



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_giordaniello.htm](http://www.free-scores.com/partitions_gratuites_giordaniello.htm)

## A propos de la pièce



**Titre :** Christ lag in Todesbanden - Mus.ms. 22541 III (the Staatsbibliothek zu Berlin)  
**Compositeur :** Bach, Johann Bernhard  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue seul  
**Style :** Classique

MAURIZIO MACHELLA sur [free-scores.com](http://free-scores.com)

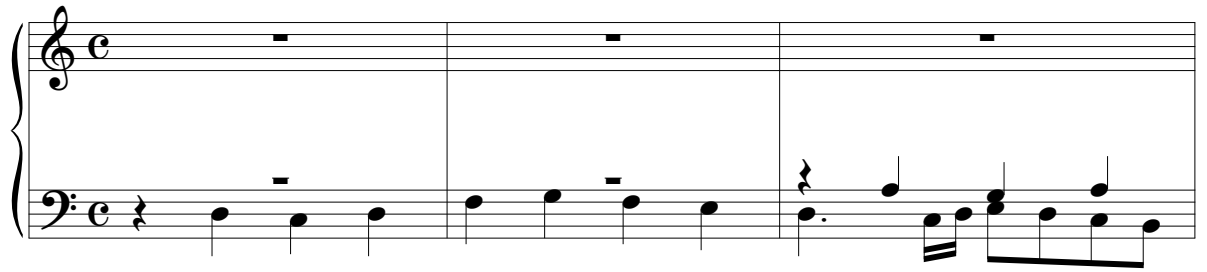


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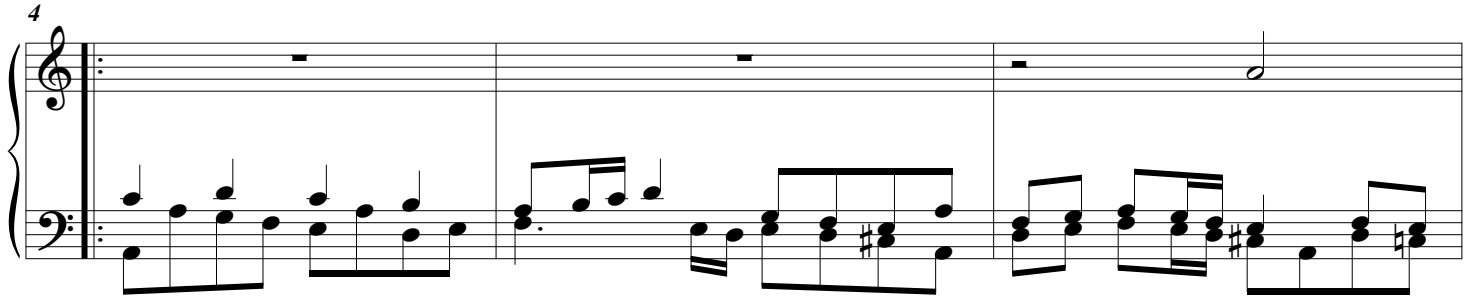
# CHRIST LAG IN TODESBANDEN

A CURA DI  
MAURIZIO MACHELLA

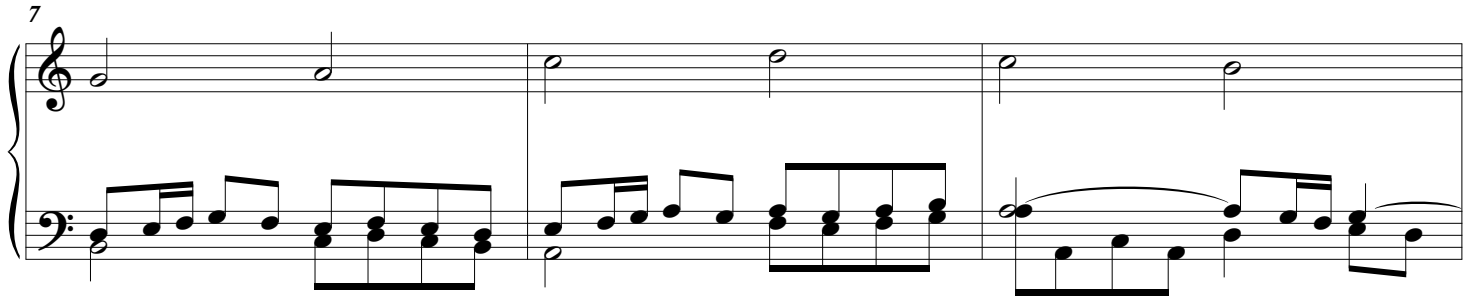
Johann Bernhard BACH  
(1676-1749)



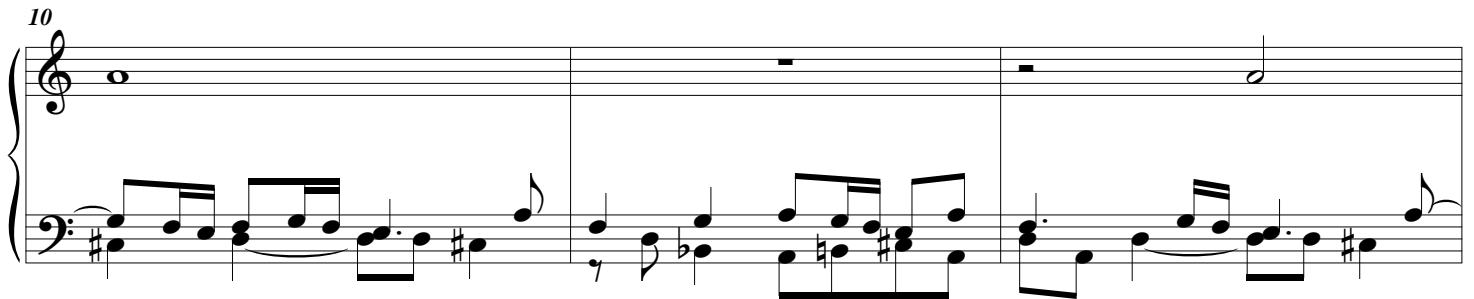
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7



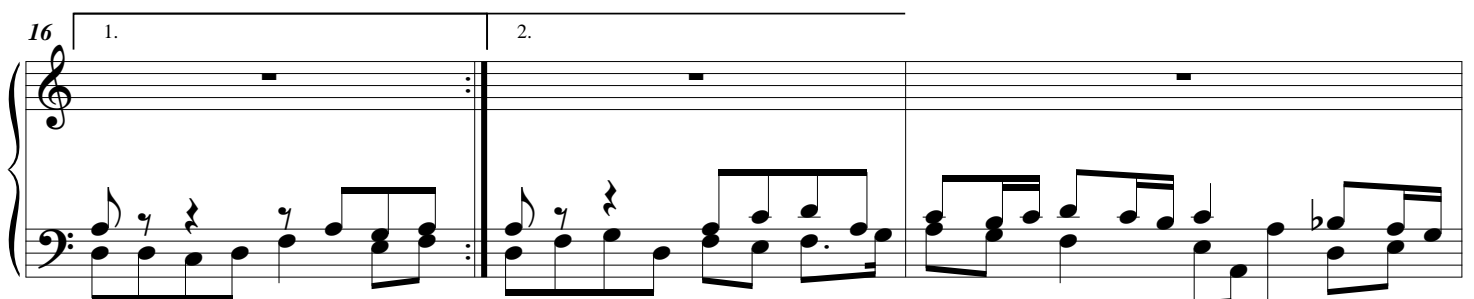
10



13



16



19

Musical notation for measures 19-22. The right hand (treble clef) plays a simple melody of quarter and half notes. The left hand (bass clef) features a complex accompaniment with eighth-note patterns and chords.

23

Musical notation for measures 23-26. The right hand has a sparse melody with some rests. The left hand continues with intricate eighth-note accompaniment.

27

Musical notation for measures 27-30. The right hand melody is more active, featuring eighth notes. The left hand accompaniment remains dense with eighth notes.

30

Musical notation for measures 30-33. The right hand melody consists of quarter notes. The left hand accompaniment is highly rhythmic with eighth-note patterns.

33

Musical notation for measures 33-36. The right hand melody is mostly quarter notes with some rests. The left hand accompaniment is very active with eighth-note patterns.

37

Musical notation for measures 37-40. The right hand melody features a long, sweeping line with a slur. The left hand accompaniment includes chords and eighth-note patterns.