



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon en La mineur Babell, William

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon en La mineur
Compositeur : Babell, William
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trio Cordes: Violon, Alto, Violoncelle
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rigaudon en La mineur

William Babel (1689/1690 - 1723)

Arr. : Bernard Dewagtere

Violon

Alto

Violoncelle

This system contains the first five measures of the piece. The Violon part (top staff) begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4, A4, B4, C5, B4, A4, G4. The Alto part (middle staff) also starts with a whole rest, then plays eighth notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the next two measures: G3, A3, B3, C4, B3, A3, G3. The Violoncelle part (bottom staff) starts with a whole rest, then plays eighth notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the next two measures: G2, A2, B2, C3, B2, A2, G2. Measure 5 features a sharp sign (#) above the G4 note in the Violon part and the G2 note in the Violoncelle part, and a fermata over the final G4 note.

Vln.

Alt.

Vlc.

6

This system contains measures 6 through 10. The Vln. part (top staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4, A4, B4, C5, B4, A4, G4. The Alt. part (middle staff) continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the next two measures: G3, A3, B3, C4, B3, A3, G3. The Vlc. part (bottom staff) continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the next two measures: G2, A2, B2, C3, B2, A2, G2. Measure 10 features a sharp sign (#) above the G4 note in the Vln. part and the G2 note in the Vlc. part, and a fermata over the final G4 note.

Vln.

Alt.

Vlc.

11

This system contains measures 11 through 15. The Vln. part (top staff) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the next two measures: G4, A4, B4, C5, B4, A4, G4. The Alt. part (middle staff) continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the next two measures: G3, A3, B3, C4, B3, A3, G3. The Vlc. part (bottom staff) continues with eighth notes: G2, A2, B2, C3, B2, A2, G2. A slur covers the next two measures: G2, A2, B2, C3, B2, A2, G2. Measure 15 features a sharp sign (#) above the G4 note in the Vln. part and the G2 note in the Vlc. part, and a fermata over the final G4 note.

Rigaudon en La mineur

2
16

Vln.

Alt.

Vlc.

21

Vln.

Alt.

Vlc.

26

Vln.

Alt.

Vlc.