



Mike Magatagan

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Trio Sonata V for Viola & Piano (Opus 10 No. 5 W.B 6a) Bach, Johann Christian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Trio Sonata V for Viola & Piano [Opus 10 No. 5 W.B 6a]
Compositeur :	Bach, Johann Christian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Piano (ou orgue)
Style :	Classique

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Trio Sonata V

from 6 Sonatas

Johann Christian Bach (Opus 10 No. 5 W.B 6a)

Arranged for Viola & Piano by Mike Magatagan 2015

I. Allegro

Viola

Piano

V

P

V

P

V

P

6

9

12

15

V

P

Detailed description: This system covers measures 15 to 17. The Viola part (V) is in the bass clef with a key signature of one flat. It features a melodic line with eighth-note patterns and some longer notes. The Piano part (P) is in the grand staff (treble and bass clefs) and features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

18

V

P

Detailed description: This system covers measures 18 to 21. The Viola part continues its melodic development with eighth-note patterns and some rests. The Piano part features a more active texture with sixteenth-note runs and some chordal textures in the right hand, and eighth-note patterns in the left hand.

22

V

P

Detailed description: This system covers measures 22 to 24. The Viola part has a melodic line with eighth-note patterns and some longer notes. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A fermata is placed over the final measure of the system.

25

V

P

Detailed description: This system covers measures 25 to 27. The Viola part has a melodic line with eighth-note patterns and some longer notes. The Piano part features a complex texture with sixteenth-note runs in the right hand, including triplets, and eighth-note patterns in the left hand. Fermatas are placed over the first and second measures of the system.

V

P

V

P

V

P

V

P

42

V

P

45

V

P

48

V

P

51

V

P

V

P

V

P

V

P

V

P

V

P

Musical notation for measures 67-69. The Viola part (V) is in the bass clef, and the Piano part (P) is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat).

V

P

Musical notation for measures 70-72. The Viola part (V) is in the bass clef, and the Piano part (P) is in the grand staff. The key signature has one flat.

V

P

Musical notation for measures 73-75. The Viola part (V) is in the bass clef, and the Piano part (P) is in the grand staff. The key signature has one flat.

V

P

Musical notation for measures 76-78. The Viola part (V) is in the bass clef, and the Piano part (P) is in the grand staff. The key signature has one flat. The piano part features triplets in the right hand.

V

P

79-81: Musical score for measures 79-81. The Viola part (V) is in the alto clef, starting with a whole note G2. The Piano part (P) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Trills and triplets are present in the piano part.

V

P

82-84: Musical score for measures 82-84. The Viola part (V) has rests in measures 82 and 84, with a trill in measure 83. The Piano part (P) continues with a rhythmic accompaniment, featuring a trill in the right hand in measure 83.

V

P

85-88: Musical score for measures 85-88. The Viola part (V) begins with a trill in measure 85. The Piano part (P) continues with a rhythmic accompaniment, featuring trills in both hands in measure 85. The section concludes with repeat signs in measures 87 and 88.

II. Rondeau (Allegro)

V

P

89-92: Musical score for the beginning of the Rondeau section (measures 89-92). The Viola part (V) is in the alto clef and has rests. The Piano part (P) starts with a melody in the right hand and a bass line in the left hand, marked *mf*. A triplet is present in the right hand in measure 89.

6

V

P

11

V

P

Fine

15

V

P

19

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P

V

P