



# Mike Magatagan

États-Unis, SierraVista

## Sonata V for Viola & Piano (Opus 2 No 5 WB 47) Bach, Johann Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Sonata V for Viola & Piano [Opus 2 No 5 WB 47]
<b>Compositeur :</b>	Bach, Johann Christian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Piano (ou orgue)
<b>Style :</b>	Classique

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# Sonata V

## from 6 Sonatas

Johann Christian Bach (Op. 2 No. 5 W.B 47)

Arranged for Viola & Piano by Mike Magatagan 2015

### I. Vivace

Viola

Piano

5

V

P

10

V

P

13

V

P

17

V

P

20

V

P

23

V

P

27

V

P

31

V

P

35

V

P

38

V

P

41

V

P

44

V

P

Detailed description: This system covers measures 44 to 47. The Viola part (V) begins with a whole rest in measure 44, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 45. Measure 46 features a half note C5, a quarter note D5, and a quarter note E5. Measure 47 contains a quarter note F5, a quarter note G5, and a quarter note A5. The Piano part (P) starts with a chord of G4, B4, and D5 in measure 44. Measures 45-47 feature a continuous eighth-note triplet pattern in the right hand, with the bass line providing a simple accompaniment of quarter notes.

48

V

P

Detailed description: This system covers measures 48 to 51. The Viola part (V) plays a half note G4 in measure 48, followed by a half note A4 in measure 49, a half note B4 in measure 50, and a half note C5 in measure 51. The Piano part (P) continues with the eighth-note triplet pattern in the right hand, while the bass line plays quarter notes G4, A4, B4, and C5 in measures 48-51.

52

V

P

Detailed description: This system covers measures 52 to 54. The Viola part (V) plays a half note D5 in measure 52, followed by a half note E5 in measure 53, and a half note F5 in measure 54. The Piano part (P) continues with the eighth-note triplet pattern in the right hand, and the bass line plays quarter notes D5, E5, and F5 in measures 52-54.

55

V

P

Detailed description: This system covers measures 55 to 57. The Viola part (V) plays a half note G5 in measure 55, followed by a half note A5 in measure 56, and a half note B5 in measure 57. The Piano part (P) continues with the eighth-note triplet pattern in the right hand, and the bass line plays quarter notes G5, A5, and B5 in measures 55-57.

58

V

P

62

V

P

67

V

P

72

V

P

77

V

P

82

V

P

86

V

P

89

V

P

93

V

P

96

V

P

100

V

P

## II. Tempo di Menuetto

V

P

*mf*



8

V

P

14

V

P

19

V

P

25

V

P

30

V

P

Detailed description: This system covers measures 30 to 33. The Viola part (V) begins with a triplet of eighth notes (G4, A4, B4) in measure 30, followed by a quarter note (C5) in measure 31, a quarter rest in measure 32, and a quarter note (B4) in measure 33. The Piano part (P) features a continuous triplet of eighth notes in the right hand and a single eighth note in the left hand throughout these measures.

34

V

P

Detailed description: This system covers measures 34 to 38. The Viola part (V) has a quarter rest in measure 34, a triplet of eighth notes (C5, D5, E5) in measure 35, a quarter rest in measure 36, a triplet of eighth notes (F5, G5, A5) in measure 37, and a quarter rest in measure 38. The Piano part (P) continues with triplets in the right hand and single notes in the left hand.

39

V

P

Detailed description: This system covers measures 39 to 42. The Viola part (V) has a quarter rest in measure 39, a triplet of eighth notes (B4, C5, D5) in measure 40, a quarter rest in measure 41, and triplets of eighth notes (E5, F5, G5) in measure 42. The Piano part (P) maintains the triplet pattern in the right hand.

43

V

P

Detailed description: This system covers measures 43 to 46. The Viola part (V) has triplets of eighth notes (A4, B4, C5) in measure 43, quarter rests in measures 44 and 45, and a triplet of eighth notes (D5, E5, F5) in measure 46. The Piano part (P) continues with triplets in the right hand and single notes in the left hand.

48

V

P

54

V

P

59

V

P

63

V

P