



Mike Magatagan

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Sonata in G Major for Flute & Piano (Op. 16 No. 2) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in G Major for Flute & Piano [Op. 16 No. 2]
Compositeur :	Bach, Johann Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte (ou Violon) et Piano
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Sonata in G Major

(Op. 16 No. 2)

Johann Christian Bach (1735 – 1782)

Transcribed for Flute & Piano by Mike Magatagan 2020

I. Allegretto (♩ = 66)

Flute

Piano

6

12

18

3

The image displays a musical score for the first movement of the Sonata in G Major, Op. 16 No. 2 by Johann Christian Bach. The score is arranged for Flute and Piano. It begins with the tempo marking 'I. Allegretto' and a quarter note equal to 66 (♩ = 66). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems, each containing staves for the Flute (F) and Piano (P). The first system shows the initial measures with a mezzo-forte (mf) dynamic. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18 and ends with a triplet of eighth notes. Trills (tr) are indicated above several notes in the flute part. The piano part features a steady eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand.

23

F

P

29

F

P

And. * *And.* * *And.* * *And.* * *And.* *

33

F

P

And. * *And.* * *And.* * *And.* *

38

F

P

43

F

mp

P

mp

48

F

mf

P

mf *f*

53

F

P

mf

58

F

mp

P

mp

tr

Red. * *Red.* *

63

F

P

f *mf*

tr

68

F

P

74

F

P

cresc. *f* *mf*

tr

80

F

P

poco f

*Red. **

85

F

P

Red. * Red. * Red. * Red. *

89

F

P

Red. *

94

F

P

mp f

mf f

97

F

P

mp mf

mf mf

101

F

P

1. 2. *rit.*

II. Andante grazioso (♩ = 34)

Flute

Piano

tr *mf.* *mp*

F

P

7 *tr* *tr* *mp*

F

P

13 *tr* *tr* *cresc.* *mf* *mf*

3 3 3 3



39 *tr*

F

P

f

45

F

P

51

F

P

tr

Red. 3 * *Red.* 3 3 * *Red.* 3 3 * *Red.* *

56

F

P

tr

Red. * *Red.* * *Red.* *

90 *dim.* *mp* *f* *mp* *mf*

100 *rit.*

II. Andante grazioso (♩ = 34)

mf

11

20

35 *f*

49 *mf*

67

77 *rit.*

Piano

Sonata in G Major

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I. Allegretto (♩ = 66)

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. The first system consists of five measures. The right hand (treble clef) features a melodic line with slurs and trills (tr) over the first, second, and fourth measures. The left hand (bass clef) provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the first measure.

Musical notation for measures 6-10. The second system consists of five measures. The right hand continues the melodic line with slurs and trills (tr) over the second, third, and fourth measures. The left hand accompaniment remains consistent. A fermata is placed over the final note of the fifth measure in the right hand.

Musical notation for measures 11-15. The third system consists of five measures. The right hand features slurs and trills (tr) over the first, second, and fourth measures. The left hand accompaniment continues. A fermata is placed over the final note of the fifth measure in the right hand.

Musical notation for measures 16-20. The fourth system consists of five measures. The right hand features a more complex melodic line with slurs and trills (tr) over the first, second, and fourth measures. The left hand accompaniment continues. A fermata is placed over the final note of the fifth measure in the right hand. A triplet of eighth notes is indicated at the end of the system.

21

26

30

33

36

40

tr
mp

44

48

mf

52

f
mf

57

tr
mp

Red. * Red. *

62

f

67

73

78

mf

Red. *

83

poco f

Red. *

86

Red. * Red. * Red. *

89

Red. *

94

mf *f*

97

mf *mf*

101

1. 2.

rit.

II. Andante grazioso (♩ = 34)

Musical notation for measures 1-4. The piece is in G major and 3/8 time. The tempo is Andante grazioso with a quarter note equal to 34 beats. The music features a melody in the right hand with grace notes and a bass line. The dynamic is marked *mp*.

Musical notation for measures 5-9. The melody continues with grace notes and a trill in measure 9. The dynamic is marked *mp*.

Musical notation for measures 10-14. The melody continues with grace notes and a trill in measure 14. The dynamic is marked *mp*.

Musical notation for measures 15-18. The piece features a trill in measure 15, followed by triplets in the right hand and a bass line. The dynamic is marked *mf*. A *cresc.* marking is present in measure 15.

Red. * *Red.* * *Red.* *

Musical notation for measures 19-22. The piece features triplets in the right hand and a bass line. The dynamic is marked *mf*. A trill is present in measure 21.

Red. * *Red.* * *Red.* *

23

Red. * Red. * Red. 3 * Red. 3 * Red. 3 * Red. 3 * Red. 3 *

27

Red. * Red. * Red. 3 * Red. 3 * Red. 3 *

30

3 Red * Red. 3 * Red. 3 * Red. 3

34

Red. * Red. 3 * Red. 3 *

37

Red. 3 * Red. 3 * Red. 3 * Red.

40

45

50

54

59

63

mf

68

73

78

Red. * *Red.* * *Red.* *

81

rit.

Red. * *Red.* *