



Bernard Dewagtere

France, SIN LE NOBLE

Menuet en Do Majeur Bach, Johann Christian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Menuet en Do Majeur
Compositeur : Bach, Johann Christian
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Classique

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Menuet en Do Majeur

Johann Christian Bach (1743-1814)

Transc. : Bernard Dewagtere

Clavecin

Musical notation for measures 1-4 of the Minuet in D Major. The piece is in 3/4 time. The right hand (treble clef) starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The left hand (bass clef) starts with a half note D3, followed by quarter notes E3, F3, and G3. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5 in the right hand, while the left hand continues with quarter notes A3, B3, and C4.

Clav.

5

Musical notation for measures 5-8 of the Minuet in D Major. The right hand (treble clef) starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The left hand (bass clef) starts with a half note D3, followed by quarter notes E3, F3, and G3. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5 in the right hand, while the left hand continues with quarter notes A3, B3, and C4.

Clav.

9

Musical notation for measures 9-12 of the Minuet in D Major. The right hand (treble clef) starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The left hand (bass clef) starts with a half note D3, followed by quarter notes E3, F3, and G3. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5 in the right hand, while the left hand continues with quarter notes A3, B3, and C4.

Clav.

13

Musical notation for measures 13-16 of the Minuet in D Major. The right hand (treble clef) starts with a half note D4, followed by a quarter note E4, a quarter note F4, and a quarter note G4. The left hand (bass clef) starts with a half note D3, followed by quarter notes E3, F3, and G3. The melody continues with a quarter note A4, a quarter note B4, and a quarter note C5 in the right hand, while the left hand continues with quarter notes A3, B3, and C4.