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Sonata IV for Viola & Piano (Opus 2 No 4 WB 46) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Sonata IV for Viola & Piano
[Opus 2 No 4 WB 46]
Compositeur : Bach, Johann Christian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Alto et Piano (ou orgue)
Style : Classique

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Sonata IV

from 6 Sonatas

Johann Christian Bach (Op. 2 No. 4 W.B 46)

Arranged for Viola & Piano by Mike Magatagan 2015

I. Andante

Viola

Piano

6

V

P

10

V

P

14

V

P

17

V

P

Detailed description: This system contains measures 17 through 20. The Viola part (V) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth-note patterns and some rests, marked with accents and breath marks. The Piano part (P) is in grand staff (treble and bass clefs). The right hand has a complex texture of sixteenth and thirty-second notes, while the left hand provides a steady bass line with eighth notes.

21

V

P

Detailed description: This system contains measures 21 through 24. The Viola part continues its melodic development with eighth-note runs and rests. The Piano part maintains its intricate texture, with the right hand playing rapid sixteenth-note passages and the left hand providing harmonic support with eighth-note figures.

25

V

P

Detailed description: This system contains measures 25 through 28. The Viola part shows more melodic activity with eighth-note patterns and some slurs. The Piano part continues with its characteristic sixteenth-note texture in the right hand and eighth-note patterns in the left hand.

29

V

P

Detailed description: This system contains measures 29 through 32. The Viola part features more complex rhythmic patterns, including sixteenth-note runs and slurs, ending with a trill. The Piano part continues with its dense texture, featuring sixteenth-note passages in the right hand and eighth-note patterns in the left hand, also ending with a trill in the right hand.

33

V

P

37

V

P

42

V

P

47

V

P

51

V

P

Musical notation for measures 51-54. The Viola part (V) features a series of eighth-note patterns with slurs and accents. The Piano part (P) consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

55

V

P

Musical notation for measures 55-58. The Viola part (V) includes a trill (tr) in the first measure and a long, sustained note in the following measures. The Piano part (P) continues with eighth-note accompaniment, featuring a trill (tr) in the right hand in the first measure.

59

V

P

Musical notation for measures 59-61. The Viola part (V) shows a sequence of eighth-note patterns with slurs. The Piano part (P) features a more active right hand with eighth-note runs and a steady left hand accompaniment.

62

V

P

Musical notation for measures 62-65. The Viola part (V) includes a trill (tr) in the second measure. The Piano part (P) continues with eighth-note accompaniment, featuring a trill (tr) in the right hand in the second measure.

66

V

P

71

V

P

76

V

P

81

V

P

86

V

P

90

V

P

95 **II. Allegro**

V

P

102

V

P

110

V

P

117

V

P

123

V

P

129

V

P

V

P

V

P

V

P

V

P

163

V

P

171

V

P

179

V

P

186

V

P