



# Mike Magatagan

États-Unis, SierraVista

## Sonata I for Viola & Piano (Opus 2 No 1 WB 43) Bach, Johann Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sonata I for Viola & Piano  
[Opus 2 No 1 WB 43]  
**Compositeur :** Bach, Johann Christian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Classique

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# Sonata I

## from 6 Sonatas

Johann Christian Bach (Op. 2 No. 1 W.B 43)

Arranged for Viola & Piano by Mike Magatagan 2015

### I. Allegro

Viola

Piano

*mf*

*tr*

3

3

6

V

P

*tr*

3

3

3

3

11

V

P

*tr*

*mf*

16

V

P

3

V

P

Detailed description: This system covers measures 21 to 25. The Viola part (V) begins with a sixteenth-note triplet, followed by quarter notes and eighth notes. The Piano part (P) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes and eighth notes in the left hand. A trill (tr) is marked above the final measure of this system.

V

P

Detailed description: This system covers measures 26 to 29. The Viola part (V) includes a triplet of eighth notes in measure 26, followed by rests and quarter notes. The Piano part (P) continues with eighth-note patterns, featuring several triplet markings in the right hand and a consistent bass line in the left hand.

V

P

Detailed description: This system covers measures 30 to 33. The Viola part (V) has rests in measures 30 and 31, followed by quarter notes and a trill (tr) in measure 32. The Piano part (P) maintains the eighth-note accompaniment, with a trill (tr) in the right hand in measure 32 and a wavy line indicating a tremolo in measure 33.

V

P

Detailed description: This system covers measures 34 to 37. The Viola part (V) starts with a trill (tr) in measure 34, followed by quarter notes and a long note in measure 35. The Piano part (P) features a complex right-hand part with multiple triplet markings and trills (tr) in measures 34 and 35, and eighth-note patterns in measures 36 and 37.

39

V

P

43

V

P

47

V

P

52

V

P

56

V *tr*

P

61

V

P

66

V

P

71

V *tr*

P

75

V

P

80

V

P

85

V

P

90

V

P

94

V

P

Tr

99

V

P

Tr

103

V

P

### II. Minuetto (Più tosto Allegro)

V

P

*mf*

*mf*

3

7

Violin (V) and Piano (P) score for measures 7-13. The key signature has one flat (B-flat). The Violin part features a melodic line with a trill in measure 8. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

14

Violin (V) and Piano (P) score for measures 14-19. The Violin part continues the melodic line. The Piano part includes a trill in measure 17 and a key signature change to two flats (B-flat and E-flat) in measure 18.

20

Violin (V) and Piano (P) score for measures 20-24. The Violin part features a trill in measure 21. The Piano part includes a trill in measure 22. The key signature remains two flats.

25

Violin (V) and Piano (P) score for measures 25-29. The Violin part features a trill in measure 26. The Piano part includes a trill in measure 27. The key signature remains two flats. The piece concludes with a double bar line and repeat dots.



31

V

P

36

V

P

42

V

P

48

V

P

54

V

P

61

V

P

65

V

P

69

V

P