



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Babell, William
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trio à vent
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon en La mineur

William Babel (1689/1690 - 1723)

Arr. : Bernard Dewagtere

Flûte

Clarinete en Sib

Basson

Musical score for measures 1-5. The Flute part (top staff) begins with a whole rest, followed by a melodic line with slurs and a fermata over the final note. The Clarinet in Bb (middle staff) has a whole rest in measure 1, then enters with a melodic line. The Bassoon (bottom staff) has a whole rest in measure 1, then enters with a melodic line. The key signature is one flat (Bb) and the time signature is common time (C).

Fl.

Cl. (Sib)

Bn.

Musical score for measures 6-10. Measure 6 is marked with a '6'. The Flute part continues with a melodic line. The Clarinet in Bb part continues with a melodic line. The Bassoon part continues with a melodic line. The key signature is one flat (Bb) and the time signature is common time (C).

Fl.

Cl. (Sib)

Bn.

Musical score for measures 11-15. Measure 11 is marked with an '11'. The Flute part continues with a melodic line. The Clarinet in Bb part continues with a melodic line. The Bassoon part continues with a melodic line. The key signature is one flat (Bb) and the time signature is common time (C).

Rigaudon en La mineur

2
16

Fl.

Cl. (Sib)

Bn.

This system contains measures 16 through 20. The Flute part features a melodic line with eighth and sixteenth notes, including trills in measures 18 and 20. The Clarinet in B-flat and Bassoon parts provide harmonic support with chords and moving lines. The key signature is one flat (B-flat major/C minor).

21

Fl.

Cl. (Sib)

Bn.

This system contains measures 21 through 26. The Flute part has a melodic line with a trill in measure 24. The Clarinet and Bassoon parts continue their accompaniment. A fermata is present over the final note of the Flute part in measure 26.

27

Fl.

Cl. (Sib)

Bn.

This system contains measures 27 through 30. The Flute part features a trill in measure 28. The Clarinet and Bassoon parts provide accompaniment. The piece concludes with a double bar line at the end of measure 30.