



# Mike Magatagan

États-Unis, SierraVista

## "Quartetto" for Flute & Strings (No. 5 W.B 59) Bach, Johann Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "Quartetto" for Flute & Strings  
[No. 5 W.B 59]  
**Compositeur :** Bach, Johann Christian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et Cordes  
**Style :** Classique

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# "Quartet"

(No. 5 W.B 59)

Johann Christian Bach (1735 – 1782)

Arranged for Flute & Strings by Mike Magatagan 2013

**I. Allegro**

Flute *mf*

Violin *mf*

Viola *mf*

Cello *mf*

F <sup>4</sup>

Vi *tr*

Va

Vc

F <sup>8</sup>

Vi *tr*

Va

Vc

12

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The flute part is mostly rests. The violin part features a melodic line with trills (tr) in measures 13 and 14. The viola part has a bass line with trills in measures 13 and 14. The cello part provides a steady bass accompaniment.

16

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part has a rapid sixteenth-note passage in measure 16. The violin part has rests in measures 16 and 17, followed by a sixteenth-note passage in measure 18. The viola part has rests in measures 16 and 17, followed by a half-note in measure 18. The cello part has a steady bass accompaniment.

19

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part has a long note in measure 19. The violin part has a melodic line with slurs in measures 19-22. The viola part has a long note in measure 19, followed by a melodic line with slurs in measures 20-22. The cello part has a steady bass accompaniment.

Musical score for measures 23-26. The score is for a quartet consisting of Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 23 features a long melodic line in the Flute with a trill. The Violin and Viola play rhythmic patterns, while the Violoncello provides a steady bass line. Measures 24-26 continue the melodic development in the Flute and Violin, with the Viola and Violoncello providing harmonic support.

Musical score for measures 27-29. The score is for a quartet consisting of Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 27 features a melodic line in the Flute. The Violin and Viola play rhythmic patterns, while the Violoncello provides a steady bass line. Measures 28-29 continue the melodic development in the Flute and Violin, with the Viola and Violoncello providing harmonic support.

Musical score for measures 30-32. The score is for a quartet consisting of Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). Measure 30 features a melodic line in the Flute with a trill. The Violin and Viola play rhythmic patterns, while the Violoncello provides a steady bass line. Measures 31-32 continue the melodic development in the Flute and Violin, with the Viola and Violoncello providing harmonic support.

33

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 33 features a trill in the flute. The violin and viola play eighth-note patterns, while the cello provides a simple bass line.

36

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 36 has a trill in the flute. The violin and viola play eighth-note patterns, while the cello provides a simple bass line.

39

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 39 features a trill in the flute. The violin and viola play eighth-note patterns, while the cello provides a simple bass line.

44

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps (F#, C#, G#). The flute part features a melodic line with slurs and accents. The violin and viola parts play rhythmic patterns with slurs and accents. The cello part provides a steady bass line with slurs and accents.

49

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps (F#, C#, G#). The flute part has rests for the first four measures, followed by a melodic line with slurs and accents. The violin and viola parts continue with rhythmic patterns and slurs. The cello part continues with a steady bass line and slurs.

54

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is three sharps (F#, C#, G#). The flute part has a melodic line with slurs and accents. The violin and viola parts play rhythmic patterns with slurs and accents. The cello part continues with a steady bass line and slurs.

57 F Vi Va Vc

61 F Vi Va Vc

65 F Vi Va Vc

69

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 69 features a flute melody with eighth notes and a long note. Measures 70-72 show the violin and viola playing sixteenth-note patterns with trills (tr) and slurs. The cello provides a bass line with eighth notes.

73

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 73 continues the flute melody. Measures 74-76 feature a violin and viola duet with sixteenth-note patterns and slurs. The cello continues with a bass line.

78

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 78 features a flute melody with slurs and triplets (3). Measures 79-81 show the violin and viola playing sixteenth-note patterns with triplets (3) and slurs. The cello continues with a bass line.



82

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). Measure 82 shows the Flute and Viola with rests, while the Violin and Violoncello play eighth notes. Measures 83-85 feature a melodic line in the Flute and Viola, with the Violin playing triplets and the Violoncello providing harmonic support.

86

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. Measure 86 has rests for the Flute and Viola. Measures 87-89 show the Violin and Viola playing eighth notes, with the Violoncello playing a steady eighth-note accompaniment.

90

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps. Measure 90 features a long, flowing melodic line in the Flute. Measures 91-93 show the Violin and Viola playing eighth notes, with the Violoncello providing a rhythmic accompaniment.

93

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). The flute part is mostly rests. The violin part plays a rhythmic eighth-note pattern. The viola part has some sixteenth-note runs. The cello part plays a steady eighth-note accompaniment.

97

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part has a short melodic phrase at the end of the system. The violin part features several trills (tr) over eighth notes. The viola part has some sixteenth-note runs and trills. The cello part continues with a steady eighth-note accompaniment.

101

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The flute part has a melodic phrase at the beginning of the system. The violin part has a melodic phrase at the end of the system. The viola part has a melodic phrase at the beginning of the system. The cello part continues with a steady eighth-note accompaniment.

104

F

Vi

Va

Vc

109

F

Vi

Va

Vc

112

F

Vi

Va

Vc

115

F

Vi

Va

Vc

118

F

Vi

Va

Vc

123

F

Vi

Va

Vc

128

F  
Vi  
Va  
Vc

134

F  
Vi  
Va  
Vc

**II. Rondo grazioso**

F  
Vi  
Va  
Vc

Measures 6-10 of the musical score. The Flute (F) part begins with a melodic line of eighth notes. The Violin (Vi) part provides a rhythmic accompaniment with eighth notes. The Viola (Va) and Violoncello (Vc) parts play a steady bass line with eighth notes. The key signature is two sharps (F# and C#).

Measures 11-15 of the musical score. The Flute (F) part features a trill in measure 11. The Violin (Vi) part continues with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts maintain the bass line. The key signature is two sharps (F# and C#).

Measures 17-21 of the musical score. The Flute (F) part has a melodic line with some rests. The Violin (Vi) part plays eighth notes. The Viola (Va) and Violoncello (Vc) parts continue the bass line. The key signature is two sharps (F# and C#).

22

F  
Vi  
Va  
Vc

Fine

26

F  
Vi  
Va  
Vc

30

F  
Vi  
Va  
Vc

34

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. The key signature is two sharps (F# and C#). Measure 34 shows the flute with a melodic line and the violin with a rhythmic accompaniment. Measures 35 and 36 continue the piece with similar textures.

37

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 37 features a trill in the flute. Measures 38 and 39 show the flute playing a more complex melodic line with trills, while the violin continues its rhythmic accompaniment.

40

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 40 features a trill in the flute. Measures 41 and 42 show the flute playing a more complex melodic line with trills, while the violin continues its rhythmic accompaniment.



43

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 43 starts with a treble clef and a key signature of two sharps (F# and C#). The flute part features a trill (tr) on the first measure. The violin and viola parts have a similar melodic line, while the cello part provides a rhythmic accompaniment.

48

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 48 features a triplet of eighth notes in the flute part. The violin and viola parts continue with their melodic lines, and the cello part maintains its accompaniment.

54

Flute (F), Violin (Vi), Viola (Va), and Violoncello (Vc) staves. Measure 54 includes trills (tr) in the flute, violin, and viola parts. The cello part continues with its accompaniment, which includes some chordal textures.

60

F

Vi

Va

Vc

Detailed description: This system contains measures 60 through 64. The Flute (F) part starts with a melodic line in measure 60, followed by rests in measures 61-63, and a final note in measure 64. The Violin (Vi) part has a melodic line in measure 60, rests in 61-62, and a more active line in 63-64. The Viola (Va) part has a consistent melodic line throughout. The Violoncello (Vc) part has a simple bass line.

65

F

Vi

Va

Vc

Detailed description: This system contains measures 65 through 68. The Flute (F) part features a complex, fast melodic line with many sixteenth notes and a trill in measure 67. The Violin (Vi) part has a melodic line with some sixteenth-note passages. The Viola (Va) part has a melodic line with some sixteenth-note passages. The Violoncello (Vc) part has a simple bass line.

III. Minore

69

F

Vi

Va

Vc

Detailed description: This system contains measures 69 through 73. The Flute (F) part has rests throughout. The Violin (Vi) part has a melodic line with some sixteenth-note passages. The Viola (Va) part has a melodic line with some sixteenth-note passages. The Violoncello (Vc) part has a simple bass line.

75

F

Vi

Va

Vc

80

F

Vi

Va

Vc

85

F

Vi

Va

Vc

89

F  
Vi  
Va  
Vc

94

F  
Vi  
Va  
Vc

100

**D.C. al Fine**

F  
Vi  
Va  
Vc