



# Mike Magatagan

États-Unis, SierraVista

## Sonata in D Major for Flute & Piano (Op. 16 No. 1) Bach, Johann Christian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Sonata in D Major for Flute & Piano [Op. 16 No. 1]
<b>Compositeur :</b>	Bach, Johann Christian
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Flûte (ou Violon) et Piano
<b>Style :</b>	Classique

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# Sonata in D Major

(Op. 16 No. 1)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

## I. Allegro assai (♩ = 120)

Flute

Piano

*f*

*f*

6

F

P

*tr*

10

F

P

13

F

P

*tr*

17

F

P

21

F

P

26

F

P

31

F

P

35

F

P

38

F

P

42

F

P

47

F

P

52

F

P

56

F

P

60

F

P

64

F

P

*cresc.* - - - - -

68

F

*mf* *f*

P

72

F

P

76

F

*p*

*tr*

P

*mp*

*tr*

81

F

*mf* *f*

P

*tr*

*p* *cresc.* *f*

86

F

P

*tr*

*mf*

*f*

*p*

*cresc.*

*f*

*tr*

*tr*

91

F

P

95

F

P

*tr*

*p*

*tr*

*p*

100

F

P

*f*

*mf*

*cresc.*

*f*

1.

2. *rit.*

II. Andante (♩ = 88)

Flute

Piano

*mp*

*tr*

F

P

*f*

*f*

*tr*

*tr*

F

P

*tr*

*tr*

F

P

*tr*

*tr*



24

F

P

29

F

P

33

F

P

37

F

P

43

F

P

48

F

P

52

F

P

56

F

P



77

F

P

*f*

82

F

P

*f*

*tr*

86

F

P

*f*

*tr*

90

F

P

*rit.*

*mf*

*tr*

Flute

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I. Allegro assai (♩ = 120)

*f*

10

17

26

*mp cresc.* *f* *mf cresc.*

34

*f* *p*

42

*f*

48

*f*

57

66

*cresc.* *mf* *f*

76

*p*

84

*mf* *f* *mf* *f*

90 *tr* *p* *rit.*

99 *f*

II. Andante (♩ = 88)

8 *f*

16 *tr*

24 5 3 3 3 *p*

38 3 *f*

48 *p* 3

56 *mf*

64 *p* *tr*

72 7 2. *p* *f* *tr*

86 *tr* *rit.* *mf*

Piano

# Sonata in D Major

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## I. Allegro assai (♩ = 120)

Measures 1-5 of the first system. The music is in D major (two sharps) and common time. The first measure starts with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords.

Measures 6-9 of the second system. Measure 6 begins with a trill (tr) in the right hand. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Measures 10-13 of the third system. Measure 10 features a trill (tr) in the right hand. The right hand has a melodic line with some grace notes, and the left hand continues with the eighth-note accompaniment.

Measures 14-17 of the fourth system. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

18

Musical score for measures 18-21. The piece is in D major (two sharps). Measures 18-20 feature a complex texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 21 includes a trill (tr) in the right hand.

22

Musical score for measures 22-26. Measures 22-23 show a trill (tr) in the right hand. Measures 24-26 continue with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand, with another trill (tr) in measure 25.

27

Musical score for measures 27-30. Measure 27 features a trill (tr) in the right hand. Measures 28-30 show a dynamic progression from piano (*p*) to *cresc.* to forte (*f*), with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

31

Musical score for measures 31-34. Measures 31-34 feature sixteenth-note runs in the right hand with trills (tr) above the notes. The dynamic progression is from piano (*p*) to *cresc.* to forte (*f*), with eighth-note accompaniment in the left hand.

35

Musical score for measures 35-38. Measures 35-38 feature sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. Measure 35 includes trills (tr) above the notes.



38

Trills (tr) and piano (p) dynamics are present.

42

Fortissimo (f) dynamics are present.

48

Trills (tr) are present.

52

Trills (tr) are present.

56

Trills (tr) are present.

60

Musical notation for measures 60-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). Measure 60 features a complex treble line with sixteenth-note patterns and a simple bass line. Measure 61 continues the treble line with a long slur and the bass line with eighth notes. Measure 62 shows a change in the treble line and a more active bass line.

63

Musical notation for measures 63-64. The system consists of two staves. Measure 63 has a treble line with a long slur over a series of sixteenth notes and a bass line with quarter notes. Measure 64 continues the treble line with a slur and the bass line with quarter notes.

65

Musical notation for measures 65-67. The system consists of two staves. Measure 65 features a treble line with sixteenth-note patterns and a bass line with quarter notes. Measure 66 continues the treble line with a slur and the bass line with quarter notes. Measure 67 shows a treble line with a slur and a bass line with quarter notes.

68

Musical notation for measures 68-71. The system consists of two staves. Measure 68 has a treble line with sixteenth-note patterns and a bass line with quarter notes. Measure 69 continues the treble line with a slur and the bass line with quarter notes. Measure 70 shows a treble line with a slur and a bass line with quarter notes. Measure 71 features a treble line with a slur and a bass line with quarter notes.

72

Musical notation for measures 72-75. The system consists of two staves. Measure 72 has a treble line with quarter notes and a bass line with quarter notes. Measure 73 continues the treble line with a slur and the bass line with quarter notes. Measure 74 shows a treble line with a slur and a bass line with quarter notes. Measure 75 features a treble line with a slur and a bass line with quarter notes.

76 *tr.* *mp*

80 *tr.* *p* *cresc.*

85 *f* *p* *cresc.*

89 *f* *tr.*

92

95

*tr*  
*p*

100

*mf* *cresc.* *f* *rit.*

II. Andante (♩ = 88)

*mp* *tr*

6

*f*

11

*tr*

15

20

24

28

32

36

*f*

43

47

48

*p*

52

55

56

*mf*

60

64

*mp*

68

72

*p* *mp*

76

*tr*

79

Musical score for measures 79-82. The key signature is D major (two sharps). The music is in 4/4 time. Measure 79 features a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line. A fermata is placed over the final note of measure 82.

83

Musical score for measures 83-85. Measure 83 includes a trill (*tr*) over a sixteenth-note figure in the right hand. The left hand continues with a steady bass line. Measure 85 ends with a fermata.

86

Musical score for measures 86-88. Measure 86 features a trill in the right hand. Measure 88 contains a complex, rapid sixteenth-note passage in the right hand, with a fermata over the final note.

89

Musical score for measures 89-91. Measure 91 features a complex, rapid sixteenth-note passage in the right hand, with a fermata over the final note.

92

Musical score for measures 92-94. Measure 92 includes a *rit.* (ritardando) marking. The piece concludes with a final cadence in measure 94, marked with a double bar line and a fermata.