



Mike Magatagan

États-Unis, SierraVista

"Solfeggietto" No. 2 in C Minor for Harp ((H.220 / W.117)) Bach, Carl Philipp Emanuel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Solfeggietto" No. 2 in C Minor for Harp [(H.220 / W.117)]
Compositeur :	Bach, Carl Philipp Emanuel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Harpe
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Solfeggietto"

No. 2 in C Minor

(H.220 / W.117)

C.P.E. Bach (H220, W117)

Interpretation for Harp by Mike Magatagan 2016

Prestissimo (♩ = ca. 120-200)

12

Musical notation for measures 12-13. Treble clef, bass clef, key signature of two flats. Measure 12 has a complex treble line with many sixteenth notes and a simple bass line. Measure 13 continues the treble line and has a simple bass line.

14

Musical notation for measures 14-15. Treble clef, bass clef, key signature of two flats. Measure 14 has a complex treble line with many sixteenth notes and a simple bass line. Measure 15 continues the treble line and has a simple bass line. Dynamics: *mp* in measure 14, *f* in measure 15.

16

Musical notation for measures 16-18. Treble clef, bass clef, key signature of two flats. Measure 16 has a complex treble line with many sixteenth notes and a simple bass line. Measure 17 has a complex treble line with many sixteenth notes and a simple bass line. Measure 18 has a complex treble line with many sixteenth notes and a simple bass line. Dynamics: *mp* in measure 16, *f* in measure 17.

19

Musical notation for measures 19-20. Treble clef, bass clef, key signature of two flats. Measure 19 has a complex treble line with many sixteenth notes and a simple bass line. Measure 20 has a complex treble line with many sixteenth notes and a simple bass line.

21

Musical notation for measures 21-23. Treble clef, bass clef, key signature of two flats. Measure 21 has a complex treble line with many sixteenth notes and a simple bass line. Measure 22 has a complex treble line with many sixteenth notes and a simple bass line. Measure 23 has a complex treble line with many sixteenth notes and a simple bass line. Dynamics: *mp* in measure 23.

24

f *mp* *cresc.* - - - -

27

(cresc.) - - - *f* *mp* *f* *mp* *f*

30

33

rit.