



Mike Magatagan

États-Unis, SierraVista

Sonata in G Major (Wolfy's Duet) for String Quartet Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Sonata in G Major (Wolfy's Duet) for String Quartet
Compositeur :	Bach, Johann Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Sonata in G Major

(*Wolfy's Duet*)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for measures 1-4 of the first system. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is common time (C). The dynamic marking is mezzo-forte (mf). The Violin 1 part features a melodic line with eighth-note patterns and slurs. The Violin 2 part has a similar eighth-note pattern. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

V1

V2

Va

Vc

p

Musical score for measures 5-9 of the second system. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking changes to piano (p). The Violin 1 part continues with its melodic line, now featuring some slurs and accents. The Violin 2 part has a more active eighth-note pattern. The Viola and Cello parts continue with their harmonic support.

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Musical score for measures 10-13 of the third system. The score is for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The dynamic marking returns to mezzo-forte (mf). The Violin 1 part has a more complex melodic line with slurs and accents. The Violin 2 part has a similar eighth-note pattern. The Viola and Cello parts continue with their harmonic support.

14

V1 *p*

V2

Va

Vc *p*

18

V1

V2

Va

Vc

23

V1 *mf p*

V2 *mf p*

Va *mf*

Vc *mf*

27

V1
V2
Va
Vc

30

V1
V2
Va
Vc

sf *mf*
mf

33

V1
V2
Va
Vc

mf *mp* *mf*
f *mf*
f *mf*
f *mf*

36

V1: *mp*, *mf*, *p*
 V2: *mf*
 Va: *p*
 Vc: *p*

Detailed description: This system covers measures 36, 37, and 38. The first violin (V1) plays a complex melodic line with slurs and accents, starting at *mp*, increasing to *mf* in measure 37, and ending at *p* in measure 38. The second violin (V2) has a melodic line with slurs and accents, starting at *mf* in measure 36 and ending at *mf* in measure 37. The viola (Va) and cello (Vc) parts are primarily harmonic, with the cello playing a low, sustained line. Dynamics for Va and Vc are *p* throughout.

39

V1: *mf*, *f*, *mf*
 V2: *mf*, *f*, *p*
 Va: *mf*, *mf*
 Vc: *mf*, *p*

Detailed description: This system covers measures 39, 40, 41, and 42. The first violin (V1) features a melodic line with slurs, accents, and trills, with dynamics *mf*, *f*, and *mf*. The second violin (V2) has a melodic line with slurs and accents, with dynamics *mf*, *f*, and *p*. The viola (Va) and cello (Vc) parts are harmonic, with dynamics *mf* and *p*.

43

V1: *mf*
 V2: *mf*
 Va: *mf*
 Vc: *mf*

Detailed description: This system covers measures 43, 44, 45, and 46. The first violin (V1) has a melodic line with slurs and accents, with dynamics *mf*. The second violin (V2) has a melodic line with slurs and accents, with dynamics *mf*. The viola (Va) and cello (Vc) parts are harmonic, with dynamics *mf*.

47

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

53

V1 *p* *mf* *cresc.* *dim.*

V2 *p* *mf* *cresc.* *dim.*

Va *p* *mf*

Vc *p* *mf*

58

V1 *(dim.)*

V2 *(dim.)*

Va *poco f*

Vc *poco f*

62

V1

V2

Va

Vc

tr

mf

p

p

65

V1

V2

Va

Vc

tr

f

mf

sf

sf

cresc.

f

mf

sf

cresc.

f

mf

sf

69

V1

V2

Va

Vc

mf

mf

mf

mf

74

V1

V2

Va

Vc

mf

p

mf

p

80

V1

V2

Va

Vc

mf

mf

85

V1

V2

Va

Vc

mf

mf

mf

89

V1 *sf sf sf sf mf*

V2 *sf sf sf sf mf*

Va

Vc

93

V1 *sf p*

V2 *sf p*

Va

Vc

98

V1 *tr mf*

V2 *tr*

Va *mf*

Vc

103

Violin I (V1) starts with a melodic phrase in measure 103. Violin II (V2) has a rest in measure 103, then enters in measure 104 with a *p* dynamic. Viola (Va) has a rest in measure 103, then enters in measure 104 with a *mf* dynamic. Violoncello (Vc) has a *p* dynamic in measure 103 and a *mf* dynamic in measure 104. The key signature is G major (one sharp) and the time signature is 3/4.

107

Violin I (V1) has a *mf* dynamic in measure 107. Violin II (V2) has a *mf* dynamic in measure 107. Viola (Va) has a rest in measure 107, then enters in measure 108 with a *mf* dynamic. Violoncello (Vc) has a rest in measure 107, then enters in measure 108 with a *mf* dynamic. The key signature is G major (one sharp) and the time signature is 3/4.

110

Violin I (V1) has a melodic phrase in measure 110. Violin II (V2) has a *mf* dynamic in measure 110. Viola (Va) has a rest in measure 110, then enters in measure 111 with a *mf* dynamic. Violoncello (Vc) has a *mf* dynamic in measure 110. The key signature is G major (one sharp) and the time signature is 3/4.

114

V1

V2

Va

Vc

117

V1

V2

Va

Vc

dim.

sf dim.

tr

tr

sf dim.

120

V1

V2

Va

Vc

mf

mf

mf

mf

123

V1

V2

Va

Vc

mf

mf

mf

128

V1

V2

Va

Vc

mf

mf

mf

133

V1

V2

Va

Vc

mf

mf

mf

137

V1

V2

Va

Vc

140

V1

V2

Va

Vc

143

V1

V2

Va

Vc

II. Minuetto (♩ = 90)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked as ♩ = 90. The dynamic is *mf*. Violin 1 has a melodic line with trills and slurs. Violin 2 has a rhythmic accompaniment. Viola and Cello have a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The key signature is G major (one sharp) and the time signature is 3/4. The dynamic is *mf*. Violin 1 has a melodic line with trills and slurs. Violin 2 has a rhythmic accompaniment. Viola and Cello have a simple harmonic accompaniment.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The key signature is G major (one sharp) and the time signature is 3/4. The dynamic is *mf*. Violin 1 has a melodic line with trills and slurs. Violin 2 has a rhythmic accompaniment. Viola and Cello have a simple harmonic accompaniment.

15

V1 *pp* *cresc.*

V2 *p* *cresc.* *mf*

Va *pp*

Vc *pp*

19

V1 *(cresc.)* *f*

V2 *f*

Va *mf*

Vc *mf*

23

V1 *mf* *mf*

V2 *pp* *cresc.*

Va *pp*

Vc *pp*

27

V1

V2

Va

Vc

sf

mf

31

V1

V2

Va

Vc

mf

35

V1

V2

Va

Vc

mf

mf

mf

42

V1 *f* *mf*

V2 *p* *mf*

Va *p* *mf*

Vc *f* *mf*

48

V1 *p*

V2 *p*

Va *p*

Vc *p*

54

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

60

V1 *f* *mf* *dim.* *mp*

V2 *f* *mf* *dim.* *mp*

Va *f* *mf* *mp*

Vc *f* *mf* *mp*

65

V1 *mf* *cresc.*

V2 *mf*

Va *mf* *pizz.*

Vc *mf* *pizz.* *mf*

70

V1 *mf* *arco.*

V2 *mf* *arco.*

Va *mf* *arco.*

Vc *mf* *arco.*

89

V1

V2

Va

Vc

poco f

tr

tr

pp

cresc.

mf

mf

94

V1

V2

Va

Vc

(cresc.)

mf

mf

f

98

V1

V2

Va

Vc

mf

f

mf

f

f

f

Violin 1

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

The musical score for Violin 1 is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of I. Allegro and a quarter note equal to 115 beats per minute. The score is divided into measures, with measure numbers 7, 12, 17, 24, 28, 32, 35, 38, 42, and 47 indicated. Dynamics include *mf*, *p*, *sf*, and *f*. Articulation includes accents, trills (*tr*), and slurs. The piece concludes with a final *mf* dynamic.

55

cresc. *dim.*

63

mf *f* *mf* *sf* *sf*

69

mf

76

p *mf*

84

mf *sf* *sf* *sf* *sf* *mf*

91

sf 3 3 3

96

p *mf*

102

3 *mf*

108

112

117

dim. *sf dim.* *tr*

120

mf 3 3 *tr*

124 *mf* *mf*

131 *mf*

137 *mf* *tr*

143 *p* *f*

II. Minuetto (♩ = 90)

mf

7

14 *pp* *cresc.* - - - - *f*

22 *mf* *mf*

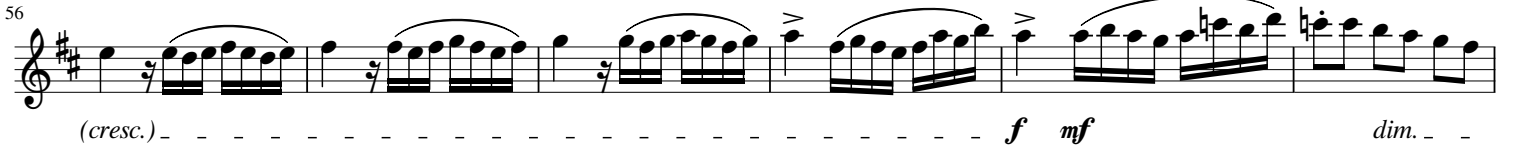
27 *f* *mf*

31


35 *mf*

42 *f* *mf*

49  Musical notation for measures 49-55. The key signature is one sharp (F#). The music features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

56  Musical notation for measures 56-61. The music continues with slurs and accents. Dynamics include *(cresc.)*, *f*, *mf*, and *dim.*

62  Musical notation for measures 62-66. The music includes triplets and slurs. Dynamics include *(dim.)*, *mp*, and *mf*.

67  Musical notation for measures 67-72. The music features slurs and accents. Dynamics include *cresc.*

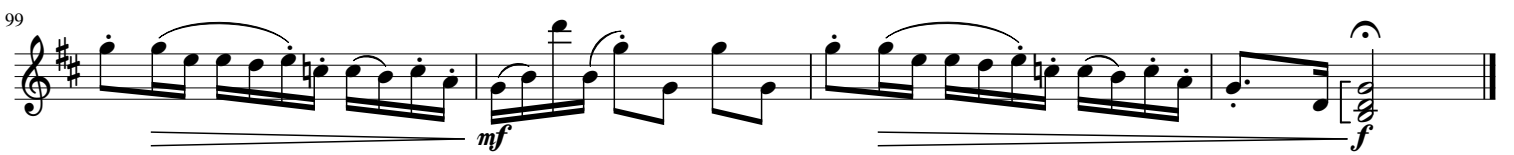
73  Musical notation for measures 73-78. The music includes slurs and accents. Dynamics include *p*.

79  Musical notation for measures 79-83. The music features slurs and accents. Dynamics include *tr*.

84  Musical notation for measures 84-87. The music includes slurs and accents. Dynamics include *mf*.

88  Musical notation for measures 88-94. The music features slurs and accents. Dynamics include *f*, *pp*, and *cresc.*

95  Musical notation for measures 95-98. The music includes slurs and accents. Dynamics include *mf*.

99  Musical notation for measures 99-100. The music concludes with slurs and accents. Dynamics include *mf*.

Violin 2

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

mf

10

18

26

31

38

43

47

53

59

65

mf *p* *mf* *f* *mf* *sf* *mf* *sf* *sf*

cresc. *dim.* *tr.* *tr.* *tr.* *tr.*

cresc. *f* *mf* *sf* *sf*

69 *mf*

77 *p* *mf*

84 *mf* *f* *f* *f* *f*

90 *mf* *tr* *3*

95 *sf* *3* *3* *3* *3* *3* *3* *3* *p* *p*

104 *mf* *mf*

109 *mf*

114 *mf* *2* *2* *2* *2*

118 *sf dim.* *tr* *mf* *2* *2* *2* *2*

123 *tr* *mf*

129 *mf*

136 *mf* *tr*

142 *p* *f*

II. Minuetto (♩ = 90)

The musical score is written in G major (one sharp) and 3/4 time. The tempo is marked as ♩ = 90. The piece is divided into measures, with measure numbers 9, 16, 21, 29, 35, 48, 58, 65, 74, 81, 90, and 96 indicated. Dynamics include *mf*, *p*, *cresc.*, *pp*, *sf*, *f*, *dim.*, *mp*, *poco f*, and *tr*. Articulations include accents, slurs, and trills. The score concludes with a final *f* dynamic.

Viola

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

mf

9 p mf

17 mf

28 mf f mf p

39 mf mf mf

47 2 mf p mf

57 poco f

63 p f mf sf

69 mf mf

76 mf

84 mf

91

101

114

126

138

mf

mf

mf

mf

mf

p

f

II. Minuetto (♩ = 90)

16

29

35

51

67

83

94

mf

pp

mf

pp

sf

mf

p

mf

p

mf

p

mf

f

Cello

Sonata in G Major (Wolfy's Duet)

Johann Christian Bach (1735 – 1782)

Interpretation for String Quartet by Mike Magatagan 2020

I. Allegro (♩ = 115)

mf > p < mf

p mf

mf f mf

p mf p mf

mf p mf poco f

p p cresc. f mf sf

mf p

mf mf

mf

mf

mf

mf

127

Musical staff 127: Bass clef, G major key signature. Measures 127-137. Dynamics: *mf*, *mf*.

138

Musical staff 138: Bass clef, G major key signature. Measures 138-147. Dynamics: *p*, *f*.

II. Minuetto (♩ = 90)

Musical staff 148: Bass clef, G major key signature, 3/4 time signature. Measures 148-157. Dynamics: *mf*.

15

Musical staff 15: Bass clef, G major key signature. Measures 15-25. Dynamics: *pp*, *mf*, *pp*.

26

Musical staff 26: Bass clef, G major key signature. Measures 26-34. Dynamics: *sf*.

35

Musical staff 35: Bass clef, G major key signature. Measures 35-51. Dynamics: *mf*, *f > mf*, *p*.

52

Musical staff 52: Bass clef, G major key signature. Measures 52-64. Dynamics: *cresc.*

65

Musical staff 65: Bass clef, G major key signature. Measures 65-80. Dynamics: *mf*, *p*. Performance markings: *pizz.*, *arco.*

81

Musical staff 81: Bass clef, G major key signature. Measures 81-94. Dynamics: *mf*.

95

Musical staff 95: Bass clef, G major key signature. Measures 95-100. Dynamics: *f*.