



# Jérémie Brenner

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## 15 Inventions à 2 Voix N°06 ( piano )

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** 15 Inventions à 2 Voix N°06 ( piano )  
**Compositeur :** Bach, Johann Sebastian  
**Droit d'auteur :** Domaine Public  
**Editeur :** Brenner, Jérémie  
**Instrumentation :** Piano seul  
**Style :** Baroque

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# 15 Inventions à 2 voix N°6

Full Score

Johann Sebastian Bach 1685-1750

Allegretto

N°6

1 2 3 4 5

*p*

6 7 8 9 10 11

*Cresc.*

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 28 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measure 29 features a treble staff with eighth notes and a bass staff with a wavy line indicating a tremolo. Measures 30-32 continue with similar rhythmic patterns in both staves.

33 34 35 36 37

Musical notation for measures 33-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 33 starts with a treble staff containing eighth notes and a bass staff with a wavy line indicating a tremolo. Measure 34 features a treble staff with eighth notes and a bass staff with a similar rhythmic pattern. Measures 35-37 continue with similar rhythmic patterns in both staves.

38 39 40 41 42

Musical notation for measures 38-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 38 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measure 39 features a treble staff with eighth notes and a bass staff with a similar rhythmic pattern. Measures 40-42 continue with similar rhythmic patterns in both staves.

43 44 45 46 47 48

Musical notation for measures 43-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 43 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measure 44 features a treble staff with eighth notes and a bass staff with a similar rhythmic pattern. Measures 45-48 continue with similar rhythmic patterns in both staves.

*Poco rit.*

49 50 51 52

Musical notation for measures 49-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 49 starts with a treble staff containing eighth notes and a bass staff with a similar rhythmic pattern. Measure 50 features a treble staff with eighth notes and a bass staff with a similar rhythmic pattern. Measures 51-52 continue with similar rhythmic patterns in both staves.