



# Mike Magatagan

États-Unis, SierraVista

## "Quartetto" for Clarinet Quartet (No. 1 W.B 57) Bach, Johann Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Quartetto" for Clarinet Quartet  
[No. 1 W.B 57]  
**Compositeur :** Bach, Johann Christian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Quartetto" (No. 1 W.B 57)

Johann Christian Bach (1735 – 1782)

Arranged for Clarinet Quartet by Mike Magatagan 2013

## I. Andante

Soprano Clarinet

Bb Clarinets

Bass Clarinet

C1

C2

C2

BC

C1

C2

C2

BC

12

C1

C2

C2

BC

15

C1

C2

C2

BC

17

C1

C2

C2

BC

21

C1

C2 *Solo*

C2

BC

25

C1

C2 *tr*

C2 *tr*

BC

28

C1 *tr*

C2

C2

BC

39

C1  
C2  
C2  
BC

32

C1  
C2  
C2  
BC

37

C1  
C2  
C2  
BC

*Solo*

42

C1  
C2  
C2  
BC

This system contains measures 42 through 45. The first staff (C1) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 44. The second and third staves (C2) are in a key signature of two sharps (F# and C#) and play a rhythmic accompaniment of eighth notes. The fourth staff (BC) is in the same key signature and plays a bass line with eighth notes.

46

C1  
C2  
C2  
BC

This system contains measures 46 through 49. The first staff (C1) continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The second and third staves (C2) continue their accompaniment, with some rests in measure 47. The fourth staff (BC) continues the bass line with eighth notes.

50

C1  
C2  
C2  
BC

This system contains measures 50 through 53. The first staff (C1) features a melodic line with a long note in measure 51 and a final melodic phrase in measure 53. The second and third staves (C2) continue their accompaniment, with some notes marked with accents. The fourth staff (BC) continues the bass line with eighth notes.

54

C1

C2

C2

BC

58

C1

C2

C2

BC

61

C1

C2

C2

BC

64

C1

C2

C2

BC

*Solo*

69

C1

C2

C2

BC

73

C1

C2

C2

BC



76

C1

C2

C2

BC

79

C1

C2

C2

BC

**II. Minuetto**

C1

C2

C2

BC

-76

C1  
C2  
C2  
BC

-70

C1  
C2  
C2  
BC

*tr* *tr* *tr* Fine

-65

C1  
C2  
C2  
BC

59

C1

C2

C2

BC

*Solo*

58

C1

C2

C2

BC

*tr*

48

C1

C2

C2

BC

**D.C.**

### III. Minore

Musical score for measures 72-75. The score is for a Clarinet Quartet (C1, C2, C2, BC) in the key of B-flat major. Measure 72 starts with a first ending bracket. The C1 part features a trill (tr) on the first note. The C2 parts play a triplet of eighth notes. The BC part plays a steady eighth-note accompaniment.

Musical score for measures 68-71. The C1 part has a triplet of eighth notes in measure 68, followed by a trill (tr) on the first note in measure 70. The C2 parts continue with triplet eighth notes. The BC part has a triplet of eighth notes in measure 71.

Musical score for measures 64-67. The C1 part has a first ending bracket. The C2 parts play triplet eighth notes. The BC part plays a steady eighth-note accompaniment.

50  
C1  
C2  
C2  
BC

56  
C1  
C2  
C2  
BC

*Solo*

51  
C1  
C2  
C2  
BC

D.C. al Fine