



# Mike Magatagan

États-Unis, SierraVista

## Sonata I for Flute & Harp (Opus 2 No 1 W.B 43) Bach, Johann Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Sonata I for Flute & Harp  
[Opus 2 No 1 W.B 43]  
**Compositeur :** Bach, Johann Christian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flute et Harpe  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sonata I

from 6 Sonatas (Opus 2)

Johann Christian Bach (1735 – 1782)

Arranged for Flute & Harp by Mike Magatagan 2014

**I. Allegro**

Flute

Harp

6

F

H

11

F

H

16

F

H

21

F

H

26

F

H

30

F

H

34

F

H

39

F

H

43

F

H

47

F

H

52

F

H

56

F

H

61

F

H

66

F

H

71

F

H

F 75

H

F 80

H

F 85

H

F 90

H

94

F

H

99

F

H

103

F

H

## II. Minuetto (Più tosto Allegro)

F

H

*mf*

3

F

H

Detailed description: This system contains measures 7 through 13. The flute part (F) begins with a melodic line of eighth notes, followed by a series of rests and then a final melodic phrase. The harp part (H) provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

F

H

Detailed description: This system contains measures 14 through 19. The flute part (F) features a melodic line with some grace notes and a final measure with a whole note. The harp part (H) continues with its accompaniment, including some chordal textures in the right hand.

F

H

Detailed description: This system contains measures 20 through 24. The flute part (F) has a melodic line with slurs and accents. The harp part (H) includes a trill in the right hand in measure 22 and continues with its accompaniment.

F

H

Detailed description: This system contains measures 25 through 30. The flute part (F) features a melodic line with trills and slurs. The harp part (H) includes trills in the right hand in measures 25 and 27, and concludes with a final measure.



31

F

H

36

F

H

42

F

H

48

F

H

54

F

H

61

F

H

65

F

H

69

F

H