



# Mike Magatagan

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## Sonata VI for Viola & Piano (Opus 2 No 6 WB 48) Bach, Johann Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Sonata VI for Viola & Piano  
[Opus 2 No 6 WB 48]  
**Compositeur :** Bach, Johann Christian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Alto et Piano (ou orgue)  
**Style :** Baroque

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# Sonata VI

from 6 Sonatas

Johann Christian Bach (Op. 2 No. 6 W.B 48)

Arranged for Viola & Piano by Mike Magatagan 2015

## I. Allegro Moderato

Viola

Piano

4

V

P

7

V

P

10

V

P

14

V

P

17

V

P

20

V

P

23

V

P

26

V

P

Musical notation for measures 26-28. The Viola part (V) features a melodic line with a triplet of eighth notes in measure 27. The Piano part (P) provides harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

29

V

P

Musical notation for measures 29-31. The Viola part continues its melodic development. The Piano part features a triplet of eighth notes in the right hand in measure 30, mirroring the triplet in the Viola part.

32

V

P

Musical notation for measures 32-34. The Viola part concludes with a melodic phrase. The Piano part continues with its accompaniment, ending with a double bar line and repeat dots.

35

V

P

Musical notation for measures 35-37. The Viola part begins with a whole rest in measure 35, followed by a melodic phrase in measure 36 that includes a trill. The Piano part features a trill in the right hand in measure 35, marked with 'tr'. The piece concludes with a double bar line and repeat dots.

38

*tr*

41

44

47

50

V

P

3

5

Detailed description: This system covers measures 50 to 52. The Viola part (V) begins with a slur over measures 50 and 51, followed by a fermata in measure 52. The Piano part (P) features a triplet of eighth notes in measure 50 and a quintuplet of eighth notes in measure 51. A dynamic marking of '5' is present in measure 50.

53

V

P

tr

Detailed description: This system covers measures 53 to 55. The Viola part (V) has a slur over measures 53 and 54, followed by a fermata in measure 55. The Piano part (P) includes a triplet of eighth notes in measure 53 and a trill (tr) in measure 55.

56

V

P

3

tr

Detailed description: This system covers measures 56 to 58. The Viola part (V) has a slur over measures 56 and 57, followed by a fermata in measure 58. The Piano part (P) features a triplet of eighth notes in measure 56 and a trill (tr) in measure 58.

59

V

P

tr

Detailed description: This system covers measures 59 to 61. The Viola part (V) has a slur over measures 59 and 60, followed by a fermata in measure 61. The Piano part (P) includes a trill (tr) in measure 59 and a triplet of eighth notes in measure 61.

61

V

P

64

V

P

67

V

P

70

V

P

73

V

P

73-75

76

V

P

76-78

**II. Rondeaux (Allegro assai)**

V

P

79-88

9

V

P

89-98



17

V *tr*

P *tr*

23

V

P

30

V

P

37

V

P

44

V

P

51

V

P

58

V

P

65

V

P

72

V

P

Detailed description: This system covers measures 72 to 78. The Viola part (V) begins with a sixteenth-note scale in the left hand, followed by a quarter rest, a half note, and a quarter note. The Piano part (P) features a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand with quarter notes and rests.

79

V

P

Detailed description: This system covers measures 79 to 86. The Viola part (V) continues with a sixteenth-note scale, followed by a triplet of eighth notes marked with a '3' below them, and then a quarter note. The Piano part (P) maintains the sixteenth-note accompaniment in the right hand and the bass line in the left hand.

87

V

P

Detailed description: This system covers measures 87 to 93. The Viola part (V) features a series of quarter notes and eighth notes. The Piano part (P) continues with the sixteenth-note accompaniment in the right hand and the bass line in the left hand.

94

V

P

Detailed description: This system covers measures 94 to 100. The Viola part (V) includes a trill (tr) in measure 94 and concludes with a first and second ending. The Piano part (P) features a trill in the right hand in measure 94 and continues with the sixteenth-note accompaniment in the right hand and the bass line in the left hand.