawn, fill us with your mer - ci - ful love; we shall e - xult and re - joice all our days.
 Let the fa - vour of the LORD our God be u - pon us; give
 succ - ess to the work of our hands. O give succ - ess to the work of our hands. *R.*