



# Jérémie Brenner

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## 15 Inventions à 2 Voix N°07 ( flûte-alto )

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** 15 Inventions à 2 Voix N°07 ( flûte-alto )  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Flute, Violon  
**Style :** Baroque

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# 15 Inventions à 2 voix N°7

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

Flûte

*p*

Alto

*p*

Fl.

7 8 9 10 11 12

7 8 9 10 11 12

Fl.

13 14 15 16 17

13 14 15 16 17

Fl. *18* *19* *20* *21* *22*

Alt. *18* *19* *20* *21* *22*

Detailed description: This system contains measures 18 through 22. The Flute part (top staff) begins with a quarter rest in measure 18, followed by a melodic line with eighth notes in measures 19-22. The Alto part (bottom staff) plays a similar eighth-note pattern. A crescendo hairpin is placed between the staves, starting in measure 19 and ending in measure 22. Double bar lines are present at the beginning and end of the system.

Fl. *23* *24* *25* *26* *27*

Alt. *23* *24* *25* *26* *27*

*p*

Detailed description: This system contains measures 23 through 27. The Flute part has a dotted quarter note in measure 23, followed by eighth notes in measures 24-26, and a dotted quarter note in measure 27. The Alto part has eighth notes in measures 23-26, a quarter rest in measure 27, and eighth notes in measure 28. A piano (*p*) dynamic marking is placed above the Flute staff in measure 25 and below the Alto staff in measure 25. A crescendo hairpin is placed between the staves, starting in measure 24 and ending in measure 27. Double bar lines are present at the beginning and end of the system.

Fl. *28* *29* *30* *31* *32*

Alt. *28* *29* *30* *31* *32*

Detailed description: This system contains measures 28 through 32. The Flute part has a dotted quarter note in measure 28, followed by eighth notes in measures 29-31, and a dotted quarter note in measure 32. The Alto part has eighth notes in measures 28-32. A crescendo hairpin is placed between the staves, starting in measure 29 and ending in measure 32. Double bar lines are present at the beginning and end of the system.

Fl. *33* *34* *35* *36* *37*

Alt. *33* *34* *35* *36* *37*

Detailed description: This system contains measures 33 through 37. The Flute part has eighth notes in measures 33-35, a quarter note in measure 36, and eighth notes in measure 37. The Alto part has eighth notes in measures 33-37. A crescendo hairpin is placed between the staves, starting in measure 33 and ending in measure 37. Double bar lines are present at the beginning and end of the system.

Fl. 38 39 40 41 42

Alt. 38 39 40 41 42

Fl. 43 44 45 46 47 48

Alt. 43 44 45 46 47 48

Fl. 49 50 51 52 53 54 55

Alt. 49 50 51 52 53 54 55

Fl. 56 57 58 59 60

Alt. 56 57 58 59 60

*f*

*f*

*Rall.*

*f*

*f*

The musical score is for a Flute (Fl.) and Alto Saxophone (Alt.) in the key of D major (two sharps) and 2/4 time. The score is divided into five systems, each with a Flute staff on top and an Alto Saxophone staff on the bottom. The first system covers measures 38-42, the second 43-48, the third 49-55, and the fourth 56-60. The Flute part features melodic lines with various ornaments and dynamics, while the Alto Saxophone part provides a rhythmic accompaniment. The score concludes with a *Rall.* (Ritardando) marking and a final *f* (forte) dynamic. The page number '3' is located in the top right corner.