



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce



**Titre:** CHACONNE par Monsieur Babou  
**Compositeur:** Babou, Thomas  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Orgue, Clavecin  
**Style:** Classique

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# Chaconne

par Monsieur Babou

a cura di Maurizio Machella

**Thomas Babou**

1656-1740 c.



11

23

35

This system contains measures 35 through 45. The treble clef part features a melodic line with eighth-note runs and dotted rhythms. The bass clef part provides a harmonic accompaniment with chords and eighth-note patterns.

46

This system contains measures 46 through 55. The treble clef part continues with eighth-note runs and melodic phrases. The bass clef part features a steady accompaniment with chords and eighth-note patterns.

56

This system contains measures 56 through 65. The treble clef part has a melodic line with eighth-note runs and chords. The bass clef part features a steady accompaniment with chords and eighth-note patterns.

66

This system contains measures 66 through 75. The treble clef part features a melodic line with eighth-note runs and chords. The bass clef part provides a harmonic accompaniment with chords and eighth-note patterns.

76

Musical notation for measures 76-87. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. The bass line has a steady eighth-note accompaniment.

88

Musical notation for measures 88-96. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff continues with sixteenth-note patterns, while the bass staff features a consistent eighth-note accompaniment.

97

Musical notation for measures 97-102. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff has a more sparse texture with chords and single notes, while the bass staff continues with a dense eighth-note accompaniment.

103

Musical notation for measures 103-108. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff features a series of sixteenth-note runs, while the bass staff maintains the eighth-note accompaniment.

110

Musical score for measures 110-115. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with quarter and eighth notes, often using a 'pedal point' effect with sustained notes.

116

Musical score for measures 116-121. The right hand continues with intricate melodic patterns, including some triplet-like figures. The left hand maintains its accompaniment, with some measures featuring a more active bass line.

122

Musical score for measures 122-127. The right hand has a more melodic and less technically demanding section, with some rests. The left hand continues with a consistent accompaniment pattern.

128

Musical score for measures 128-133. The right hand features a melodic line with some grace notes and rests. The left hand continues with a steady accompaniment, ending with a final cadence in the last measure.