



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Babell, William
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trio à vent
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon en La mineur

William Babel (1689/1690 - 1723)

Arr. : Bernard Dewagtere

Flûte

Clarinete en Sib

Basson

Musical score for the first system, measures 1-5. The Flute part (top staff) begins with a whole rest, followed by a melodic line with slurs and a trill on the fifth measure. The Clarinet in Bb (middle staff) has whole rests in measures 1-2, then enters with a melodic line. The Bassoon (bottom staff) has whole rests in measures 1-2, then enters with a melodic line. The key signature is one flat (Bb) and the time signature is common time (C).

Fl.

Cl. (Sib)

Bn.

Musical score for the second system, measures 6-10. The Flute part (top staff) continues the melodic line with slurs and a trill. The Clarinet in Bb (middle staff) continues its melodic line. The Bassoon (bottom staff) continues its melodic line. The key signature is one flat (Bb) and the time signature is common time (C).

Fl.

Cl. (Sib)

Bn.

Musical score for the third system, measures 11-15. The Flute part (top staff) continues the melodic line with slurs and a trill. The Clarinet in Bb (middle staff) continues its melodic line. The Bassoon (bottom staff) continues its melodic line. The key signature is one flat (Bb) and the time signature is common time (C).

Rigaudon en La mineur

2
16

Fl.

Cl. (Sib)

Bn.

This system contains measures 16 through 20. The Flute part features a melodic line with eighth and sixteenth notes, including trills and slurs. The Clarinet in B-flat and Bassoon parts provide harmonic support with chords and moving lines. The key signature is one flat (B-flat major/C minor).

21

Fl.

Cl. (Sib)

Bn.

This system contains measures 21 through 26. The Flute part has a more active melodic line with slurs and a trill. The Clarinet and Bassoon parts continue their harmonic accompaniment. A fermata is present over the final note of the Flute part in measure 26.

27

Fl.

Cl. (Sib)

Bn.

This system contains measures 27 through 30, which conclude the piece. The Flute part features a trill and a fermata. The Clarinet and Bassoon parts also conclude with sustained notes and slurs. The piece ends with a double bar line.