



Mike Magatagan

États-Unis, SierraVista

"Quartetto" in C Major for Flute, Oboe & Harp (No. 1 W.B 57) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

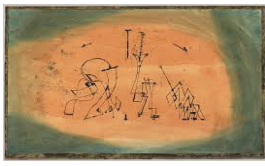


Titre :	"Quartetto" in C Major for Flute, Oboe & Harp [No. 1 W.B 57]
Compositeur :	Bach, Johann Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Harpe
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Quartetto I

in C Major

Johann Christian Bach (No. 1 W.B 57)

Arranged for Flute, Oboe & Harp by Mike Magatagan 2015

I. Andante

Flute *tr*

Oboe *mf*

Harp *mf*

F 5

O 3

H

F 9

O

H

12

F

O

H

15

F

O

H

17

F

O

H

21

F

O

H

Solo

Musical score for measures 21-24. The Flute (F) and Oboe (O) parts feature a 'Solo' section starting at measure 22. The Flute part has a melodic line with slurs and a triplet of eighth notes in measure 23. The Oboe part has a similar melodic line with slurs and a triplet of eighth notes in measure 23. The Harp (H) part provides accompaniment with eighth notes and triplets of eighth notes in measures 22 and 23.

25

F

O

H

Musical score for measures 25-27. The Flute (F) part has a long note with a slur in measure 25. The Oboe (O) part has a melodic line with slurs and trills in measures 25 and 26. The Harp (H) part continues with eighth notes and slurs.

28

F

O

H

Musical score for measures 28-30. The Flute (F) part has a complex melodic line with slurs and a trill in measure 28. The Oboe (O) part has a melodic line with slurs and a trill in measure 28. The Harp (H) part continues with eighth notes and slurs.

30

F

O

H

33

F

O

H

37

F

Solo

O

H

42

F
O
H

46

F
O
H

50

F
O
H

54

F

O

H

58

F

O

H

61

F

O

H

64

F
O
H

Solo

69

F
O
H

73

F
O
H

76

F

O

H

79

F

O

H

II. Minuetto

F

O

H

6

F

O

H

12

F

O

H

Fine

17

F

O

H

23

F

O

H

Solo

29

F

O

H

34

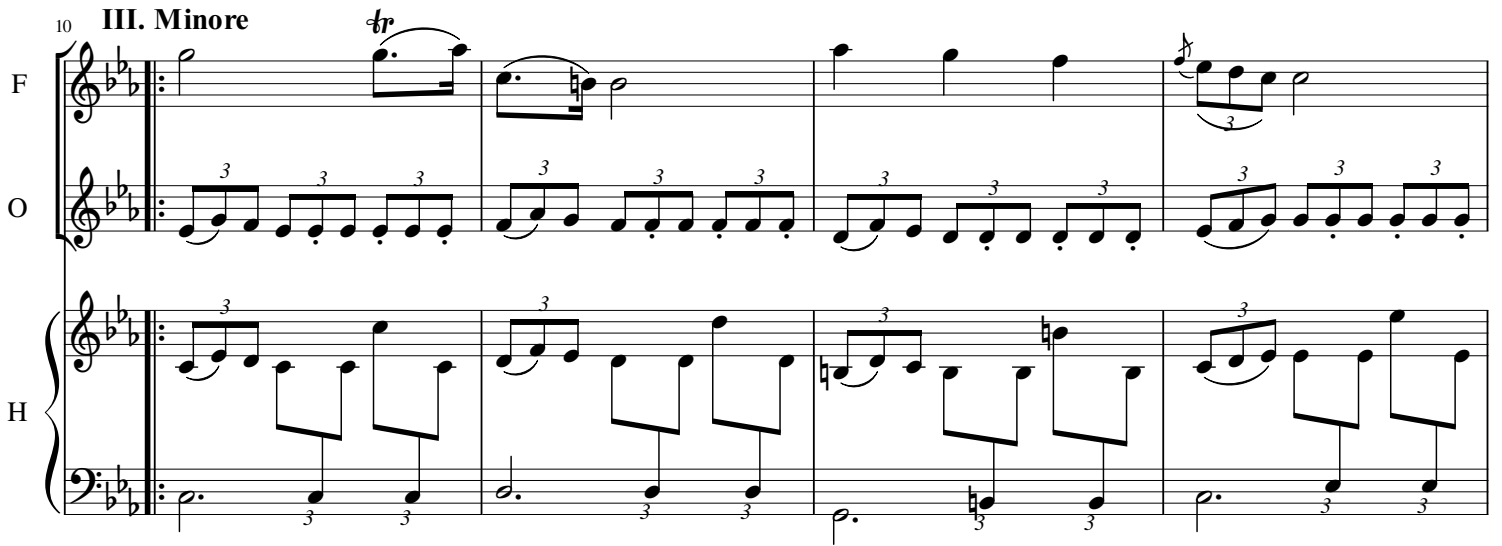
F

O

H

rit.

10 **III. Minore**



Musical score for measures 10-13. The Flute (F) part features a trill on the first measure. The Oboe (O) and Harp (H) parts consist of triplet patterns. The key signature is three flats (B-flat, E-flat, A-flat).

14



Musical score for measures 14-17. The Flute (F) part features a trill on the third measure. The Oboe (O) and Harp (H) parts continue with triplet patterns. The key signature is three flats (B-flat, E-flat, A-flat).

18



Musical score for measures 18-21. The Flute (F) part has rests in the first two measures. The Oboe (O) and Harp (H) parts continue with triplet patterns. The key signature is three flats (B-flat, E-flat, A-flat).

22

F

O

H

26

F

O

H

Solo

31

F

O

H

D.C. al Fine